Since our inception in 1997, the Visual Effects Society has grown into a thriving global honorary society and one of the entertainment industry’s most respected organizations. Now in our 27th year, we are proud to keep shining a light on outstanding visual effects artistry and innovation worldwide and lift up the creative talent who never cease to inspire us all.

The VES is committed to advancing the arts, science and application of visual effects, supporting our diverse membership and serving as an integral resource to the dynamic worldwide industry. As the entertainment industry’s only official organization representing the extended global community of visual effects practitioners, our membership includes supervisors, artists, producers, technology developers, educators and studio executives. The Society’s nearly 5,000 members in 49 countries contribute to all areas of entertainment – film, television, commercials, animation, special venues, gaming and new media.

Our international presence grows stronger every year. Thanks to our regional VFX communities and all that they do to advance the Society and bring members together, we now have 16 Sections: Australia, the San Francisco Bay Area, France, Georgia (US), Germany, India, London, Los Angeles, Montreal, New York, New Zealand, Oregon, Texas, Toronto, Vancouver and Washington State.

The prestigious VES Awards celebrate the visionaries and risk-takers who push the boundaries of what’s possible in visual storytelling. As we gather for the 22nd Annual VES Awards, we are excited to recognize exemplary VFX work from the last year. Dedicated volunteers from the VES Awards Committee oversee the awards process year-round. This year’s nominees in 25 categories were selected by VES members at 39 in-person and virtual nomination events conducted worldwide over a 30-hour continuous process, involving the full breadth of the Society’s diverse global membership.
Welcome to the 22nd Annual VES Awards! Thank you for joining us as we recognize and celebrate excellence in visual effects from around the world - and the talented practitioners who bring this work to life.

We are thrilled to lead and grow the Visual Effects Society, gaining more recognition and respect for the artistry and ingenuity of our important craft.

Congratulations to all our nominees who never cease to inspire us with their creativity and technological innovation. The VES Awards is the only global venue that showcases and honors the outstanding VFX artists across a wide range of disciplines.

We are delighted to bestow the VES Lifetime Achievement Award recipient to Joyce Cox, VES and the VES Award for Creative Excellence recipient to William Shatner.

On behalf of the VES Board of Directors, staff, our members and colleagues worldwide, thank you for your enthusiastic support. We hope you have a wonderful time, enthralled by the best in visual effects! On with the show...

Visual Effects Society
Chair and Executive Director

Kim Davidson   Nancy Ward
VES Chair   VES Executive Director
VES Awards Host
Jay Pharoah

Acclaimed actor and comedian Jay Pharoah is host of the 22nd Annual VES Awards.

Pharoah most recently appeared in the Toronto International Film Festival triumph, *The Blackening*. The film sold out of the festival to Lionsgate and was released last year on Juneteenth. In the last few years, Pharoah has appeared in the Neil Bogart/Casablanca Records biopic *Spinning Gold*, Comedy Central’s *Out of Office* and in the independent comedy *Mort in Sherman Oaks*. He starred in Netflix’s *Resort to Love* and in the Lionsgate thriller *Private Property*. Pharoah also co-starred in Universal’s *All My Life*, in Justin Simien’s critically-acclaimed feature film *Bad Hair* for Hulu, and Lionsgate’s *2 Minutes of Fame*.

On the small screen, Pharoah starred as “J.J. Evans” in ABC’s Emmy Award-winning Live in Front of a Studio Audience version of *All In The Family* and *Good Times*. He previously hosted and produced the Nickelodeon hit gameshow *Unfiltered*.

Best known for his spot-on impressions, Pharoah spent six seasons as a cast member on NBC’s *Saturday Night Live*. In 2017, he shifted to his first leading role as “Floyd Mooney” in Showtime’s *White Famous*, executive-produced by Jamie Foxx. Additional film and television credits include *The Mitchells vs. The Machines*, *Unsane*, *Sing*, *Get a Job*, *Lola Versus*, *Family Guy*, *The Simpsons*, *Bojack Horseman* and *Robot Chicken*. 
Joyce Cox, VES, is an outstanding luminary in the world of visual effects producing and is one of the most respected producers in our industry. Cox has produced 13,000 visual effects shots with budgets totaling in excess of $750 million, and has been instrumental in shaping popular culture for decades. She is renowned as an innovator and driving force, whose work has put VFX squarely at the center of big box office entertainment. As an educator and a mentor, Cox has paved the way as both a changemaker and stellar role model, and serves our global community with excellence as a VES Fellow.

Joyce Cox’s route to Hollywood was a long, circuitous one fueled by her work ethic and innate talent for managing complex processes. She started her first company, Joyce Cox Has Talent, in 1975, representing commercial artists and advertisers, and produced hundreds of commercials. In the mid 90’s, Cox transitioned from the role of commercial producer to producing visual effects for feature films and worked as a facility VFX producer on numerous film projects including Titanic, Pushing Tin, Fantasia 2000, Harry Potter and the Sorcerer’s Stone and How the Grinch Stole Christmas. On the production side, Cox has worked with some of the world’s most talented directors and crews, creating beautiful, powerful and groundbreaking films, including: Superman Returns, X2: X-Men United, Avatar, The Dark Knight, The Great Gatsby, Men in Black III, and The Jungle Book. She is the recipient of three VES Awards for her work on Avatar and The Dark Knight.
VES Award for Creative Excellence Recipient
Acclaimed Actor-Producer-Director
William Shatner

William Shatner has cultivated a career spanning over 70 years as an award-winning actor, director, producer, writer and recording artist. He is one of Hollywood’s most recognizable figures and a major philanthropist. An Emmy and Golden Globe-winning talent, Shatner is being honored for his exceptional work in the epic *Star Trek* film and television franchise, crafting an enduring cinematic legacy that continues to touch new generations of filmmakers, creatives and audiences. With his portrayal of Captain Kirk, Shatner is the originator of one of the most iconic science fiction characters in history and his work has left an indelible mark on the cultural landscape.

In 1966, Shatner originated the role of “Captain James T. Kirk” in the legendary science fiction television series *Star Trek: The Original Series* and returned as Kirk in seven of the *Star Trek* movies. He won Emmys and a Golden Globe for his portrayal of eccentric lawyer “Denny Crane” on both *The Practice* and *Boston Legal*. Shatner is currently the host and executive producer of *The UnXplained* on The History Channel and has authored nearly 30 best-sellers in both the fiction and non-fiction genres. Shatner’s passion for music has resulted in ten albums from the Spoken Word, the Blues, Country and Alternative genres. He has been awarded stars on both the Hollywood Walk of Fame and Canada’s Walk of Fame. Shatner continues to act, write, produce and direct while still making time to work with charities and further his passion in equestrian sports.
The Program

Outstanding Created Environment in an Episode, Commercial, Game Cinematic, or Real-Time Project
Outstanding Created Environment in an Animated Feature
Outstanding Created Environment in a Photoreal Feature
Outstanding Visual Effects in a Commercial
Outstanding Visual Effects in a Real-Time Project
Outstanding Visual Effects in a Special Venue Project
Outstanding Virtual Cinematography in a CG Project
Emerging Technology Award
Outstanding Visual Effects in a Student Project
Outstanding Model in a Photoreal or Animated Project
Outstanding Special (Practical) Effects in a Photoreal Project
Outstanding Compositing & Lighting in an Episode
Outstanding Compositing & Lighting in a Commercial
Outstanding Compositing & Lighting in a Feature
LIFETIME ACHIEVEMENT AWARD: JOYCE COX
Outstanding Effects Simulations in an Episode, Commercial, Game Cinematic, or Real-Time Project
Outstanding Effects Simulations in an Animated Feature
Outstanding Effects Simulations in a Photoreal Feature
Outstanding Animated Character in a Photoreal Feature
Outstanding Animated Character in an Episode, Commercial, Game Cinematic, or Real-Time Project
Outstanding Animated Character in an Animated Feature
CREATIVE EXCELLENCE AWARD: WILLIAM SHATNER
Outstanding Supporting Visual Effects in a Photoreal Episode
Outstanding Supporting Visual Effects in a Photoreal Feature
Outstanding Visual Effects in a Photoreal Episode
Outstanding Visual Effects in an Animated Feature
Outstanding Visual Effects in a Photoreal Feature
Nominees

Outstanding Created Environment in an Episode, Commercial, Game Cinematic, or Real-Time Project

Loki; Season 2: 1893; World’s Fair White City
Christian Waite
Ben Aickin
Francesco Ferraresi
Pieter Warmington

Star Trek: Strange New Worlds; The Broken Circle
Nathaniel Larouche
Owen Deveney
Mujia Liao
Alex Morin

The Last Of Us; Look for the Light; Salt Lake City
Pascal Raimbault
Nick Cattell
Jasper Hayward
Kris Jasper

The Last of Us; Post-Outbreak Boston
Melaina Mace
Adrien Lambert
Juan Carlos Barquet
Christopher Anciaume

Outstanding Created Environment in an Animated Feature

Chicken Run: Dawn of the Nugget; Chicken Island
Charles Copping
Matthew Perry
Jim Lewis
Jon Biggins

Elemental; Element City
Chris Bernardi
Brandon Montell
David Shavers
Ting Zhang

Spider-Man: Across the Spider-Verse; Mumbattan City
Taehyun Park
YJ Lee
Pepe Orozco
Kelly Han

Teenage Mutant Ninja Turtles: Mutant Mayhem; Midtown Manhattan
Olivier Mitonneau
Eddy Frechou
Guillaume Chevet
Arnaud Philippe-Giraux
Nominees

Outstanding Created Environment in a Photoreal Feature

Guardians of the Galaxy Vol. 3; Knowhere
Omar Alejandro Lavrador Ibanez
Fabien Julvécourt
Klaudio Ladavac
Benjamin Patterson

Indiana Jones and the Dial of Destiny; Underwater Wreck Environment
Johan Gabrielsson
Adrian Tsang
Stefan Andersson
Martin Eneroth

John Wick: Chapter 4; Place de L’Étoile
Joelle Xin Zhow
Fabrice Vienne
Vignesh Ravi
Laurent Makowski

The Creator; Floating Village
John Seru
Guy Williams
Vincent Techer
Timothée Maron

Outstanding Visual Effects in a Commercial

Accenture; Changing Tree
Simon French
Vic Lovejoy
David Filipe
Matteo La Motta

Apple; Air Pods Pro; Quiet The Noise
Iain Murray
Oscar Wendt
Dean Robinson
Sergio Morales Paz

Coca-Cola; Masterpiece
Ryan Knowles
Antonia Vlasto
Gregory McKneally
Dan Yargici

Jean Paul Gaultier; Divine Perfume
Stéphane Pivron
Cécile Hubin
Guillaume Dadaglio
Mathias Barday

Virgin Media; Goat Glider
Ben Cronin
George Reid
Sam Driscoll
Christian Baker-Steele
Nominees

Outstanding Visual Effects in a Real-Time Project

Alan Wake 2
Janne Pulkkinen
Johannes Richter
Daniel Kończyk
Damian Olechowski

Cyberpunk 2077: Phantom Liberty
Jakub Knapiłk
Paweł Mięlniczuk
Maciej Włodarzewicz
Kacper Niepokólczycki

Immortals of Aveum
Joseph Hall
Kevin Boyle
Dave Bogan
Julia Lichtblau

Marvel’s Spider-Man 2
Jacinda Chew
Jeannette Lee
Bryanna Lindsey
Alan Weider

Mortal Kombat 1
Christopher Chapman
Scott Quinn
James DeSousa
Jeffery Palmer
Matt Gilmore

Outstanding Visual Effects in a Special Venue Project

Hypersphere 360; SeaWorld Abu Dhabi
Daren Ulmer
Cedar Connor
Lindsey Sprague
Ryan Kravetz

Postcard From Earth
Aruna Inversin
Eric Wilson
Corey Turner
William George

Rembrandt Immersive Artwork
Andrew McNamara
Sebastian Read
Andrew Kinnear
Sam Matthews

The Marvels: Goose the Flerken Cat
Tim Kafka
Mariana Suarez
Toya Drechsler
Sebastian Niño Florez

Zootopia: Hot Pursuit
Blaine Kennison
Jeanne Angel
Darin Hollings
Aaron Arendt
Nominees

Outstanding Virtual Cinematography in a CG Project

Guardians of the Galaxy Vol. 3
Joanna Davison
Cheyana Wilkinson
Michael Cozens
Jason Desjarlais

Spider-Man: Across the Spider-Verse
Richard Turner
Randolph Lizarda
Daniela Campos Little
Thomas Campos

Migration
Guylo Homsy
Damien Bapst
Antoine Collet
David Dangin

The Creator
Roel Coucke
Christopher Potter
Amanda Johnstone-Batt
Jeremy Bloch

Emerging Technology Award

Blue Beetle; Machine Learning Cloth
John-Mark Gibbons
Allen Ruilova
Momme Carl
David Minor

The Flash; Volumetric Capture
Stephan Trojansky
Thomas Ganshorn
Oliver Pilarski
Lukas Lepicovsky

Elemental; Volumetric Neural Style Transfer
Vinicius C. Azevedo
Byungsoo Kim
Raphael Ortiz
Paul Kanyuk

Wish; Dynamic Screen Space Textures for Coherent Stylization
Brent Burley
Daniel Teece
Brian J. Green

Outstanding Visual Effects in a Student Project

Au 8ème Jour
Flavie Carin
Agathe Sénéchal
Alicia Massez
Elise Debruyne

Loup y es-tu ?
Céline Lebon
Louise Laurent
Emma Fessart
Annouck François

L’Animal Sauce Ail
Aurélien Ducheze
Ysaline Debut
Diane Mazella
Camille Rostan

Silhouette
Alexis Lafuente
Antoni Nicolai
Chloé Stricher
Elliot Dreuille
Nominees

Outstanding Model in a Photoreal or Animated Project

Guardians of the Galaxy Vol. 3; The Arête
Kenneth Johansson
Jason Galeon
Tim Civil
Artur Vill

Peter Pan & Wendy; Jolly Roger
Patrick Comtois
Thomas Gallardo
Harrison Stark
David Thibodeau

Spider-Man: Across the Spider-Verse; Spider HQ
Dongick David Sheen
Mark JeongWoong Lee
Mikaela Bantog
René Völker

The Creator; Nomad
Oliver Kane
Mat Monro
Florence Green
Serban Ungureanu

Outstanding Special (Practical) Effects in a Photoreal Project

I’m a Virgo
John McLeod
Scott Kirvan
Alec Gillis
Carl Miller

Mission: Impossible: Dead Reckoning Part One
Neil Corbould, VES
Ray Ferguson
Keith Alfred Dawson
Chris Motjuoadi

Oppenheimer
Scott Fisher
James Rollins
Mario Vanillo

Society of the Snow
Pau Costa
Carlos Laguna
Guillermo F. Aldunate
Eloy Cervera

Outstanding Compositing & Lighting in an Episode

The Last of Us; Endure and Survive; Infected Horde Battle
Matthew Lumb
Ben Roberts
Ben Campbell
Quentin Hema

The Mandalorian; Season 3; The Return
Sam Wirch
Tory Mercer
Donny Rausch
Erich Ippen

Willow; Children of the Wyrm
Jeremy Sawyer
Steve Hardy
Martin Tardif
Miguel Macaya Ten
Nominees

Outstanding Compositing & Lighting in a Commercial

Accenture; Changing Tree
David Filipe
Matteo La Motta
Jordan Dunstall
Taran Spear

Smirnoff; Cocktail
Vittorio Barabani
Peter Hodsman
Giacomo Verri
Marc Greyvenstein

Coca-Cola; Masterpiece
Ryan Knowles
Greg Mckneally
Taran Spear
Jordan Dunstall

Starfield
Jimmy Bullard
Ajit Menon
Ruairi Twohig
Karim Moussa

Outstanding Compositing & Lighting in a Feature

Guardians of the Galaxy Vol. 3
Indah Maretha
Beck Veitch
Nathan Abbot
Steve McGillen

John Wick: Chapter 4; Apartment Massacre Videogame Style
Javier Roca
Julien Forest
Thomas Bourdis
Dominik Kirouac

The Creator; Bar
Phil Prates
Min Kim
Nisarg Suthar
Toshiko Miura

Spider-Man: Across the Spider-Verse
Bret St.Clair
Kieron Cheuk-Chi Lo
Kelly Christophers
Rowan Young

The Creator; Spaceships
Ben O’Brien
Juan Espigares Enriquez
Wesley Roberts
Hayes Brien
Nominees

Outstanding Effects Simulations in an Episode, Commercial, Game Cinematic, or Real-Time Project

Citadel; Secrets in Night Need Early Rains; Ocean Water
James Reid
Mathew Rotman
Filipp Elizarov
Nardeep Chander

Invasion; Season 2; A Voice from the Other Side
Zybrand Jacobs
Alex Marlow
Tim Jenkinson
Tobias Grønbeck Andersen

Loki; Season 2; Science/Fiction; Spaghettification
Rafael Rey Camacho
Jonathan Lyddon-Towl
Julien Legay
Benedikt Roettger

The Mandalorian; Season 3; Lake Monster Attack Water
Travis Harkleroad
Florian Witzel
Rick Hankins
Aron Bonar

Willow; Children of the Wyrm; Crone Duststorm and Magical Effects
Michael Cashmore
Robert Zeltsch
Jiyong Shin
Audun Ase

Outstanding Effects Simulations in an Animated Feature

Elemental
Kristopher Campbell
Greg Gladstone
Jon Reisch
Kylie Wijsmuller

Spider-Man: Across the Spider-Verse
Pav Grochola
Filippo Maccari
Naoki Kato
Nicola Finizio

Teenage Mutant Ninja Turtles: Mutant Mayhem
Louis Marsaud
Paul-Etienne Bourde
Serge Martin
Marine Pommereul

The Super Mario Bros. Movie
Simon Pate
Christophe Vazquez
Milo Riccarand
Nominees

Outstanding Effects Simulations in a Photoreal Feature

**Napoleon**
Koen Hofmeester
Gianmichele Mariani
Clair Bellens
Hernan Llano Duque

**Nyad; Stormy Waters**
Korbinian Meier
Sindy Saalfeld
David Michielsen
Andreas Vrhovsek

**The Creator**
Ludovic Ramisandraina
Raul Essig
Mathieu Chardonnet
Lewis Taylor

**The Nun 2**
Laurent Creusot
Sebastien Podsiadlo
Michael Moercant
Benjamin Saurine

Outstanding Animated Character in a Photoreal Feature

**Aquaman and the Lost Kingdom; Topo the Octopus**
Thomas Ward
Andrew Butler
Felix Slinger-Thompson
Jacob Burstein

**Godzilla Minus One; Godzilla**
Kosuke Taguchi
Takashi Yamazaki

**Guardians of the Galaxy Vol. 3; Rocket**
Nathan McConnel
Andrea De Martis
Antony Magdalinidis
Rachel Williams

**Wonka; Oompa Loompa**
Dale Newton
Kunal Ayer
Valentina Ercolani
Gabor Foner
Nominees

Outstanding Animated Character in an Episode, Commercial, Game Cinematic, or Real-Time Project

Diablo IV; Inarius and Lilith Cinematic; Lilith
Matt Onheiber
Kenny Huang
Maia Neubig
Jongha Baik

Shadow and Bone; Season 2; No Funerals; Nichevo’ya the Shadow Monster
José María del Fresno
Matthieu Poirey
Carlos Puigdollers
Guillermo Ramos

The Nevers; It’s a Good Day; Robot Dog
Christian Leitner
Bernd Nalbach
Sebastian Plank
Martin Wellstein

Virgin Media; Goat Glider; The Goat
Sam Driscoll
Kanishk Chouhan
Suvi Jokiniemi
Grace Davison

The Last of Us; Endure & Survive; Bloater
Gino Acevedo
Max Telfer
Dennis You
Fabio Leporelli

Outstanding Animated Character in an Animated Feature

Elemental; Ember
Gwendelyn Enderoglu
Jared Fong
Jonathan Hoffman
Patrick Witting

Elemental; Wade
Max Gilbert
Jacob Kuenzel
Dave Strick
Benjamin Su

Spider-Man: Across the Spider-Verse; Spot
Christopher Mangnall
Craig Feifarek
 Humberto Rosa
Nideep Varghese

Teenage Mutant Ninja Turtles: Mutant Mayhem; Superfly
Gregory Coelho
Anne-Claire Leroux
Simon Cuisinier
Olivier Pierre
Nominees

**Outstanding Supporting Visual Effects in a Photoreal Episode**

**A Murder at The End of the World; Season 1; Crypt**
Aaron Raff
Tavis Larkham
Douglas Stichbury
Mat Ellin

**Citadel; Season 1; Secrets in Night**
Wesley Froud
Scott Shapiro
Aladino Debert
Greg Teegarden

**Ted Lasso: Season 3; Mom City**
Gretchen Bangs
Bill Parker
Lenny Wilson
James MacLachlan

**Outstanding Supporting Visual Effects in a Photoreal Feature**

**John Wick: Chapter 4**
Janelle Croshaw Ralla
Reina Sparks
Jonathan Rothbart
Javier Roca
Gerd Nefzer

**Killers of the Flower Moon**
Pablo Helman
Brian Barlettani
Sam Bassett
Brandon Keys McLaughlin

**Napoleon**
Charley Henley
Sarah Tulloch
Luc-Ewen Martin-Fenouillet
Simone Coco
Neil Corbould, VES

**Nyad**
Jake Braver
Fiona Campbell Westgate
R. Christopher White
Mohsen Mousavi

**Society of the Snow**
Félix Bergés
Micaela Gagliano
Laura Pedro
Ezequiel Larrú
Pau Costa

**The Crown; Season 6; Dis-Moi Oui**
Ben Turner
Reece Ewing
Oliver Bersey
Joe Cork

**Winning Time: The Rise of the Lakers Dynasty; Season 2; BEAT LA**
Raymond McIntyre Jr.
Victor DiMichina
Javier Menéndez Platas
Damien Stantina
Nominees

Outstanding Visual Effects in a Photoreal Episode

Ahsoka; Season 1; Dreams and Madness
Richard Bluff
Jakris Smittant
Paul Kavanagh
Enrico Damm
Scott Fisher
Loki; Season 2; Glorious Purpose
Christopher Townsend
Allison Paul
Matthew Twyford
Christopher Smallfield
John William Van Der Pool
Monarch: Legacy of Monsters
Sean Konrad
Jessica Smith
Jed Glassford
Khalid Almeerani
Paul Benjamin
The Last of Us; Season 1; Infected
Alex Wang
Sean Nowlan
Stephen James
Simon Jung
Joel Whist
The Mandalorian; Season 3; The Return
Grady Cofer
Abbigail Keller
Victor Schutz IV
Cameron Neilson
Scott Fisher
The Mandalorian; Season 3; The Return
Grady Cofer
Abbigail Keller
Victor Schutz IV
Cameron Neilson
Scott Fisher

Outstanding Visual Effects in an Animated Feature

Chicken Run: Dawn of the Nugget
Jon Biggins
Jim Lewis
Charles Copping
Matthew Perry
Elemental
Peter Sohn
Denise Ream
Sanjay Bakshi
Stephen Marshall
Nimona
Archie Donato
Yancy Lindquist
Theodore Ty
Anthony Kemp
Spider-Man: Across the Spider-Verse
Alan Hawkins
Christian Hejnal
Michael Lasker
Matt Hausman
Teenage Mutant Ninja Turtles: Mutant Mayhem
Matthieu Rouxel
Marie Ballard
Jacques Daigle
Vincent Leroy
Nominees

Outstanding Visual Effects in a Photoreal Feature

Dungeons & Dragons: Honor Among Thieves
Ben Snow
Diana Giorgiutti
Khalid Almeerani
Scott Benza
Sam Conway

Guardians of the Galaxy Vol. 3
Stephane Ceretti
Susan Pickett
Alexis Wajsbrot
Guy Williams
Dan Sudick

Indiana Jones and the Dial of Destiny
Andrew Whitehurst
Kathy Siegel
Robert Weaver
Julian Hutchens
Alistair Williams

Oppenheimer
Andrew Jackson
Mike Chambers, VES
Giacomo Mineo
Dave Drzewiecki
Scott Fisher

The Creator
Jay Cooper
Julian Levi
Ian Comley
Charmaine Chan
Neil Corbould, VES
The 22nd Annual VES Awards Nomination judging event was conducted by 24 in-person and 15 virtual panels from all around the globe. It indeed was a worldwide celebration of visual effects! We would like to recognize the in-person Section leads and the generous companies who hosted the nomination judging.

Thank You to our Global Venues!

VES Bay Area Section
Nina Rappaport Rowen
Industrial Light & Magic

VES France Section
Sebastián Eyherabide
Mathematic Film

VES Georgia Section
Zach Bell
FotoKem

VES Germany Section
Tom Knop
cinechromatix

VES India Section
Prag Gargatte
Netflix

VES Los Angeles Section
Charlotte Nelson
FotoKem

VES Montreal Section
Stefan Bernscherer
RODEO CREATIVE COMPANY

VES New Zealand Section
Lance Lones
WetaFX

VES Vancouver Section
Noel Hoffman
Image Engine

VES Washington Section
Andy Romine
DigiPen Institute of Technology

VES London Section
Helen Moody
DNEG sohonet

VES New York Section
Paris Hall
Shop Assembly

VES Toronto Section
Laurence Cymet
Soho SpinVOX

Special thanks to Mike Brodersen, Tom Vice, Brad Henry and the whole FotoKem team for distributing the media globally, and for graciously hosting a variety of panels for our Nomination Event!
Thank You

VES Awards Committee
Reid Paul, Chair
Den Serras, Co-Chair
Lopsie Schwartz, Co-Chair

Committee Members
Brent Armstrong
Rob Blau
Kathryn Brillhart
Stephen Chiu
Emma Clifton Perry
Dave Gouge
Eric Greenlief
David “DJ” Johnson
Scott Kilburn
Scott Kirvan
Sarah McGee
Sarah McGrail
Michael Ramirez
Olun Riley
Dan Rosen
Martin Rushworth
David Valentin

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Thank You To Our Nomination Event Volunteers!
VES members selected the VES Awards Nominees in 24 categories via 39 in-person and virtual panels conducted across the globe. Thank you to the panel teams listed below and the hundreds of judges who participated.

Region Leads
West Coast - David Valentin  West Coast Virtual - Csilla Andersen
East Coast - Philipp Wolf  Europe - Agon Ushaku
Oceania - Dylen Velasquez Salazar  Asia - Suhit Saha

Panel Teams

Los Angeles
Charlotte Nelson
Dennis Serras
Jeff Bloch
Michael Ramirez
Martin Hall
Natalia Higuera
Kathryn Brillhart
Marlon Rivas
Dan Rosen
Theresa Patten-Koeckert
Martin Rushworth
Thomas Menari
Scott Kilburn
Byron Wedderburn

Bay Area
Nina Rappaport Rowen
Michael Conte
Mike Logan
Indira Guerrieri
Krystopher Reyes
Matthew Tribble

London
Helen Moody
Devrishi Chatterjee
Víctor Pérez
Nicolas Casanova
Salvador Salvidia

West Coast Virtuals
Olun Riley
Jonathan Perez
Samuel Lee
Rob Blau
Ihimu Ukpo
Prapanch Swamy
Anath Jackson
Kayla Perez-Ramsay
Sandra Joy Aguilar
David Perry

Central North
America Virtual
Colin Campbell
Rory Hinnen

East Coast Virtuals
Andy Wood
Alexander Naud
Laurence Cymer
Vib Soundararajah
Jose Marin
Ross Shain
George Jimenez
Michael Hofstein
Dan Berkowitz

Oceania Virtual
Lukas Sarraide
Joe Howes
Aditya Talwar

New Zealand
Lance Lones
James Ogle
Kay Hoddy

Germany
Tom Knop
Kay Delventhal

Asia Virtual
Frederick LeMaster
Phil Pham
Shaik Khaja Vali
Sridhar Reddy

Europe Virtuals
Mateusz Wójt
Lisa Sepp-Wilson
Nina Pries
Francesco Faranna
Manuel Rey Gonzalez
Jan Adamczyk
Matthias Buehler

Montreal
Stefan Bernscherer
Frederick Lissau
Peter Noef
David Bitton

France
Sebastián Eyerabide
Quentin Martin
Franck Lambertz
Alain Boutilier

New York
Paris Hall
Ari Reisner
Atur Elson
Osvaldo Andreaus

Washington
Andy Romine
Eric Greenleaf
Pasha Ushakov
Chad Perkins

Georgia
Zach Bell
Michael Leitmann
Carol Madrigal

India
Prag Gargatte
Jay Varia
Priyan Parab
Rutul Patel

Vancouver
Noel Hoffman
Dave Morley
Mike Fournier
Anna Snizkova

Toronto
Laurence Cymer
Ray McMillan
Kim Davidson
Mark Elendt
Christopher Hebert
Visual Effects Society

Nancy Ward
Executive Director

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Founder - Tom Atkin
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The Visual Effects Society pays homage to members, as well as special and visual effects luminaries, who passed away in 2023.

Their passion, talent and pioneering spirit will be missed.

### In Memoriam

**Jeff Casper**  
(1964-2023)  
VES remembers Jeffery Casper who worked on our staff as Media & Graphics Manager serving the Board, Committees and membership for a decade. He recorded, edited and posted videos for many of the VES events on our site and in our archive. Jeff’s wry wit brought laughter to all who knew him. He was a devoted husband who will be sorely missed.

**Daniel Langlois**  
(1957-2023)  
Daniel Langlois founded SOFTIMAGE in 1986 as President and CTO until July 1998. SOFTIMAGE software was synonymous with blockbuster 3D effects. In 1992 the company went public on the American stock market NASDAQ. SOFTIMAGE and Microsoft merged in 1994 to trigger a global consolidation of the computer graphics software industry. SOFTIMAGE was later acquired by Avid in 1998 which then sold to Autodesk in 2008.

**Chris Shaw**  
(1975-2023)  
VES member and Cambridge graduate, Chris Shaw helped set up Mill Film, writing software used on the Oscar-winning VFX for Gladiator and other projects. Shaw was nominated for a BAFTA in 2008, and he won the VES Award for Outstanding Visual Effects in a Special Venue Project for his work on Fast & Furious: Supercharged.

**Marc Thorpe**  
(1946-2023)  
Marc Thorpe was a VFX Creature Designer and Model Maker whose credits include The Empire Strikes Back, Raiders of the Lost Ark, Dragonslayer, Poltergeist, Return of The Jedi, Explorers, Howard The Duck, *Batteries Not Included, Indiana Jones And The Last Crusade and The Hunt For Red October. In the early 1990’s, Marc founded the popular robot combat sport ROBOT WARS.

**Peter Kozachik, ASC**  
(1951-2023)  
Cinematographer, Visual Effects Supervisor and Stop-Motion Animator Peter Kozachik was nominated for an Academy Award for his work on the stop-motion animated feature film The Nightmare Before Christmas. His credits include Star Trek IV: The Voyage Home, Innerspace, Willow, Ghostbusters II, Robocop 2, Starship Troopers, Corpse Bride and Coraline to name just a few.

**Diana Giorgiutti**  
(1962-2023)  
Long-time VES member, Visual Effects Producer and multiple VES Award nominee Diana Giorgiutti was a VFX veteran with a career that spanned more than four decades. Her journey was one of unwavering dedication, innovation, and a passion for pushing the boundaries of visual storytelling. Giorgiutti contributed to the VFX of the Oscar-winners Babe and The Matrix.

**Don Howe**  
(1962-2023)  
Long-time VES member Don Howe served Tippett Studio for many years as a Department Manager on such VFX productions as Hollow Man, Evolution, Hellboy, Enchanted, Drag Me To Hell, Priest, Immortals, The Smurfs, The Twilight Saga: Breaking Dawn Parts 1 & 2, Mirror, Mirror, Ted, and After Earth.

**Raulette Woods**  
(1956-2023)  
Raulette Woods was a long-time VES member and tireless volunteer. Her first credit was in the animation department on Tron in 1982, and she was a Co-Founder and Co-Owner of Stargate Films and Stargames Interactive. She did scholarly research supported by UC Berkeley’s Research Studies in Neurology and Psychology and others. Raulette volunteered with the Society for 5 years at VES Awards nomination events, VES Festivals, screenings and more.
AMD IS PROUD TO PLAY A PIVOTAL ROLE IN THE VFX INDUSTRY.
Create heroes without heroics

With Autodesk’s Design and Make Platform, animation studios can grow their business, conquer workflow challenges and excel creatively.
Thanks

THE VISUAL EFFECTS SOCIETY

and Congratulates Our

NOMINEES

OUTSTANDING VISUAL EFFECTS IN A PHOTOREAL FEATURE
Ben Snow • Diana Giorgiutti • Khalid Almeerani • Scott Benza • Sam Conway

OUTSTANDING SPECIAL (PRACTICAL) EFFECTS IN A PHOTOREAL PROJECT
Neil Corbould, VES • Ray Ferguson • Keith Dawson • Chris Motijuoadi

OUTSTANDING VISUAL EFFECTS IN AN ANIMATED FEATURE
Matthieu Rouxel • Marie Balland • Jacques Daigle • Vincent Leroy

OUTSTANDING ANIMATED CHARACTER IN AN ANIMATED FEATURE - SUPERFLY
Gregory Coelho • Anne-Claire Leroux • Simon Cuisinier • Olivier Pierre

OUTSTANDING CREATED ENVIRONMENT IN AN ANIMATED FEATURE - MIDTOWN MANHATTAN
Olivier Mitonneau • Eddy Frechou • Guillaume Chevet • Arnaud Philippe-Giraux

OUTSTANDING EFFECTS SIMULATIONS IN AN ANIMATED FEATURE
Louis Marsaud • Paul-Etienne Bourde • Serge Martin • Marine Pommereul

In memory of Diana Giorgiutti
UNIVERSAL PICTURES SALUTES THE VISUAL EFFECTS SOCIETY AND CONGRATULATES OUR NOMINEES

OUTSTANDING VISUAL EFFECTS IN A PHOTOREAL FEATURE
ANDREW JACKSON
MIKE CHAMBERS
GIACOMO MINEO
DAVID DRZEWIECKI
SCOTT FISHER

OUTSTANDING SPECIAL (PRACTICAL) EFFECTS IN A PHOTOREAL PROJECT
SCOTT FISHER
JAMES ROLLINS
MARIO VANILLO

A FILM BY CHRISTOPHER NOLAN
OPPENHEIMER
CONGRATULATIONS TO OUR NOMINEES

OUTSTANDING VISUAL EFFECTS
IN A PHOTOREAL FEATURE
Guardians of the Galaxy Vol. 3
Stephane Ceretti
Susan Pickett
Alexis Wajsbrot
Guy Williams - Weta FX
Dan Sudick

OUTSTANDING MODEL
IN A PHOTOREAL OR ANIMATED PROJECT
Guardians of the Galaxy Vol. 3 the Arête
Kenneth Johansson
Jason Galeon
Tim Civil
Artur Vill

OUTSTANDING COMPOSING & LIGHTING
IN A FEATURE
Guardians of the Galaxy Vol. 3
Indah Maretha
Beck Veitch
Nathan Abbot
Steve McGillen

OUTSTANDING VIRTUAL CINEMATOGRAPHY
IN A CG PROJECT
Guardians of the Galaxy Vol. 3
Joanna Davison
Cheyana Wilkinson
Michael Cozens
Jason Desjarlais

THANK YOU TO THE VISUAL EFFECTS SOCIETY FOR RECOGNIZING OUR WORK
Your visual effects transcended art and science, delivering pixel perfection!

Congrats to all of the talented teams on your VES Award nominations.
WE CONGRATULATE THE NOMINEES OF THE 22ND ANNUAL VES AWARDS BECAUSE WE ARE VERY PRACTICAL
Seeing is no longer believing...

M E T A P H Y S I C
The face of Ai
The Amazon MGM Studios VFX Department is excited about the 2024 slate

**THE LORD OF THE RINGS**

**RINGS OF POWER**

**THE BOYS**

**THE WHEEL OF TIME**

**RED ONE**
We thank the Visual Effects Society and proudly congratulate our VES Awards nominees.

**CITADEL**

- Richard Madden
- Priyanka Chopra Jonas

**OUTSTANDING SUPPORTING VISUAL EFFECTS IN A PHOTOREAL EPISODE**
- Wesley Froud
- Scott Shapiro
- Aladino Debert
- Greg Teegarden

**OUTSTANDING EFFECTS SIMULATIONS IN AN EPISODE, COMMERCIAL, GAME CINEMATIC OR REAL-TIME PROJECT**
- James Reid
- Mathew Rotman
- Filipp Elizarov
- Nardeep Chander

**I'M A VIRGO**

- Outstanding Special (Practical) Effects in a Photoreal Project
- John McLeod
- Scott Kirvan
- Alec Gillis
- Carl Miller
Would like to thank all our VFX Vendor Partners for their ongoing support on all our Movies and Series around the globe.

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Afterparty VFX
Alchemy 24
Alive VFX (Elmedia)
Alps Studios
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Artificio Post
Artisan
Assembly TV
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Axis
Baked Studios
Barnstorm
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Big Tooth
Blackbird VFX
Blackstone Studio VFX
Blue Faces
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BOT VFX
Brainstorm Digital
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Cutting Edge
Cyclo
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De Postproducción
Dot Cine
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El Ranchito
ELEMENTAL
Entracte
Entropy Studio
Factory VFX
FatBellY VFX
FEROZ CARMESÍ
Fix Studio
Flat Parioli
Folks
Frame by Frame
Framestore
Freefolk
FuseFX
FutureWorks Media Limited
Garage VFX
Getaro Grace Studio
Ghost VFX
Gigantes Y Molinos
Golden Square Mediaworks
Goodbye Kansas
Hive Division
Holoscene
Horsemans FX
Host
ILM
IMG
Imagine Engine
Important Looking Pirates
Industrial Pixel VFX
Ingenity
Interactive Arts Collective
Jellyfish Pictures
LASP
Lenscare VFX
Light VFX
Lola
Lugundtrug
Luma Pictures
Macguff
Magic Lab
Mavericks VFX
Meloconl Studio
Midas VFX
Midnight VFX
Milk
Miopia FX
Mirage VFX
Mirror 3D
Mompozt
Monkeybutt
MPC (Moving Picture Company)
Mr. Wolf
Muse VFX
O2 Pós : Brazil
Ollin VFX
Omnibus Japan
One of Us
Onirikal Studio
Only Postproduction
Orca Studios
Oscar VFX
Outlanders VFX
Outpost
Outside the Club GmbH
Panolab
Perception
Pharos VFX
Philm CGI
Phosphene
PICNIC
Pipeline Co. Ltd.
Pixomondo
Pixstone
Poster
Powerhouse
Primary Visual Effects
Proof
Proxima Milano VFX
Studio
Quanta Post
Renaudt vfx
Redrum Post
Refuge
Resin
Resistance VFX
Rise
Rocket Science
Rodeo FX
Rojo
Rotomaker
Rotomates
RVC
Soho
Sony Pictures Imageworks
Space FX
Spellbound Visual Effects
& Animation
Spin VFX
SSVFX
Stage 23
Stargate
Studio 51
Studio8
Switch VFX
22 Dogs Studio
Territory Studio
The Refinery
The Third Floor
The Yard
Tippett Studios
Torpedo Pictures
Tres60 Telson
Trixter VFX
Twin Pines
UXF
Union
Unit
Untold Studios
UPP
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Vine FX
Visual Creatures
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WeFX
Westlawn Productions Inc
Weta
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Zero VFX
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Completed & Upcoming Projects
Candy Cane Lane • Reunions for The Real Housewives of Orange County and Beverly Hills • Thursday Night Football Promos and Table Talks • Lee Soo Man (KPop) Documentary

Stage 15 Specifications
34,500 sqft • 46ft Ceiling Height • Two-Story Sandbox inside Stage 15 AWS-powered Innovation Portal

LED Volume Specifications
80ft Diameter Oval • 25ft Height • 16ft x 10ft Rolling/Flying LED Wall • Two 20ft X 20ft Hanging LED Doors

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Open to ALL outside Productions
Congratulations to the 22nd Annual VES Awards Nominees

**Outstanding Supporting Visual Effects in a Photoreal Feature**

KILLERS OF THE FLOWER MOON

Pablo Helman · Brian Barlettani · Sam Basset · Brandon Keys McLaughlin

NAPOLEON

Outstanding Supporting Visual Effects in a Photoreal Feature

Charley Henley · Sarah Tulloch · Luc-Ewen Martin-Fenouillet · Simone Coco · Neil Corbould, VES

Outstanding Effects Simulations in a Photoreal Feature

Koen Hofmeester · Gianmichele Mariani · Clair Bellens · Hernan Llano Duque
CDW STUDIOCLOUD RENDER MAKES AN EPYC ENVIRONMENTAL IMPACT

Congratulations to the World’s Leading Animation and VFX Studios! Mother Earth Thanks You!

CDW StudioCloud harnesses the power efficiency of Dell PowerEdge Server, configured with the highest-core-count AMD EPYC processors and highest-density Kingston memory for our render farm.

CDW StudioCloud is proud to stand together with your artistry to make a lasting, positive impact on our environment.

ENVIRONMENTAL IMPACT

54,770 CO₂e
Saves an estimated 54,770 metric tons of CO₂e

21,905
Equivalent to 21,905 acres of US forest every year!

CDW STUDIOCLOUD MAKES RENDER TECHNOLOGY WORK SO THE WORLD’S LEADING STUDIOS CAN CREATE ART THAT INSPIRES US ALL.

We are thrilled to announce CDW StudioCloud is an early adopter of the updated Trusted Partner Network (TPN+) platform powered by the Motion Picture Association.

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CDW STUDIOCLOUD THANKS THE VISUAL EFFECTS SOCIETY AND PROUDLY CONGRATULATES THE AWARD NOMINEES

Special Congratulations to

Joyce Cox, recipient of the VES Lifetime Achievement Award
William Shatner, recipient of the VES Award for Creative Excellence

**CDW StudioCloud** provides a menu of bespoke render, storage and artist workstations designed for the world’s leading animation and VFX studios. As a trusted partner, we provide the most flexible offerings and include short or long-term rentals or purchase programs to support your production. **CDW StudioCloud** helps you secure cloud-like economics with flexible financial terms.

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**CDW STUDIOCLOUD MAKES RENDER TECHNOLOGY WORK SO THE WORLD’S LEADING STUDIOS CAN CREATE ART THAT INSPIRES US ALL.**

For more information or to harness **CDW StudioCloud** for your next project, please visit CDW.ca/StudioCloud
2024 VES Awards by the Numbers

The final nominee list is the result of incredible collaboration at scale

| 471 | judges |
| 526 | submissions |
| 25 | categories |
| 39 | panels 15 virtual • 24 in-person |
| 30 | hours |
| 6 | time zones |

Backlight is proud to support the 2024 VES Awards - enabling virtual judging panels with real-time, secure reviews across the globe using Backlight's ftrack Studio.

To the incredibly talented nominees who illuminate the stories of others: Today, we turn the spotlight back onto you to celebrate your achievements.
3 NOMINATIONS
VISUAL EFFECTS SOCIETY AWARDS

OUTSTANDING
SUPPORTING VISUAL EFFECTS
IN A PHOTOREAL FEATURE

JANELLE CROSHAW RALLA
REINA SPARKS
JONATHAN ROTHBART
JAVIER ROCA
GERD NEFZER

OUTSTANDING
CREATED ENVIRONMENT IN A
PHOTOREAL FEATURE

PLACE DE L’ETOILE
MANUEL GAUDREAU
FABRICE VIENNE
VIGNESH RAVI
LAURENT MAKOWSKI

OUTSTANDING
COMPOSITING & LIGHTING IN A
FEATURE

APARTMENT MASSACRE
VIDEOGAME STYLE

JAVIER ROCA
JULIEN FOREST
THOMAS BOURDIS
DOMINIK KIROUAC
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DIGITAL DOMAIN

CELEBRATES

THIS YEAR'S VES NOMINEES

WITH A SPECIAL CONGRATULATIONS TO OUR VFX TEAM NOMINATED FOR THEIR INCREDIBLE WORK

THE EMERGING TECHNOLOGY AWARD

BLUE BEETLE – Machine Learning Cloth

JohnMark Gibbons
Allen Ruilova
Momme Carl
David Minor

CREATE + INSPIRE + ENTERTAIN
DIGITAL DOMAIN CELEBRATES THIS YEAR’S VES NOMINEES

WITH A SPECIAL CONGRATULATIONS TO OUR VFX TEAM NOMINATED FOR THEIR INCREDIBLE WORK

OUTSTANDING SUPPORTING VISUAL EFFECTS IN A PHOTOREAL EPISODE
Citadel Season 1 – Secrets in Night Need Early Rains
Wesley Froud | Scott Shapiro | Aladino Debert | Greg Teegarden

OUTSTANDING EFFECTS SIMULATIONS IN AN EPISODE COMMERCIAL, GAME CINEMATIC OR REAL-TIME PROJECT
Citadel Season 1 – Secrets in Night Need Early Rains
OCEAN WATER
James Reid | Mathew Rotman | Filipp Elizarov | Nardeep Chander

CREATE + INSPIRE + ENTERTAIN

LOS ANGELES | VANCOUVER | MONTREAL | LUXEMBOURG | HYDERABAD | BEIJING | SHANGHAI | SHENZHEN | HONG KONG
CONGRATULATIONS

to our 22nd annual VES AWARDS NOMINEES

OUTSTANDING VISUAL EFFECTS IN A PHOTOREAL EPISODE
"Infected"
Alex Wang, Sean Nowlan, Stephen James, Simon Jung, Joel Whist

OUTSTANDING CREATED ENVIRONMENT IN AN EPISODE, COMMERCIAL, GAME CINEMATIC OR REAL-TIME PROJECT
"Look for the Light"
Salt Lake City
Pascal Raimbault, Nick Cattell, Jasper Hayward, Kristine-Joeann Jasper

"Post-Outbreak Boston"
Melaina Mace, Adrien Lambert, Juan Carlos Barquet, Christopher Anclaume

OUTSTANDING SUPPORTING VISUAL EFFECTS IN A PHOTOREAL EPISODE
"BEAT LA"
Raymond Mcintyre Jr., Victor DiMichina, Javier Menéndez Platas, Damien Stantina

OUTSTANDING ANIMATED CHARACTER IN AN EPISODE, COMMERCIAL, GAME CINEMATIC OR REAL-TIME PROJECT
"Endure & Survive"
Bloater
Gino Acevedo, Max Telfer, Pascal Raimbault, Fabio Leporelli

OUTSTANDING COMPOSITING & LIGHTING IN AN EPISODE
"Endure & Survive"
Infected Horde Battle
Matthew Lumb, Ben Roberts, Ben Campbell, Quentin Hema

"Infected"
Boston
Casey Gorton, Francesco Dell’Anna, Vaclav Kubant, Natalia Valbuena

Thank you, VISUAL EFFECTS SOCIETY, for your recognition.
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Proudly supports our colleagues and friends at Visual Effects Society

Thank you for your awards consideration

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SILVER SPONSOR

MARVEL STUDIOS

proudly congratulates our Visual Effects Society Awards nominees

OUTSTANDING VISUAL EFFECTS IN A PHOTO REAL EPISODE
Ep. 6 “GLORIOUS PURPOSE”
Christopher Townsend, Allison Paul, Matthew Twyford, Christopher Smallfield, John William Van Der Pool

OUTSTANDING CREATED ENVIRONMENT IN AN EPISODE, COMMERCIAL, GAME CINEMATIC OR REAL-TIME PROJECT
Ep. 3 “1893” – WORLD’S FAIR WHITE CITY
Christian Waite, Ben Aickin, Francesco Ferraresi, Pieter Warmington

OUTSTANDING EFFECTS SIMULATIONS IN AN EPISODE, COMMERCIAL, GAME CINEMATIC OR REAL-TIME PROJECT
Ep. 5 “SCIENCE/ FICTION” – SPAGHETTIFICATION
Rafael Camacho, Jonathan Lydon-Towl, Julien Legay, Benedikt Roettger

OUTSTANDING VISUAL EFFECTS IN A PHOTO REAL FEATURE
Stephane Ceretti, Susan Pickett, Alexis Wajsbrot, Guy Williams, Dan Sudick

OUTSTANDING ANIMATED CHARACTER IN A PHOTO REAL FEATURE – ROCKET
Nathan Mcconnel, Andrea De Martis, Antony Magdalinidis, Rachel Williams

OUTSTANDING CREATED ENVIRONMENT IN A PHOTO REAL FEATURE – KNOWHERE
Omar Alejandro Labrador Ibanez, Fabien Julvecourt, Klaudio Ladavac, Benjamin Patterson

OUTSTANDING VIRTUAL CINEMATOGRAPHY IN A CG PROJECT
Joanna Davison, Cheyana Wilkinson, Michael Cozens, Jason Desjarlais

OUTSTANDING MODEL IN A PHOTO REAL OR ANIMATED PROJECT – THE ARÊTÈ
Kenneth Johansson, Jason Galeon, Tim Civil, Artur Vil

OUTSTANDING COMPOSITING & LIGHTING IN A FEATURE
Indah Moretha, Beck Veitch, Nathan Abbot, Steve McGillen
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NETFLIX

THANKS THE VISUAL EFFECTS SOCIETY AND PROUDLY CONGRATULATES OUR

VES AWARDS NOMINEES

AARDMAN

CHICKEN RUN

DAWN OF THE NUGGET

OUTSTANDING VISUAL EFFECTS IN AN ANIMATED FEATURE
Jon Biggins, Jim Lewis, Charles Copping, Matthew Perry

OUTSTANDING CREATED ENVIRONMENT IN AN ANIMATED FEATURE
“Chicken island” - Charles Copping, Matthew Perry, Jim Lewis, Jon Biggins

NYAD

OUTSTANDING SUPPORTING VISUAL EFFECTS IN A PHOTOREAL FEATURE
Jake Braver, Fiona Campbell Westgate, R. Christopher White, Mohsen Mousavi

OUTSTANDING EFFECTS SIMULATIONS IN A PHOTOREAL FEATURE
“Stormy Waters” - Korbinian Meier, Sindy Saalfeld, David Michelsen, Andreas Vrhovsek

THE CROWN

Season 6; “Dis-Moi Oui”

OUTSTANDING SUPPORTING VISUAL EFFECTS IN A PHOTOREAL EPISODE
Ben Turner, Reece Ewing, Oliver Bersey, Joe Cork

NIMONA

OUTSTANDING VISUAL EFFECTS IN AN ANIMATED FEATURE
Archie Donato, Yancy Lindquist, Theodore Ty, Anthony Kemp

SHADOW BONE

“Season 2; No Funerals; Nichevo’ya the Shadow Monster”

OUTSTANDING ANIMATED CHARACTER IN AN EPISODE, COMMERCIAL, GAME CINEMATIC OR REAL-TIME PROJECT
José María del Fresno, Mattheiu Poirey, Carlos Puigdollers, Guillermo Ramos

SOCIETY OF THE SNOW

OUTSTANDING SUPPORTING VISUAL EFFECTS IN A PHOTOREAL FEATURE
Félix Bergés, Micaela Gagliano, Laura Pedro, Ezequiel Larrú, Pau Costa

OUTSTANDING SPECIAL (PRACTICAL) EFFECTS IN A PHOTOREAL PROJECT
Pau Costa, Carlos Laguna, Guillermo F. Aldunate, Eloy Cervera
WE WOULD LIKE TO THANK THE VISUAL EFFECTS SOCIETY
AND PROUDLY CONGRATULATES OUR

VES AWARD NOMINEES

NYAD

OUTSTANDING EFFECTS SIMULATIONS
IN A PHOTOREAL FEATURE

Korbinian Meier
Sindy Saalfeld
David Michielsen
Andreas Vrhovsek

EMERGING TECHNOLOGY
AWARD

VOLUMETRIC CAPTURE

Stephan Trojansky
Thomas Ganshorn
Oliver Pilarski
Lukas Lepicovsky

NYAD

FLASH

YU YU HAKUSHO

NETFLIX
THANK YOU

TO OUR CLIENTS FOR YOUR UNWAVERING SUPPORT AND
TO OUR TALENTED TEAM FOR YOUR EXCELLENT WORK.
PITCH BLACK®

We proudly congratulate all Visual Effects Society Awards nominees & honorees.

OUTSTANDING VISUAL EFFECTS IN A PHOTOREAL FEATURE

Indiana Jones and the Dial of Destiny
JULIAN HUTCHENS
ANDREW WHITEHURST
KATHY SIEGEL
ROBERT WEAVER
ALISTAIR WILLIAMS

OUTSTANDING SUPPORTING VISUAL EFFECTS IN A PHOTOREAL FEATURE

Society of the Snow
FÉLIX BERGÉS
MICÄELA GAGLIANO
LAURA PEDRO
EZÉQUIEL LARRÚ
PAU COSTA

OUTSTANDING ANIMATED CHARACTER IN AN EPISODE, COMMERCIAL, GAME CINEMATIC OR REAL-TIME PROJECT

Shadow and Bone
JOSÉ MARÍA DEL FRENSO
MATTHIEU POIREY
CARLOS PUIGDOLLERS
GUILLERMO RAMOS

OUTSTANDING COMPOSITING & LIGHTING IN A FEATURE

The Creator – Bar
PHIL PRATES
MIN KIM
NISARG SUTHAR
TOSHIKO MIURA
THANKS THE VISUAL EFFECTS SOCIETY AND PROUDLY CONGRATULATES OUR NOMINEES AND ALL THE HONOREES

OUTSTANDING VISUAL EFFECTS IN AN ANIMATED FEATURE
- Alan Hawkins
- Christian Hejnal
- Michael Lasker
- Matt Hausman

OUTSTANDING ANIMATED CHARACTER IN AN ANIMATED FEATURE
- Christopher Mangnall
- Craig Feifarek
- Humberto Rosa
- Nideep Varghese

OUTSTANDING CREATED ENVIRONMENT IN AN ANIMATED FEATURE: MUMBATTAN CITY
- Taehyun Park
- YJ Lee
- Pepe Orozco
- Kelly Han

OUTSTANDING VIRTUAL CINEMATOGRAPHY IN A CG PROJECT
- Rich Turner
- Randolph Lizarda
- Daniela Campos Little
- Thomas Campos

OUTSTANDING MODEL IN A PHOTOREAL OR ANIMATED PROJECT: SPIDER HQ
- Dongick (David) Sheen
- Mark Jeong-Woong Lee
- Mikaela Bantog
- René Völker

OUTSTANDING EFFECTS SIMULATIONS IN AN ANIMATED FEATURE
- Pav Grochola
- Filippo Maccari
- Naoki Kato
- Nicola Finizio

OUTSTANDING COMPOSITING AND LIGHTING IN A FEATURE
- Bret St.Clair
- Kieron Cheuk-Chi Lo
- Kelly Christophers
- Rowan Young
CONGRATULATIONS TO ALL THE 2024 VES AWARD NOMINEES

SPIN VFX
ILLUMINATION THANKS THE MEMBERS OF THE VISUAL EFFECTS SOCIETY AND PROUDLY CONGRATULATES OUR VES AWARDS NOMINEES
The Walt Disney Studios and 20th Century Studios VFX teams congratulate Joyce Cox on receiving the VES Lifetime Achievement Award!

Thank you for your significant contributions to the visual effects industry, including being one of the driving forces behind the groundbreaking work on “Avatar” and for bringing our critters to life in “The Jungle Book.”
The Walt Disney Company
PROUDLY CONGRATULATES OUR NOMINEES OF THE 22ND ANNUAL VES AWARDS

THE CREATUR
ELE

ELEMENTAL

GUARDIANS THE GALAXY

INDIANA JONES

THE MARVELS

WILL W

WIS

A MURDER AT THE END OF THE WORLD

PETER PAN & WENDY

ZOOTOPIA+

Congratulations to William Shatner on receiving the VES Award for Creative Excellence and to Joyce Cox on receiving the VES Lifetime Achievement Award

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CONGRATULATIONS TO OUR VES Nominees

Disney

WISH

EMERGING TECHNOLOGY AWARD
DYNAMIC SCREEN SPACE TEXTURES FOR COHERENT STYLIZATION

Brent Burley • Daniel Teece • Brian J. Green
CONGRATULATIONS TO THE NOMINEES

OUTSTANDING SUPPORTING VISUAL EFFECTS
IN A PHOTOREAL FEATURE
NYAD
Jake Braver
Fiona Campbell Westgate
Christopher White - Weta FX
Mohsen Mousavi

THANK YOU TO THE VISUAL EFFECTS SOCIETY
FOR RECOGNIZING OUR WORK
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THE LAST OF US

CONGRATULATIONS TO OUR NOMINEES

OUTSTANDING VISUAL EFFECTS IN A PHOTO-REAL EPISODE
The last of us; Season 1; Infected
Alex Wang
Sean Nowlan
Stephen James
Simon Jung - Wētā FX
Joel Whist

OUTSTANDING ANIMATED CHARACTER IN AN EPISODE, COMMERCIAL, GAME CINEMATIC OR REAL-TIME PROJECT
The last of us; Endure & Survive; Bloater
Gino Acevedo
Max Telfer
Dennis Yoo
Fabio Leporelli

OUTSTANDING CREATED ENVIRONMENT IN AN EPISODE, COMMERCIAL, GAME CINEMATIC OR REAL-TIME PROJECT
The last of us; Look for the Light; Salt Lake City
Pascal Raimbault
Nick Cattell
Jasper Hayward
Kristine-Joeann Jasper

THANK YOU TO THE VISUAL EFFECTS SOCIETY FOR RECOGNIZING OUR WORK
Below the Line

Thank you for another inspired season!

Since 2002 - Voice of the Crew - www.btlnews.com
The Fonco team congratulates all the nominees of the 22nd annual VES Awards

Joyce Cox
Lifetime Achievement Award

and

William Shatner
Creative Excellence Award

“That’s impossible...
When do you want it?”
Celebrating 20 years of cutting edge visualization services

HALON ENTERTAINMENT

For two decades, Halon Entertainment has been at the forefront of innovation for creativity in the film industry. As we mark this significant milestone, we reflect on the countless projects, collaborations, and achievements that have shaped our journey. In our 20th year, we remain committed to pushing boundaries, fostering creativity, and empowering creatives to communicate their unique vision. Here’s to celebrating our achievements, honoring our industry’s finest, and embracing the limitless possibilities of the future together.

Congratulations to all the nominees and winners of the prestigious 2024 VES Awards! Your remarkable talent and dedication continue to inspire us and push the boundaries of visual storytelling. Join us in celebrating 20 years of excellence as we look forward to many more years of innovation, collaboration, and unforgettable experiences. Let’s embark on this journey together and continue to shape the future of entertainment.

www.halon.com  sales@halon.com
Congratulations all Nominees and Honorees of the 22nd Annual VES Awards!

We express our gratitude to VES for their steadfast partnership and eagerly anticipate welcoming VES members to the upcoming RealTime Economics Summit on May 13 & 14 in New York City.

RealTime Economics Summit

The RealTime Economics Summit is not just another technology event; it’s a forward thinking disruptive summit for C-Level Executives and Practitioners to discuss The Business of Next-Gen Creative Technologies across Industries.

RTES is exclusive.
Join your peers at an invitation-only gathering of 250 decision-makers and executives.

RTES is timely.
Offering honest perspectives on the strategic technology decisions in the face of economic uncertainty.

RTES is business-focused.
Executives and analysts will examine how real-time technology adoption impacts the bottom line.

RTES empowers industry.
Creating a unique opportunity for thought market sectors that are too often siloed.

RTES is diverse.
Gathering leaders from around the world and across industries.

RTES is closed-door/cameras off to facilitate candid discussions and honest and free exchange between industry executives.

To learn more about the RealTime Economics Summit and secure your invitation to participate, visit realtime.community/economics-summit
JOYCE COX, VES
Lifetime Achievement Award

22nd VES Awards Nominees

SEAN NOWLAN
Outstanding Visual Effects in a Photoreal Episode
The Last of Us

ALISTAIR WILLIAMS
Outstanding Visual Effects in a Photoreal Feature
Indiana Jones and the Dial of Destiny

BAFTA
WINNER TELEVISION

ANGUS BICKERTON
Special Visual & Graphic Effects - House of the Dragon

Emmy Award Winner

SEAN NOWLAN
Outstanding Special Visual Effects in a Season - The Last of Us

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CONGRATULATES ALL NOMINEES AND HONOREES

OUTSTANDING VISUAL EFFECTS IN AN ANIMATED FEATURE
Alan Hawkins  Michael Lasker
Christian Hejnal  Matt Hausman

OUTSTANDING ANIMATED CHARACTER IN AN ANIMATED FEATURE
Christopher Mangnall  Humberto Rosa
Craig Feilarek  Nideep Varghese

OUTSTANDING CREATED ENVIRONMENT IN AN ANIMATED FEATURE
Tae Hyun Park  Pepe Orozco
YJ Lee  Kelly Han

OUTSTANDING VIRTUAL CINEMATOGRAPHY IN A CG PROJECT
Rich Turner  Daniela Campos Little
Randolph Lizarda  Thomas Campos

OUTSTANDING MODEL IN A PHOTOREAL OR ANIMATED PROJECT
Dongick (David) Sheen  Mark Jeong-Woong Lee
Mikaela Bantog  René Volker

OUTSTANDING EFFECTS SIMULATIONS IN AN ANIMATED FEATURE
Pav Grochola  Naoki Kato
Filippo Maccari  Nicola Finizio

OUTSTANDING COMPOSITING AND LIGHTING IN A FEATURE
Bret St. Clair  Kelly Christophers
Kieron Cheuk-Chi Lo  Rowan Young

SPIDER-MAN
ACROSS THE SPIDER-VERSE
The Hollywood Reporter congratulates all of the VES Awards nominees & winners.
We proudly congratulate our

2024 VES AWARDS

Nominees

OUTSTANDING VISUAL EFFECTS IN A PHOTOREAL EPISODE
ALEX WANG
THE LAST OF US "INFECTED"

OUTSTANDING SUPPORTING VISUAL EFFECTS IN A PHOTOREAL EPISODE
WESLEY FROUD & SCOTT SHAPIRO
CITADEL "SECRETS IN NIGHT NEED EARLY RAINS"

OUTSTANDING SUPPORTING VISUAL EFFECTS IN A PHOTOREAL FEATURE
FIONA CAMPBELL
WESTGATE
NYAD

RAYMOND MCINTYRE JR.
WINNING TIME: THE RISE OF THE LAKERS DYNASTY "BEAT LA"
KUDOS

22ND ANNUAL VES AWARDS

WILLIAM SHATNER
VES Award for Creative Excellence

JOYCE COX
VES Lifetime Achievement Award

& ALL OF TONIGHT’S NOMINEES AND WINNERS

VARIETY
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congratulates the Visual Effects Society on its 22nd Annual VES Awards.

Congratulations to Joyce Cox, VES William Shatner and all of the VES Award Nominees and Winners.

We are so proud to work with you.

Naomi Goldman

Contact us: facebook.com/NLGCommunications
WE PROUDLY CONGRATULATE OUR CLIENTS ON THEIR 2024 VES AWARD NOMINATIONS

OUTSTANDING VISUAL EFFECTS IN A PHOTOREAL FEATURE

OPPENHEIMER
MIKE CHAMBERS, VES

OUTSTANDING SUPPORTING VISUAL EFFECTS IN A PHOTOREAL FEATURE

NYAD
JAKE BRAVER

JOHN WICK: CHAPTER 4
JONATHAN ROTHBART
REINA SPARKS
DESIGN PRINTING
CONGRATULATIONS TO THE VISUAL EFFECTS SOCIETY ON ITS 22ND ANNUAL VES AWARDS
MTA Events
congratulates the
Visual Effects Society
on its
22nd Annual VES Awards

Congratulations to
Joyce Cox, VES
William Shatner
and the
2024 Nominees and Winners
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YOUR OFFSHORE VFX PARTNER

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AMD

together we advance_visual effects

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