



Making a difference as a new member



As a volunteer-based global honorary society, your involvement and participation is critical in shaping our community and enhancing the member experience.
Here are ways you to ensure your voice and presence are felt from wherever in the world you call home.

Join a committee

Members who participate in the Society get the most out of it. VES offers a range of committees focused on initiatives that support our members and the industry. Joining a committee is a great way to put your talents to work, make a difference, and connect with like-minded VES members worldwide. Check out the options below and see where you'd like to get involved!

[Click here to view and email committee chairs](#)



Archives Committee

The purpose of the Archives Committee is to preserve the history of our craft and society by collecting industry materials and knowledge, and collaborating with other organizations to promote a deeper understanding of the visual effects art form.



Awards Committee

The Awards Committee plans, designs, and helps produce the annual VES Awards, offering insights into the field of visual effects for peers, practitioners, students, and the industry. It's an opportunity to showcase our art and science, to challenge and inspire—and to encourage the next generation of visual effects artists to step in, step up, and imagine new worlds!



Education & Outreach Committee

The Education and Outreach Committee is dedicated to empowering our members through targeted education initiatives, mentorship, and global collaboration while fostering the next generation of global visual effects talent to ensure we remain at the forefront of industry innovation. Our goal is to nurture and train our members' technical and creative expertise across film, television, commercials, immersive media, and games.



Handbook Ad Hoc Committee

The purpose of the Handbook Ad Hoc Committee is to create and publish a visual effects handbook under the VES brand. The handbook will provide valuable information applicable to all levels of the field, including, but not limited to, techniques and technical approaches.



Health & Wellbeing Committee

The purpose of the Health & Wellbeing Committee is to increase access to resources that help members maintain or improve their physical and mental wellbeing, ultimately enhancing their overall quality of life. Our goal is to show members that we care about them as individuals. This includes offering discounts, membership benefits, and educational resources.



Membership Committee

The Membership Committee is a permanent standing committee of the Society, as outlined in the bylaws. Its primary purpose is to review membership applications and make recommendations to the VES Board of Directors regarding the admission of applicants. The Board of Directors retains the final decision to admit or reject applicants. (NOTE: invitation to join required)



Technology Committee

The Visual Effects Society Technology Committee facilitates the sharing of expertise, promotes industry best practices, and drives innovation and sustainability across the community. The committee works on a dynamic portfolio of projects aimed at advancing the art and science of visual effects for the benefit of all industry professionals. (NOTE: invitation to join required)



Work from Home Committee

The Work From Home Committee is dedicated to advocating for practical recommendations that allow our members and the broader industry to continue benefiting from the flexible work models that emerged during the coronavirus pandemic. Its goal is to provide resources, education, and support to ensure that remote and hybrid work practices remain viable and sustainable in the future.

VES Awards Nomination Event

Apply to be a judge and you'll get exclusive access to behind-the-scenes clips of year's most incredible visual imagery, discover new VFX techniques, and play a key role in selecting the nominees for the coveted Annual VES Awards! (See below for FAQs).

NOTE: Sign up by Friday, December 6!

What's involved in the nomination event?

In-Person Judging

If you're near a Section and want to spend the day with colleagues and friends, sign up for an in-person Nomination Event in your area. Find a location [here](#). You'll enjoy networking, viewing submissions on a big screen, and lunch!

Virtual Judging

Any VES member worldwide can judge the work from the comfort of their own home when they join a [Virtual Judging panel](#). All judges will vote on Saturday, January 11th in their local time zone. You can join any virtual panel that works with your schedule; it does not need to be your "home area."

I've never been a nomination event judge before, what should I expect?

In-Person Judging

- There is no preparation needed! Once you're assigned to a panel, everything will be explained to you on the day of the event.
- The process will take approximately 6 hours on Saturday, January 11.
- You will view, consider, and cast your vote for the most groundbreaking work in your assigned category.

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Should I register for an in-person or virtual nomination event voting panel?

In-Person Judging

- Considered by many to be the premier networking event of the year and a great opportunity to meet fellow VES Members in your local area
- View the media on theater-size screens
- Connect with old and new friends
- Lunch and refreshments provided
- There is nothing to prepare in advance. You'll just need to bring a personal device (phone, tablet, laptop) that can run an app and connect to WIFI.

Virtual Judging

- Participate from the comfort of your home and save time and energy by not traveling
- Perfect for those who prefer smaller groups
- Connect virtually with VES Members you may not usually meet due to geographic distance
- Join from anywhere in the world with a reliable internet connection
- You will need a tablet or larger to view the media while maintaining a zoom camera connection
- You will need to be on camera for the duration of the media viewing



[Apply for in-person panels](#)



[Apply for virtual panels](#)

VES Awards View and Vote Event

January 20 through February 2, 2025

After the nominees are announced in January, members can vote on the final nominees across 25 categories. No sign-up is required — we'll notify you when voting is live. Your vote directly influences who takes home a prestigious VES Award!



Run for a seat and vote in elections

Getting involved in VES nominations and elections is a great way to ensure our leaders truly represent the diverse voices of our global community, both locally and worldwide. Check out the details below to learn more about our biannual election cycles and how you can make an impact.

Global Board of Directors

The Board of Directors represents our members' interests and provides key guidance on policies that drive the organization. Any VES member from any Section or country may self-nominate to serve on the global Board.

Call for nominations: October

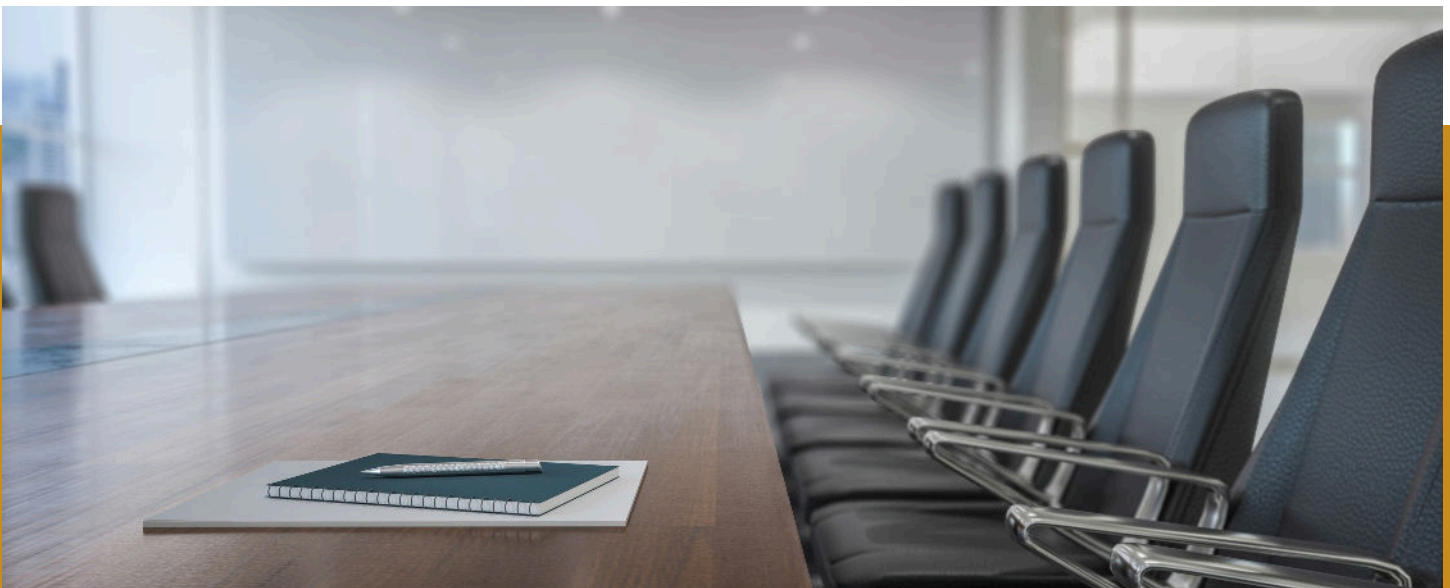
[Click here to see the current Board of Directors](#)

Section Board of Managers

Serving on your local Section's Board of Managers (BOM) is an exciting opportunity to take a leading role in planning local activities and representing your Section among our global community. You can lend your expertise to: event planning, membership outreach, managing screenings, social media, etc.

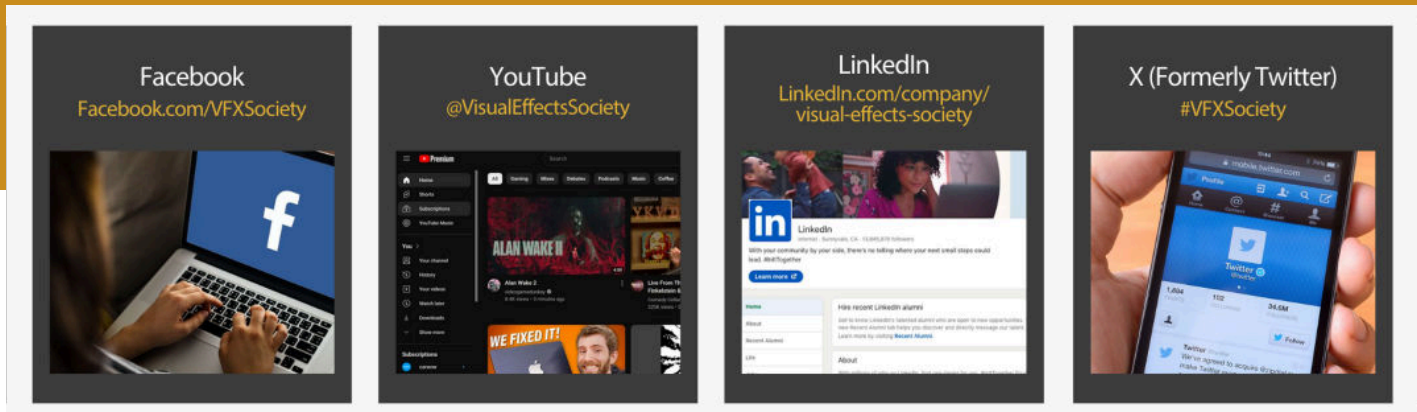
Call for nominations: February

[Click here for an overview of the board of manager roles](#)



Join the conversation on social— connect with peers, celebrate achievements, build community.

Follow VES on [Facebook](https://www.facebook.com/VFXSociety), [YouTube](https://www.youtube.com/channel/UCqWUgk1v3v3v3v3v3v3v3v3v3), [LinkedIn](https://www.linkedin.com/company/visual-effects-society), and [X \(formerly Twitter\)](https://twitter.com/VFXSociety) to connect with our global VFX community and help amplify the many ways VES is advancing VFX. Sections with social channels are also noted below.



Australia	LinkedIn , Facebook
Bay Area	Facebook
France	Facebook
Georgia	n/a
Germany	LinkedIn , Facebook
India	X , Facebook
London	LinkedIn , X , Facebook
Los Angeles	LinkedIn , Facebook
Montreal	X , Facebook , Instagram
New York	LinkedIn , X , Facebook , Instagram
New Zealand	Facebook
Oregon	n/a
Texas	n/a
Toronto	Facebook
Vancouver	Facebook , Instagram
Washington	LinkedIn , Facebook , Instagram

For those posting on social media, tag **@VisualEffectsSociety** and use **#VES** in your posts so they're noticed by our following of past and current members, VFX students, industry influencers, studios, and media.

Attend events in person, online, or hybrid

VES events are designed to inspire and elevate your skills while connecting you with fellow members and industry leaders. With a blend of educational, networking, and social opportunities, you'll deepen your knowledge and expand your network of valuable connections.

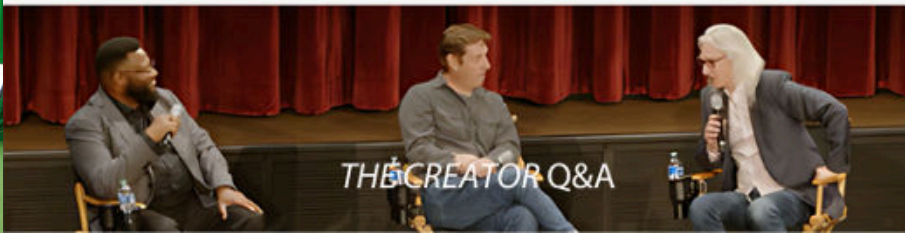
[Click here](#) to explore events on the VES Calendar



Behind the VFX of Netflix's *3 BODY PROBLEM*



David Benioff Showrunner/ Executive Producer	D.B. Weiss Showrunner/ Executive Producer	Alexander Woo Showrunner/ Executive Producer/Writer	Stefen Fangmeier Visual Effects Supervisor	Steve Kullback Visual Effects Producer	Boris Schmidt Scanline Visual Effects Supervisor	Kaitlyn Yang Moderator - Alpi Studios CEO/VF Supervisor
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Make a VES fashion statement

Make a statement on set, at industry gatherings, and at VES events worldwide with official VES merch! Grab your gear today and let your membership shine!

Click here to explore our merch store and click below for more info on a specific item



Knit Skullcap



Stripe Pom Pom Skullcap



VES T-Shirt - LADIES



VES Hat



VES T-Shirt - MEN

Connect VES with corporate sponsors

As a nonprofit honorary society, VES depends on financial support from the industry to help us fund our events. You may know or work for a company that would benefit from visibility as a sponsor. Feel free to put VES HQ in contact with your prospective sponsor.

Just email ross@vesglobal.org and we'll take it from there!



The Inside Scoop from Current Members



The VES has significantly contributed to my professional career over the years.

Each VES event presents opportunities to reconnect with familiar faces and new industry professionals. I'm grateful to give back to the industry through the VES with education and sponsorship opportunities. I am thankful to be a part of the VES.

Janet Muswell Hamilton, VES
VES Board 2nd Vice Chair
SVP of Visual Effects, HBO
VES Member Since 1997

