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Acclaimed Comedians The Sklar Brothers to Host the 23rd Annual VES Awards *Comedy Duo Makes VES Hosting Debut*

Los Angeles (January 29, 2025) – Today, the Visual Effects Society (VES), the industry’s professional global honorary society, announced that actors-comedians Randy and Jason Sklar – The Sklar Brothers - will host the 23rd Annual VES Awards on February 11th at The Beverly Hilton hotel. This marks the duo’s first hosting engagement of the prestigious annual celebration that recognizes outstanding visual effects artistry and innovation from around the world.

“No one understands the power of visual effects more than two identical humans. We are honored to have the opportunity to host the VES Awards. And if Randy isn’t funny, we’ll edit him out in post.” – said one half of the VES Awards hosting team The Sklar Brothers.

The Sklar Brothers are a post-modern take on a stand-up comedy duo. Randy and Jason Sklar can currently be seen in the fourth season of FX’s *What We Do in The Shadows* playing fictional Property Brothers ‘Bran and Toby Daltry’. The Sklars produced, wrote, and starred in *The Nosebleeds*, a UFC original series that released this summer on UFC’s Fight Pass. The series is a hilarious deep dive into UFC’s history featuring comedy sketches, field pieces, and in-studio character bits.

The Sklars notably hosted and produced History Channel’s *United Stats of America* and created and starred in the ESPN cult hit series *Cheap Seats*, besides being guest hosts on *Jeff Ross Presents Roast Battle*. Their television credits include *Glow*, *Bajillion Dollar Properties*, *Maron*, *Agent Carter*, *Playing House*, *Partners*, *Grey’s Anatomy*, *Curb Your Enthusiasm*, *It’s Always Sunny in Philadelphia*, *Entourage*, *CSI*, *Law & Order* and *Comedy Central Presents*. They released their special, *Hipster Ghosts* on Starz. They also recently produced the documentary, *Poop Talk*. The Sklars have recurred on the TruTV Series *Those Who Can’t* and several episodes of AMC’s hit series *Better Call Saul*.

Randy and Jason can also be seen in *Wild Hogs* and *The Comebacks*, while their internet shows *Held Up*, *Layers* and *Back on Topps* have received critical acclaim. They also recurred as panelists on ESPN’s *SportsCenter* and E!’s *Chelsea Lately*. Their podcast *View From the Cheap Seats* (formerly *Sklarbro Country*) was nominated for best comedy podcast in 2012 at Comedy Central’s comedy awards and their new podcast *Dumb People Town* is averaging 75k downloads per episode in its first month. They are currently developing the pilot for *Dumb People Town*, based on the podcast, with Will Arnett’s *Electric Avenue* and *Val Kilmer Ruined Our Lives* with Bill Lawrence.

As previously announced, awards will be presented in 25 categories for outstanding visual effects. Special honorees at the 23rd Annual VES Award include: Golden Globe nominee and Emmy Award-winning actor-producer Hiroyuki Sanada, receiving the VES Award for Creative Excellence; Academy Award-winning director and Visual Effects Supervisor Takashi Yamazaki receiving the VES Visionary Award; and acclaimed Virtual Reality/Immersive Technology Pioneer Dr. Jacquelyn Ford Morie receiving the VES Georges Méliès Award.

About the Visual Effects Society

The Visual Effects Society is a professional global honorary society dedicated to advancing the arts, sciences and applications of visual effects and to upholding the highest standards and procedures for the visual effects profession. It is the entertainment industry's only official organization representing the extended global community of visual effects practitioners, including supervisors, artists, producers, technology developers, educators and studio executives. VES' more than 5,000 members in 50+ countries worldwide contribute to all areas of entertainment – film, television, commercials, animation, games and new media. To learn more about the VES, visit www.vesglobal.org and follow us on X (formerly Twitter) @VFX Society. Read our award-winning signature publication *VFX Voice* at www.vfxvoice.com.

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