



**THE 22ND
ANNUAL
VES
AWARDS**

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About the Visual Effects Society



Since our inception in 1997, the Visual Effects Society has grown into a thriving global honorary society and one of the entertainment industry's most respected organizations. Now in our 27th year, we are proud to keep shining a light on outstanding visual effects artistry and innovation worldwide and lift up the creative talent who never cease to inspire us all.

The VES is committed to advancing the arts, science and application of visual effects, supporting our diverse membership and serving as an integral resource to the dynamic worldwide industry. As the entertainment industry's only official organization representing the extended global community of visual effects practitioners, our membership includes supervisors, artists, producers, technology developers, educators and studio executives. The Society's nearly 5,000 members in 49 countries contribute to all areas of entertainment – film, television, commercials, animation, special venues, gaming and new media.

Our international presence grows stronger every year. Thanks to our regional VFX communities and all that they do to advance the Society and bring members together, we now have 16 Sections: Australia, the San Francisco Bay Area, France, Georgia (US), Germany, India, London, Los Angeles, Montreal, New York, New Zealand, Oregon, Texas, Toronto, Vancouver and Washington State.

The prestigious VES Awards celebrate the visionaries and risk-takers who push the boundaries of what's possible in visual storytelling. As we gather for the 22nd Annual VES Awards, we are excited to recognize exemplary VFX work from the last year. Dedicated volunteers from the VES Awards Committee oversee the awards process year-round. This year's nominees in 25 categories were selected by VES members at 39 in-person and virtual nomination events conducted worldwide over a 30-hour continuous process, involving the full breadth of the Society's diverse global membership.

Visual Effects Society Chair and Executive Director

Welcome to the 22nd Annual VES Awards! Thank you for joining us as we recognize and celebrate excellence in visual effects from around the world - and the talented practitioners who bring this work to life.

We are thrilled to lead and grow the Visual Effects Society, gaining more recognition and respect for the artistry and ingenuity of our important craft.

Congratulations to all our nominees who never cease to inspire us with their creativity and technological innovation. The VES Awards is the only global venue that showcases and honors the outstanding VFX artists across a wide range of disciplines.

We are delighted to bestow the VES Lifetime Achievement Award recipient to Joyce Cox, VES and the VES Award for Creative Excellence recipient to William Shatner.

On behalf of the VES Board of Directors, staff, our members and colleagues worldwide, thank you for your enthusiastic support. We hope you have a wonderful time, enthralled by the best in visual effects! On with the show...



A handwritten signature in black ink that reads "Kim Davidson".

Kim Davidson
VES Chair



A handwritten signature in black ink that reads "Nancy Ward".

Nancy Ward
VES Executive Director

VES Awards Host Jay Pharoah



Acclaimed actor and comedian Jay Pharoah is host of the 22nd Annual VES Awards.

Pharoah most recently appeared in the Toronto International Film Festival triumph, *The Blackening*. The film sold out of the festival to Lionsgate and was released last year on Juneteenth. In the last few years, Pharoah has appeared in the Neil Bogart/Casablanca Records biopic *Spinning Gold*, Comedy Central's *Out of Office* and in the independent comedy *Mort in Sherman Oaks*. He starred in Netflix's *Resort to Love* and in the

Lionsgate thriller *Private Property*. Pharoah also co-starred in Universal's *All My Life*, in Justin Simien's critically-acclaimed feature film *Bad Hair* for Hulu, and Lionsgate's *2 Minutes of Fame*.

On the small screen, Pharoah starred as "J.J. Evans" in ABC's Emmy Award-winning Live in Front of a Studio Audience version of *All In The Family* and *Good Times*. He previously hosted and produced the Nickelodeon hit gameshow *Unfiltered*.

Best known for his spot-on impressions, Pharoah spent six seasons as a cast member on NBC's *Saturday Night Live*. In 2017, he shifted to his first leading role as "Floyd Mooney" in Showtime's *White Famous*, executive-produced by Jamie Foxx. Additional film and television credits include *The Mitchells vs. The Machines*, *Unsane*, *Sing*, *Get a Job*, *Lola Versus*, *Family Guy*, *The Simpsons*, *Bojack Horseman* and *Robot Chicken*.

VES Lifetime Achievement Award Recipient Acclaimed Producer & Visual Effects Producer Joyce Cox, VES



Joyce Cox, VES, is an outstanding luminary in the world of visual effects producing and is one of the most respected producers in our industry. Cox has produced 13,000 visual effects shots with budgets totaling in excess of \$750 million, and has been instrumental in shaping popular culture for decades. She is renowned as an innovator and driving force, whose work has put VFX squarely at the center of big box office

entertainment. As an educator and a mentor, Cox has paved the way as both a changemaker and stellar role model, and serves our global community with excellence as a VES Fellow.

Joyce Cox's route to Hollywood was a long, circuitous one fueled by her work ethic and innate talent for managing complex processes. She started her first company, Joyce Cox Has Talent, in 1975, representing commercial artists and advertisers, and produced hundreds of commercials. In the mid 90's, Cox transitioned from the role of commercial producer to producing visual effects for feature films and worked as a facility VFX producer on numerous film projects including *Titanic*, *Pushing Tin*, *Fantasia 2000*, *Harry Potter and the Sorcerer's Stone* and *How the Grinch Stole Christmas*. On the production side, Cox has worked with some of the world's most talented directors and crews, creating beautiful, powerful and groundbreaking films, including: *Superman Returns*, *X2: X-Men United*, *Avatar*, *The Dark Knight*, *The Great Gatsby*, *Men in Black III*, and *The Jungle Book*. She is the recipient of three VES Awards for her work on *Avatar* and *The Dark Knight*.

VES Award for Creative Excellence Recipient Acclaimed Actor-Producer-Director William Shatner



William Shatner has cultivated a career spanning over 70 years as an award-winning actor, director, producer, writer and recording artist. He is one of Hollywood's most recognizable figures and a major philanthropist. An Emmy and Golden Globe-winning talent, Shatner is being honored for his exceptional work in the epic *Star Trek* film and television franchise, crafting an enduring cinematic legacy that continues to touch new generations of filmmakers,

creatives and audiences. With his portrayal of Captain Kirk, Shatner is the originator of one of the most iconic science fiction characters in history and his work has left an indelible mark on the cultural landscape.

In 1966, Shatner originated the role of "Captain James T. Kirk" in the legendary science fiction television series *Star Trek: The Original Series* and returned as Kirk in seven of the *Star Trek* movies. He won Emmys and a Golden Globe for his portrayal of eccentric lawyer "Denny Crane" on both *The Practice* and *Boston Legal*. Shatner is currently the host and executive producer of *The UnXplained* on The History Channel and has authored nearly 30 best-sellers in both the fiction and non-fiction genres. Shatner's passion for music has resulted in ten albums from the Spoken Word, the Blues, Country and Alternative genres. He has been awarded stars on both the Hollywood Walk of Fame and Canada's Walk of Fame. Shatner continues to act, write, produce and direct while still making time to work with charities and further his passion in equestrian sports.

The Program

Outstanding Created Environment in an Episode, Commercial, Game Cinematic, or Real-Time Project

Outstanding Created Environment in an Animated Feature

Outstanding Created Environment in a Photoreal Feature

Outstanding Visual Effects in a Commercial

Outstanding Visual Effects in a Real-Time Project

Outstanding Visual Effects in a Special Venue Project

Outstanding Virtual Cinematography in a CG Project

Emerging Technology Award

Outstanding Visual Effects in a Student Project

Outstanding Model in a Photoreal or Animated Project

Outstanding Special (Practical) Effects in a Photoreal Project

Outstanding Compositing & Lighting in an Episode

Outstanding Compositing & Lighting in a Commercial

Outstanding Compositing & Lighting in a Feature

LIFETIME ACHIEVEMENT AWARD: JOYCE COX

Outstanding Effects Simulations in an Episode, Commercial, Game Cinematic, or Real-Time Project

Outstanding Effects Simulations in an Animated Feature

Outstanding Effects Simulations in a Photoreal Feature

Outstanding Animated Character in a Photoreal Feature

Outstanding Animated Character in an Episode, Commercial, Game Cinematic, or Real-Time Project

Outstanding Animated Character in an Animated Feature

CREATIVE EXCELLENCE AWARD: WILLIAM SHATNER

Outstanding Supporting Visual Effects in a Photoreal Episode

Outstanding Supporting Visual Effects in a Photoreal Feature

Outstanding Visual Effects in a Photoreal Episode

Outstanding Visual Effects in an Animated Feature

Outstanding Visual Effects in a Photoreal Feature

Nominees

Outstanding Created Environment in an Episode, Commercial, Game Cinematic, or Real-Time Project

**Loki; Season 2: 1893;
World's Fair White City**

Christian Waite
Ben Aickin
Francesco Ferraresi
Pieter Warmington

**Star Trek: Strange New Worlds;
The Broken Circle**

Nathaniel Larouche
Owen Deveney
Mujia Liao
Alex Morin

**The Last Of Us; Look for the Light;
Salt Lake City**

Pascal Rimbault
Nick Cattell
Jasper Hayward
Kris Jasper

**The Last of Us;
Post-Outbreak Boston**

Melaina Mace
Adrien Lambert
Juan Carlos Barquet
Christopher Anciaume

Outstanding Created Environment in an Animated Feature

**Chicken Run: Dawn of the Nugget;
Chicken Island**

Charles Copping
Matthew Perry
Jim Lewis
Jon Biggins

Elemental; Element City

Chris Bernardi
Brandon Montell
David Shavers
Ting Zhang

**Spider-Man: Across the Spider-
Verse; Mumbattan City**

Taehyun Park
YJ Lee
Pepe Orozco
Kelly Han

**Teenage Mutant Ninja Turtles:
Mutant Mayhem; Midtown
Manhattan**

Olivier Mitonneau
Eddy Frechou
Guillaume Chevet
Arnaud Philippe-Giroux

Nominees

Outstanding Created Environment in a Photoreal Feature

Guardians of the Galaxy Vol. 3; Knowhere

Omar Alejandro Lavrador Ibanez
Fabien Julvécourt
Klaudio Ladavac
Benjamin Patterson

John Wick: Chapter 4; Place de L'Étoile

Joelle Xin Zhou
Fabrice Vienne
Vignesh Ravi
Laurent Makowski

Indiana Jones and the Dial of Destiny; Underwater Wreck Environment

Johan Gabrielsson
Adrian Tsang
Stefan Andersson
Martin Eneroth

The Creator; Floating Village

John Seru
Guy Williams
Vincent Techer
Timothée Maron

Outstanding Visual Effects in a Commercial

Accenture; Changing Tree

Simon French
Vic Lovejoy
David Filipe
Matteo La Motta

Jean Paul Gaultier; Divine Perfume

Stéphane Pivron
Cécile Hubin
Guillaume Dadaglio
Mathias Barday

Apple; Air Pods Pro; Quiet The Noise

Iain Murray
Oscar Wendt
Dean Robinson
Sergio Morales Paz

Virgin Media; Goat Glider

Ben Cronin
George Reid
Sam Driscoll
Christian Baker-Steele

Coca-Cola; Masterpiece

Ryan Knowles
Antonia Vlasto
Gregory McKneally
Dan Yargici

Nominees

Outstanding Visual Effects in a Real-Time Project

Alan Wake 2

Janne Pulkkinen
Johannes Richter
Daniel Kończyk
Damian Olechowski

Cyberpunk 2077: Phantom Liberty

Jakub Knapik
Paweł Mielniczuk
Maciej Włodarkiewicz
Kacper Niepokólczycki

Immortals of Aveum

Joseph Hall
Kevin Boyle
Dave Bogan
Julia Lichtblau

Marvel's Spider-Man 2

Jacinda Chew
Jeannette Lee
Bryanna Lindsey
Alan Weider

Mortal Kombat 1

Christopher Chapman
Scott Quinn
James DeSousa
Jeffery Palmer
Matt Gilmore

Outstanding Visual Effects in a Special Venue Project

Hypersphere 360; SeaWorld Abu Dhabi

Daren Ulmer
Cedar Connor
Lindsey Sprague
Ryan Kravetz

Postcard From Earth

Aruna Inversin
Eric Wilson
Corey Turner
William George

Rembrandt Immersive Artwork

Andrew McNamara
Sebastian Read
Andrew Kinnear
Sam Matthews

The Marvels: Goose the Flerken Cat

Tim Kafka
Mariana Suarez
Toya Drechsler
Sebastian Niño Florez

Zootopia: Hot Pursuit

Blaine Kennison
Jeanne Angel
Darin Hollings
Aaron Arendt

Nominees

Outstanding Virtual Cinematography in a CG Project

Guardians of the Galaxy Vol. 3

Joanna Davison
Cheyana Wilkinson
Michael Cozens
Jason Desjarlais

Migration

Guylo Homsy
Damien Bapst
Antoine Collet
David Dangin

Spider-Man: Across the Spider-Verse

Richard Turner
Randolph Lizarda
Daniela Campos Little
Thomas Campos

The Creator

Roel Coucke
Christopher Potter
Amanda Johnstone-Batt
Jeremy Bloch

Emerging Technology Award

Blue Beetle; Machine Learning Cloth

John-Mark Gibbons
Allen Ruilova
Momme Carl
David Minor

Elemental; Volumetric Neural Style Transfer

Vinicius C. Azevedo
Byungsoo Kim
Raphael Ortiz
Paul Kanyuk

The Flash; Volumetric Capture

Stephan Trojansky
Thomas Ganshorn
Oliver Pilarski
Lukas Lepicovsky

Wish; Dynamic Screen Space Textures for Coherent Stylization

Brent Burley
Daniel Teece
Brian J. Green

Outstanding Visual Effects in a Student Project

Au 8ème Jour

Flavie Carin
Agathe Sénéchal
Alicia Massez
Elise Debruyne

L'Animal Sauce Ail

Aurélien Duchez
Ysaline Debut
Diane Mazella
Camille Rostan

Loup y es-tu ?

Céline Lebon
Louise Laurent
Emma Fessart
Annouck François

Silhouette

Alexis Lafuente
Antoni Nicolai
Chloé Stricher
Elliot Dreuille

Nominees

Outstanding Model in a Photoreal or Animated Project

Guardians of the Galaxy Vol. 3; The Arête

Kenneth Johansson
Jason Galeon
Tim Civil
Artur Vill

Spider-Man: Across the Spider-Verse; Spider HQ

Dongick David Sheen
Mark JeongWoong Lee
Mikaela Bantog
René Völker

Peter Pan & Wendy; Jolly Roger

Patrick Comtois
Thomas Gallardo
Harrison Stark
David Thibodeau

The Creator; Nomad

Oliver Kane
Mat Monroe
Florence Green
Serban Ungureanu

Outstanding Special (Practical) Effects in a Photoreal Project

I'm a Virgo

John McLeod
Scott Kirvan
Alec Gillis
Carl Miller

Oppenheimer

Scott Fisher
James Rollins
Mario Vanillo

Mission: Impossible: Dead Reckoning Part One

Neil Corbould, VES
Ray Ferguson
Keith Alfred Dawson
Chris Motjuoadi

Society of the Snow

Pau Costa
Carlos Laguna
Guillermo F. Aldunate
Eloy Cervera

Outstanding Compositing & Lighting in an Episode

The Last of Us; Endure and Survive; Infected Horde Battle

Matthew Lumb
Ben Roberts
Ben Campbell
Quentin Hema

The Mandalorian; Season 3; The Return

Sam Wirch
Tory Mercer
Donny Rausch
Erich Ippen

The Last of Us; Infected; Boston

Casey Gorton
Francesco Dell'Anna
Vaclav Kubant
Natalia Valbuena

Willow; Children of the Wym

Jeremy Sawyer
Steve Hardy
Martin Tardif
Miguel Macaya Ten

Nominees

Outstanding Compositing & Lighting in a Commercial

Accenture; Changing Tree

David Filipe
Matteo La Motta
Jordan Dunstall
Taran Spear

Smirnoff; Cocktail

Vittorio Barabani
Peter Hodsman
Giacomo Verri
Marc Greyvenstein

Coca-Cola; Masterpiece

Ryan Knowles
Greg Mckneally
Taran Spear
Jordan Dunstall

Starfield

Jimmy Bullard
Ajit Menon
Ruairi Twohig
Karim Moussa

Outstanding Compositing & Lighting in a Feature

Guardians of the Galaxy Vol. 3

Indah Maretha
Beck Veitch
Nathan Abbot
Steve McGillen

The Creator; Bar

Phil Prates
Min Kim
Nisarg Suthar
Toshiko Miura

John Wick: Chapter 4; Apartment Massacre Videogame Style

Javier Roca
Julien Forest
Thomas Bourdis
Dominik Kirouac

The Creator; Spaceships

Ben O'Brien
Juan Espigares Enriquez
Wesley Roberts
Hayes Brien

Spider-Man: Across the Spider-Verse

Bret St.Clair
Kieron Cheuk-Chi Lo
Kelly Christophers
Rowan Young

Nominees

Outstanding Effects Simulations in an Episode, Commercial, Game Cinematic, or Real-Time Project

Citadel; Secrets in Night Need Early Rains; Ocean Water

James Reid
Mathew Rotman
Filipp Elizarov
Nardeep Chander

Invasion; Season 2; A Voice from the Other Side

Zybrand Jacobs
Alex Marlow
Tim Jenkinson
Tobias Grønbeck Andersen

Loki; Season 2; Science/Fiction; Spaghettification

Rafael Rey Camacho
Jonathan Lyddon-Towl
Julien Legay
Benedikt Roettger

The Mandalorian; Season 3; Lake Monster Attack Water

Travis Harkleroad
Florian Witzel
Rick Hankins
Aron Bonar

Willow; Children of the Wym; Crone Duststorm and Magical Effects

Michael Cashmore
Robert Zeltsch
Jiyong Shin
Audun Ase

Outstanding Effects Simulations in an Animated Feature

Elemental

Kristopher Campbell
Greg Gladstone
Jon Reisch
Kylie Wijsmuller

Spider-Man: Across the Spider-Verse

Pav Grochola
Filippo Maccari
Naoki Kato
Nicola Finizio

Teenage Mutant Ninja Turtles: Mutant Mayhem

Louis Marsaud
Paul-Etienne Bourde
Serge Martin
Marine Pommereul

The Super Mario Bros. Movie

Simon Pate
Christophe Vazquez
Milo Riccarand

Nominees

Outstanding Effects Simulations in a Photoreal Feature

Napoleon

Koen Hofmeester
Gianmichele Mariani
Clair Bellens
Hernan Llano Duque

Nyad; Stormy Waters

Korbinian Meier
Sindy Saalfeld
David Michielsen
Andreas Vrhovsek

The Creator

Ludovic Ramisandraina
Raul Essig
Mathieu Chardonnet
Lewis Taylor

The Nun 2

Laurent Creusot
Sebastien Podsiadlo
Michael Moercant
Benjamin Saurine

Outstanding Animated Character in a Photoreal Feature

Aquaman and the Lost Kingdom;

Topo the Octopus

Thomas Ward
Andrew Butler
Felix Slinger-Thompson
Jacob Burstein

Godzilla Minus One; Godzilla

Kosuke Taguchi
Takashi Yamazaki

Guardians of the Galaxy Vol. 3;

Rocket

Nathan McConnel
Andrea De Martis
Antony Magdalinidis
Rachel Williams

Wonka; Oompa Loompa

Dale Newton
Kunal Ayer
Valentina Ercolani
Gabor Foner

Nominees

Outstanding Animated Character in an Episode, Commercial, Game Cinematic, or Real-Time Project

**Diablo IV; Inarius and Lilith
Cinematic; Lilith**

Matt Onheiber
Kenny Huang
Maia Neubig
Jongha Baik

**Shadow and Bone; Season 2;
No Funerals; Nichevo'ya the
Shadow Monster**

José María del Fresno
Matthieu Poirey
Carlos Puigdollers
Guillermo Ramos

**The Last of Us; Endure & Survive;
Bloater**

Gino Acevedo
Max Telfer
Dennis You
Fabio Leporelli

**The Nevers; It's a Good Day;
Robot Dog**

Christian Leitner
Bernd Nalbach
Sebastian Plank
Martin Wellstein

**Virgin Media; Goat Glider;
The Goat**

Sam Driscoll
Kanishk Chouhan
Suvi Jokiniemi
Grace Davison

Outstanding Animated Character in an Animated Feature

Elemental; Ember

Gwendelyn Enderoglu
Jared Fong
Jonathan Hoffman
Patrick Witting

Elemental; Wade

Max Gilbert
Jacob Kuenzel
Dave Strick
Benjamin Su

**Spider-Man: Across the Spider-
Verse; Spot**

Christopher Mangnall
Craig Feifarek
Humberto Rosa
Nideep Varghese

**Teenage Mutant Ninja Turtles:
Mutant Mayhem; Superfly**

Gregory Coelho
Anne-Claire Leroux
Simon Cuisinier
Olivier Pierre

Nominees

Outstanding Supporting Visual Effects in a Photoreal Episode

**A Murder at The End of the World;
Season 1; Crypt**

Aaron Raff
Tavis Larkham
Douglas Stichbury
Mat Ellin

**Citadel; Season 1; Secrets in Night
Need Early Rains**

Wesley Froud
Scott Shapiro
Aladino Debert
Greg Teegarden

Ted Lasso: Season 3; Mom City

Gretchen Bangs
Bill Parker
Lenny Wilson
James MacLachlan

The Crown; Season 6; Dis-Moi Oui

Ben Turner
Reece Ewing
Oliver Bersey
Joe Cork

**Winning Time: The Rise of the Lakers
Dynasty; Season 2; BEAT LA**

Raymond McIntyre Jr.
Victor DiMichina
Javier Menéndez Platas
Damien Stantina

Outstanding Supporting Visual Effects in a Photoreal Feature

John Wick: Chapter 4

Janelle Croshaw Ralla
Reina Sparks
Jonathan Rothbart
Javier Roca
Gerd Nefzer

Killers of the Flower Moon

Pablo Helman
Brian Barlettani
Sam Bassett
Brandon Keys McLaughlin

Napoleon

Charley Henley
Sarah Tulloch
Luc-Ewen Martin-Fenouillet
Simone Coco
Neil Corbould, VES

Nyad

Jake Braver
Fiona Campbell Westgate
R. Christopher White
Mohsen Mousavi

Society of the Snow

Félix Bergés
Micaela Gagliano
Laura Pedro
Ezequiel Larrú
Pau Costa

Nominees

Outstanding Visual Effects in a Photoreal Episode

Ahsoka; Season 1; Dreams and Madness

Richard Bluff
Jakris Smittant
Paul Kavanagh
Enrico Damm
Scott Fisher

Loki; Season 2; Glorious Purpose

Christopher Townsend
Allison Paul
Matthew Twyford
Christopher Smallfield
John William Van Der Pool

Monarch: Legacy of Monsters

Sean Konrad
Jessica Smith
Jed Glassford
Khalid Almeerani
Paul Benjamin

The Last of Us; Season 1; Infected

Alex Wang
Sean Nowlan
Stephen James
Simon Jung
Joel Whist

The Mandalorian; Season 3; The Return

Grady Cofer
Abbigail Keller
Victor Schutz IV
Cameron Neilson
Scott Fisher

Outstanding Visual Effects in an Animated Feature

Chicken Run: Dawn of the Nugget

Jon Biggins
Jim Lewis
Charles Copping
Matthew Perry

Elemental

Peter Sohn
Denise Ream
Sanjay Bakshi
Stephen Marshall

Nimona

Archie Donato
Yancy Lindquist
Theodore Ty
Anthony Kemp

Spider-Man: Across the Spider-Verse

Alan Hawkins
Christian Hejnal
Michael Lasker
Matt Hausman

Teenage Mutant Ninja Turtles: Mutant Mayhem

Matthieu Rouxel
Marie Balland
Jacques Daigle
Vincent Leroy

Nominees

Outstanding Visual Effects in a Photoreal Feature

Dungeons & Dragons: Honor

Among Thieves

Ben Snow
Diana Giorgiutti
Khalid Almeerani
Scott Benza
Sam Conway

Guardians of the Galaxy Vol. 3

Stephane Ceretti
Susan Pickett
Alexis Wajsbrot
Guy Williams
Dan Sudick

Indiana Jones and the Dial of Destiny

Andrew Whitehurst
Kathy Siegel
Robert Weaver
Julian Hutchens
Alistair Williams

Oppenheimer

Andrew Jackson
Mike Chambers, VES
Giacomo Mineo
Dave Drzewiecki
Scott Fisher

The Creator

Jay Cooper
Julian Levi
Ian Comley
Charmaine Chan
Neil Corbould, VES

Thank You to our Global Venues!

The 22nd Annual VES Awards Nomination judging event was conducted by 24 in-person and 15 virtual panels from all around the globe. It indeed was a worldwide celebration of visual effects! We would like to recognize the in-person Section leads and the generous companies who hosted the nomination judging.

VES Bay Area Section

Nina Rappaport Rowen



VES Montreal Section

Stefan Bernscherer



VES France Section

Sebastián Eyherabide



VES New Zealand Section

Lance Lones



VES Georgia Section

Zach Bell



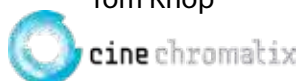
VES Vancouver Section

Noel Hoffman



VES Germany Section

Tom Knop



VES Washington Section

Andy Romine



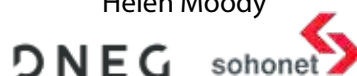
VES India Section

Prag Gargatte



VES London Section

Helen Moody



VES Los Angeles Section

Charlotte Nelson



VES New York Section

Paris Hall



VES Toronto Section

Laurence Cymet



Special thanks to Mike Brodersen, Tom Vice, Brad Henry and the whole FotoKem team for distributing the media globally, and for graciously hosting a variety of panels for our Nomination Event!

Thank You

VES Awards Committee

Reid Paul, *Chair*

Den Serras, *Co-Chair*

Lopsie Schwartz, *Co-Chair*

Committee Members

Brent Armstrong

Rob Blau

Kathryn Brillhart

Stephen Chiu

Emma Clifton Perry

Dave Gouge

Eric Greenlief

David "DJ" Johnson

Scott Kilburn

Scott Kirvan

Sarah McGee

Sarah McGrail

Michael Ramirez

Olun Riley

Dan Rosen

Martin Rushworth

David Valentin

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VES Awards Show Producer - Jody Kennedy

Consulting Executive Producer & Awards Founder - Jeffrey A. Okun, VES

Graphics & Cover Art by HeatherCardone.com

Thank You To Our Nomination Event Volunteers!

VES members selected the VES Awards Nominees in 24 categories via 39 in-person and virtual panels conducted across the globe. Thank you to the panel teams listed below and the hundreds of judges who participated.

Region Leads

West Coast - David Valentin **West Coast Virtual** - Csilla Andersen

East Coast - Philipp Wolf **Europe** - Agon Ushaku

Oceania - Dylen Velasquez Salazar **Asia** - Suhit Saha

Panel Teams

Los Angeles

Charlotte Nelson
Dennis Serras
Jeff Bloch
Michael Ramirez
Martin Hall
Natalia Higuera
Kathryn Brillhart
Marlon Rivas
Dan Rosen
Theresa Patten-Koeckert
Martin Rushworth
Thomas Menari
Scott Kilburn
Byron Wedderburn

Bay Area

Nina Rappaport Rowen
Michael Conte
Mike Logan
Indira Guerrieri
Krystopher Reyes
Matthew Tribble

London

Helen Moody
Devrishi Chatterjee
Victor Perez
Nicolas Casanova
Salvador Zalvidea

Oregon

Michael Cordova
Holly Webster
Maria Fery

West Coast Virtuals

Olun Riley
Jonathan Perez
Samuel Lee
Rob Blau
Ihimu Ukpo
Prapanch Swamy
Anath Jackson
Kayla Perez-Ramsay
Sandra Joy Aguilar
David Perry

Central North America Virtual

Colin Campbell
Rory Hinnen

East Coast Virtuals

Andy Wood
Alexander Naud
Laurence Cymet
Vib Soundrarajah
Jose Marin
Ross Shain
George Jimenez
Michael Hofstein
Dan Berkowitz

Oceania Virtual

Lukas Sarralde
Joe Howes
Aditya Talwar

New Zealand

Lance Lones
James Ogle
Kay Hoddy

Germany

Tom Knop
Kay Delventhal

Asia Virtual

Frederick LeMaster
Phil Pham
Shaik Khaja Vali
Sridhar Reddy

Europe Virtuals

Mateusz Wójt
Lisa Sepp-Wilson
Nina Pries
Francesco Faranna
Manuel Rey Gonzalez
Jan Adamczyk
Matthias Buehler

Montreal

Stefan Bernscherer
Frederick Lissau
Peter Nofz
David Bitton

France

Sebastián Eyherabide
Quentin Martin
Franck Lambertz
Alain Boutillier

New York

Paris Hall
Ari Reisner
Atrur Elson
Osvaldo Andreas

Washington

Andy Romine
Eric Greenlief
Pasha Ushakov
Chad Perkins

Georgia

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Michael Leitmann
Carol Madrigal

India

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Priyan Parab
Rutul Patel

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Visual Effects Society

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In Memoriam

The Visual Effects Society pays homage to members, as well as special and visual effects luminaries, who passed away in 2023.

Their passion, talent and pioneering spirit will be missed.



Jeff Casper
(1964-2023)

VES remembers Jeffery Casper who worked on our staff as Media & Graphics Manager serving the Board, Committees and membership for a decade. He recorded, edited and posted videos for many of the VES events on our site and in our archive. Jeff's wry wit brought laughter to all who knew him. He was a devoted husband who will be sorely missed.



Diana Giorgiutti
(1962-2023)

Long-time VES member, Visual Effects Producer and multiple VES Award nominee Diana Giorgiutti was a VFX veteran with a career that spanned more than four decades. Her journey was one of unwavering dedication, innovation, and a passion for pushing the boundaries of visual storytelling. Giorgiutti contributed to the VFX of the Oscar-winners *Babe* and *The Matrix*.



Don Howe
(1962-2023)

Long-time VES member Don Howe served Tippet Studio for many years as a Department Manager on such VFX productions as *Hollow Man*, *Evolution*, *Hellboy*, *Enchanted*, *Drag Me To Hell*, *Priest*, *Immortals*, *The Smurfs*, *The Twilight Saga: Breaking Dawn Parts 1 & 2*, *Mirror, Mirror*, *Ted*, and *After Earth*.



Peter Kozachik, ASC
(1951-2023)

Cinematographer, Visual Effects Supervisor and Stop-Motion Animator Peter Kozachik was nominated for an Academy Award for his work on the stop-motion animated feature film *The Nightmare Before Christmas*. His credits include *Star Trek IV: The Voyage Home*, *Innerspace*, *Willow*, *Ghostbusters II*, *Robocop 2*, *Starship Troopers*, *Corpse Bride* and *Coraline* to name just a few.



Daniel Langlois
(1957-2023)

Daniel Langlois founded SOFTIMAGE in 1986 as President and CTO until July 1998. SOFTIMAGE software was synonymous with blockbuster 3D effects. In 1992 the company went public on the American stock market NASDAQ. SOFTIMAGE and Microsoft merged in 1994 to trigger a global consolidation of the computer graphics software industry. SOFTIMAGE was later acquired by Avid in 1998 which then sold to Autodesk in 2008.



Chris Shaw
(1975-2023)

VES member and Cambridge graduate, Chris Shaw helped set up Mill Film, writing software used on the Oscar-winning VFX for *Gladiator* and other projects. Shaw was nominated for a BAFTA in 2008, and he won the VES Award for Outstanding Visual Effects in a Special Venue Project for his work on *Fast & Furious: Supercharged*.



Marc Thorpe
(1946-2023)

Marc Thorpe was a VFX Creature Designer and Model Maker whose credits include *The Empire Strikes Back*, *Raiders of The Lost Ark*, *Dragonslayer*, *Poltergeist*, *Return of The Jedi*, *Explorers*, *Howard The Duck*, **Batteries Not Included*, *Indiana Jones And The Last Crusade* and *The Hunt For Red October*. In the early 1990's, Marc founded the popular robot combat sport ROBOT WARS.



Raulette Woods
(1956-2023)

Raulette Woods was a long-time VES member and tireless volunteer. Her first credit was in the animation department on *Tron* in 1982, and she was a Co-Founder and Co-Owner of Stargate Films and Stargames Interactive. She did scholarly research supported by UC Berkeley's Research Studies in Neurology and Psychology and others. Raulette volunteered with the Society for 5 years at VES Awards nomination events, VES Festivals, screenings and more.

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The background features a large, semi-transparent square in the center, which is dark blue and black. From this square, numerous bright, colorful streaks of light (red, orange, yellow, and blue) radiate outwards, creating a dynamic, particle-like effect. The overall color palette is dominated by deep blues and purples, with the light streaks providing high contrast.

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together we advance_visual effects

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NOMINEES



OUTSTANDING VISUAL EFFECTS IN A PHOTOREAL FEATURE

BEN SNOW • DIANA GIORGIUTTI • KHALID ALMEERANI • SCOTT BENZA • SAM CONWAY



OUTSTANDING SPECIAL (PRACTICAL) EFFECTS IN A PHOTOREAL PROJECT

NEIL CORBOULD, VES • RAY FERGUSON • KEITH DAWSON • CHRIS MOTJUOADI



OUTSTANDING VISUAL EFFECTS IN AN ANIMATED FEATURE

MATTHIEU ROUXEL • MARIE BALLAND • JACQUES DAIGLE • VINCENT LEROY

OUTSTANDING ANIMATED CHARACTER IN AN ANIMATED FEATURE - SUPERFLY

GREGORY COELHO • ANNE-CLAIRE LEROUX • SIMON CUISINIER • OLIVIER PIERRE

**OUTSTANDING CREATED ENVIRONMENT IN AN ANIMATED FEATURE –
MIDTOWN MANHATTAN**

OLIVIER MITONNEAU • EDDY FRECHOU • GUILLAUME CHEVET • ARNAUD PHILIPPE-GIRAUX

OUTSTANDING EFFECTS SIMULATIONS IN AN ANIMATED FEATURE

LOUIS MARSAUD • PAUL-ETIENNE BOURDE • SERGE MARTIN • MARINE POMMEREUL

IN MEMORY OF DIANA GIORGIUTTI



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AND CONGRATULATES OUR NOMINEES

**OUTSTANDING
VISUAL EFFECTS IN
A PHOTOREAL FEATURE**

ANDREW JACKSON
MIKE CHAMBERS
GIACOMO MINEO
DAVID DRZEWIECKI
SCOTT FISHER

**OUTSTANDING SPECIAL
(PRACTICAL) EFFECTS
IN A PHOTOREAL PROJECT**

SCOTT FISHER
JAMES ROLLINS
MARIO VANILLO

A FILM BY CHRISTOPHER NOLAN
OPPENHEIMER



CONGRATULATIONS TO OUR NOMINEES



OUTSTANDING VISUAL EFFECTS IN A PHOTOREAL FEATURE

Guardians of the Galaxy Vol. 3

Stephane Ceretti
Susan Pickett
Alexis Wajsbrot
Guy Williams - Wētā FX
Dan Sudick

OUTSTANDING MODEL IN A PHOTOREAL OR ANIMATED PROJECT

Guardians of the Galaxy Vol. 3 the Arête

Kenneth Johansson
Jason Galeon
Tim Civil
Artur Vill

OUTSTANDING COMPOSITING & LIGHTING IN A FEATURE

Guardians of the Galaxy Vol. 3

Indah Maretha
Beck Veitch
Nathan Abbot
Steve McGillen

OUTSTANDING VIRTUAL CINEMATOGRAPHY IN A CG PROJECT

Guardians of the Galaxy Vol. 3

Joanna Davison
Cheyana Wilkinson
Michael Cozens
Jason Desjarlais

THANK YOU TO THE VISUAL EFFECTS SOCIETY
FOR RECOGNIZING OUR WORK

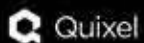
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BECAUSE WE ARE VERY PRACTICAL**



SAME CHAIR



FOTO KEM

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Seeing is no longer believing...



METAPHYSIC

The face of Ai

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The Amazon MGM Studios VFX Department is excited about the 2024 slate

THE LORD OF THE RINGS
THE
RINGS
OF
POWER



THE
BOYS



THE
WHEEL
OF
TIME



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ONE



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WEDNESDAY



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We thank the Visual Effects Society
and proudly congratulate our VES Awards nominees



FROM EXECUTIVE PRODUCERS
THE RUSSO BROTHERS

CITADEL

RICHARD MADDEN

PRIYANKA CHOPRA JONAS

OUTSTANDING SUPPORTING
VISUAL EFFECTS IN A PHOTOREAL EPISODE

Wesley Froud • Scott Shapiro
Aladino Debert • Greg Teegarden

OUTSTANDING EFFECTS SIMULATIONS IN AN EPISODE,
COMMERCIAL, GAME CINEMATIC OR REAL-TIME PROJECT

James Reid • Mathew Rotman
Filipp Elizarov • Nardeep Chander



OUTSTANDING SPECIAL (PRACTICAL)
EFFECTS IN A PHOTOREAL PROJECT

John McLeod • Scott Kirvan
Alec Gillis • Carl Miller

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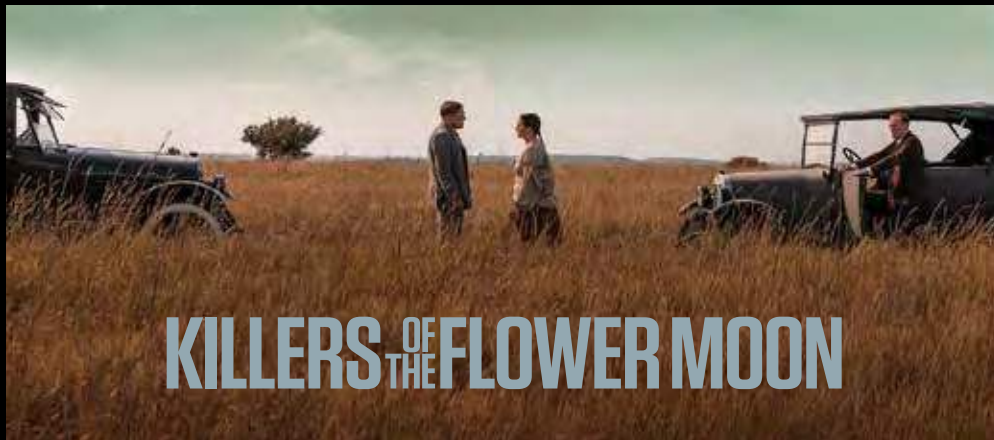
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Original Films

Congratulations to the 22nd Annual VES Awards Nominees



Outstanding Supporting Visual Effects in a Photoreal Feature

Pablo Helman • Brian Barlettani • Sam Bassett • Brandon Keys McLaughlin



Outstanding Supporting Visual Effects in a Photoreal Feature

Charley Henley • Sarah Tulloch • Luc-Ewen Martin-Fenouillet • Simone Coco • Neil Corbould, VES

Outstanding Effects Simulations in a Photoreal Feature

Koen Hofmeester • Gianmichele Mariani • Clair Bellens • Hernan Llano Duque



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Congratulations to the World's Leading Animation and VFX Studios! Mother Earth Thanks You!

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CDW STUDIOCLOUD THANKS THE VISUAL EFFECTS SOCIETY AND PROUDLY CONGRATULATES THE AWARD NOMINEES

Special Congratulations to

Joyce Cox, recipient of the **VES Lifetime Achievement Award**

William Shatner, recipient of the **VES Award for Creative Excellence**

CDW StudioCloud provides a menu of bespoke render, storage and artist workstations designed for the world's leading animation and VFX studios. As a trusted partner, we provide the most flexible offerings and include short or long-term rentals or purchase programs to support your production.

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CDW STUDIOCLOUD MAKES RENDER TECHNOLOGY WORK SO THE WORLD'S LEADING STUDIOS CAN CREATE ART THAT INSPIRES US ALL.







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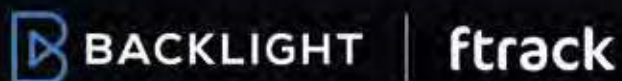
2024 VES Awards by the Numbers

The final nominee list is the result of
incredible collaboration at scale

	471	judges
	526	submissions
	25	categories
	39	panels 15 virtual • 24 in-person
	30	hours
	6	time zones

Backlight is proud to support the
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the globe using Backlight's ftrack Studio.

To the incredibly talented nominees who illuminate
the stories of others: Today, we turn the spotlight
back onto you to celebrate your achievements.



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3 NOMINATIONS

VISUAL EFFECTS SOCIETY AWARDS

OUTSTANDING

SUPPORTING VISUAL EFFECTS
IN A PHOTOREAL FEATURE

JANELLE CROSHAW RALLA
REINA SPARKS
JONATHAN ROTHBART
JAVIER ROCA
GERD NEFZER

OUTSTANDING

CREATED ENVIRONMENT IN A
PHOTOREAL FEATURE

— PLACE DE L'ÉTOILE —

MANUEL GAUDREAU
FABRICE VIENNE
VIGNESH RAVI
LAURENT MAKOWSKI

OUTSTANDING

COMPOSITING & LIGHTING IN A
FEATURE

— APARTMENT MASSACRE —

VIDEOGAME STYLE

JAVIER ROCA
JULIEN FOREST
THOMAS BOURDIS
DOMINIK KIROUAC

JOHN WICK

CHAPTER 4



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THIS YEAR'S VES NOMINEES

WITH A SPECIAL CONGRATULATIONS TO OUR
VFX TEAM NOMINATED FOR THEIR INCREDIBLE WORK

THE EMERGING TECHNOLOGY AWARD

BLUE BEETLE – Machine Learning Cloth

JohnMark Gibbons

Allen Ruilova

Momme Carl

David Minor

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DIGITAL DOMAIN
CELEBRATES
THIS YEAR'S VES NOMINEES

WITH A SPECIAL CONGRATULATIONS TO OUR
VFX TEAM NOMINATED FOR THEIR INCREDIBLE WORK

OUTSTANDING SUPPORTING VISUAL EFFECTS
IN A PHOTOREAL EPISODE

Citadel Season 1 – Secrets in Night Need Early Rains

Wesley Froud | Scott Shapiro | Aladino Debert | Greg Teegarden

OUTSTANDING EFFECTS SIMULATIONS IN AN EPISODE,
COMMERCIAL, GAME CINEMATIC OR REAL-TIME PROJECT

Citadel Season 1 – Secrets in Night Need Early Rains
OCEAN WATER

James Reid | Mathew Rotman | Filipp Elizarov | Nardeep Chander

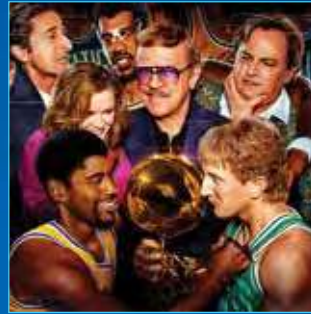
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CONGRATULATIONS

to our 22nd annual VES AWARDS NOMINEES



HBO ORIGINAL
THE LAST OF US

**OUTSTANDING VISUAL EFFECTS
IN A PHOTOREAL EPISODE**

"Infected"

Alex Wang, Sean Nowlan,
Stephen James,
Simon Jung, Joel Whist

**OUTSTANDING ANIMATED
CHARACTER IN AN EPISODE,
COMMERCIAL, GAME CINEMATIC
OR REAL-TIME PROJECT**

"Endure & Survive"
Bloater

Gino Acevedo, Max Telfer,
Pascal Raimbault, Fabio Leporelli

**OUTSTANDING CREATED
ENVIRONMENT IN AN EPISODE,
COMMERCIAL, GAME CINEMATIC
OR REAL-TIME PROJECT**

"Look for the Light"
Salt Lake City

Pascal Raimbault, Nick Cattell,
Jasper Hayward,
Kristine-Joeann Jasper

"Post-Outbreak Boston"

Melaina Mace, Adrien Lambert,
Juan Carlos Barquet,
Christopher Anciaume

**OUTSTANDING COMPOSITING
& LIGHTING IN AN EPISODE**

"Endure & Survive"
Infected Horde Battle

Matthew Lumb, Ben Roberts,
Ben Campbell, Quentin Hema

"Infected"
Boston

Casey Gorton, Francesco Dell'Anna,
Vaclav Kubant, Natalia Valbuena

HBO ORIGINAL
WINNING TIME
— THE RISE OF THE LAKERS DYNASTY —

**OUTSTANDING SUPPORTING VISUAL EFFECTS
IN A PHOTOREAL EPISODE**

"BEAT LA"

Raymond McIntyre Jr., Victor DiMichina,
Javier Menéndez Platas, Damien Stantina

Thank you, VISUAL EFFECTS SOCIETY, for your recognition.

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"MUST-SEE TELEVISION

THRILLING, RIVETING... A GRIPPING MYSTERY"

Rolling Stone



EXHILARATING

“FIERCE, ABSORBING AND RICHLY IMAGINED”

BBC



SPECTACULAR

“A REMINDER OF WHAT TELEVISION DRAMA CAN ACHIEVE”

The Guardian

"A DARK AND TWISTY THRILLER

JODIE FOSTER IS FANTASTIC; KALI REIS IS A REVELATION, AND ISSA LOPEZ AN AUTEUR ON THE RISE”

DECIDER

"THE FIRST CAN'T-MISS SHOW OF THE YEAR"

THE RINGER

"DISTINCTIVE AND HAUNTING

FOSTER IS BRILLIANT... REIS IS TRIUMPHANT”

npr

"AN ICY HOT COMEBACK"

WRAP

"IRRESISTIBLE AND EVOCATIVE

A PERFECTLY CHILLING RETURN TO FORM”

BOLLIDER

"SUPERB AND SPELLBINDING"

PLAYLIST

"APPOINTMENT VIEWING

ABSORBING... EXCELLENT PERFORMANCES”

New York

"A SLICK, SNOWY REIMAGINING"

IndieWire

"STRIKING AND MEMORABLE

ANOTHER STANDOUT TRUE DETECTIVE DUO”

TV



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VISUAL EFFECTS SOCIETY

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AWARDS CONSIDERATION

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OUTSTANDING VISUAL EFFECTS IN A PHOTOREAL FEATURE

*Stephane Ceretti, Susan Pickett,
Alexis Wajsbrot, Guy Williams, Dan Sudick*

OUTSTANDING ANIMATED CHARACTER IN A PHOTOREAL FEATURE – ROCKET

*Nathan McConnel, Andrea De Martis,
Antony Magdalinidis, Rachel Williams*

OUTSTANDING CREATED ENVIRONMENT IN A PHOTOREAL FEATURE – KNOWHERE

*Omar Alejandro Lavrador Ibanez, Fabien Julvecourt,
Klaudio Ladavac, Benjamin Patterson*

OUTSTANDING VIRTUAL CINEMATOGRAPHY IN A CG PROJECT

*Joanna Davison, Cheyana Wilkinson,
Michael Cozens, Jason Desjarlais*

OUTSTANDING MODEL IN A PHOTOREAL OR ANIMATED PROJECT – THE ARÊTE

Kenneth Johansson, Jason Galeon, Tim Civil, Artur Vil

OUTSTANDING COMPOSITING & LIGHTING IN A FEATURE

*Indah Maretha, Beck Veitch,
Nathan Abbot, Steve McGillen*



proudly congratulates our Visual Effects Society Awards nominees



OUTSTANDING VISUAL EFFECTS IN A PHOTOREAL EPISODE

Ep. 6 "GLORIOUS PURPOSE"

*Christopher Townsend, Allison Paul,
Matthew Twyford, Christopher Smallfield,
John William Van Der Pool*

OUTSTANDING CREATED ENVIRONMENT IN AN EPISODE, COMMERCIAL, GAME CINEMATIC OR REAL-TIME PROJECT

Ep. 3 "1893" – WORLD'S FAIR WHITE CITY

*Christian Waite, Ben Aickin,
Francesco Ferraresi, Pieter Warmington*

OUTSTANDING EFFECTS SIMULATIONS IN AN EPISODE, COMMERCIAL, GAME CINEMATIC OR REAL-TIME PROJECT

Ep. 5 "SCIENCE/FICTION" – SPAGHETTIFICATION

*Rafael Camacho, Jonathan Lyddon-Towl,
Julien Legay, Benedikt Roettger*

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AND PROUDLY CONGRATULATES OUR

VES AWARDS NOMINEES

*AARDMAN
**CHICKEN RUN
DAWN OF THE NUGGET**

OUTSTANDING VISUAL EFFECTS
IN AN ANIMATED FEATURE

**Jon Biggins, Jim Lewis, Charles Copping,
Matthew Perry**

OUTSTANDING CREATED ENVIRONMENT
IN AN ANIMATED FEATURE

**"Chicken Island" - Charles Copping,
Matthew Perry, Jim Lewis,
Jon Biggins**

THE
CROWN

Season 6; "Dis-Moi Oui"

OUTSTANDING SUPPORTING VISUAL EFFECTS
IN A PHOTOREAL EPISODE

**Ben Turner, Reece Ewing,
Oliver Bersey, Joe Cork**

NIMONA

OUTSTANDING VISUAL EFFECTS
IN AN ANIMATED FEATURE

**Archie Donato, Yancy Lindquist,
Theodore Ty, Anthony Kemp**

NYAD

OUTSTANDING SUPPORTING VISUAL EFFECTS
IN A PHOTOREAL FEATURE

**Jake Braver, Fiona Campbell Westgate,
R. Christopher White, Mohsen Mousavi**

OUTSTANDING EFFECTS SIMULATIONS
IN A PHOTOREAL FEATURE

**"Stormy Waters" - Korbinian Meier, Cindy Saalfeld,
David Michielsen, Andreas Vrhovsek**

SHADOW AND BONE

"Season 2; No Funerals; Nichevo'ya the Shadow Monster"

OUTSTANDING ANIMATED CHARACTER IN AN EPISODE,
COMMERCIAL, GAME CINEMATIC OR REAL-TIME PROJECT

**José María del Fresno, Matthieu Poirey,
Carlos Puigdollers, Guillermo Ramos**

SOCIETY of the SNOW

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IN A PHOTOREAL FEATURE

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Sindy Saalfeld
David Michielsen
Andreas Vrhovsek

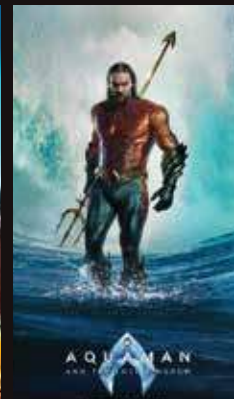
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OUTSTANDING VISUAL EFFECTS IN A PHOTOREAL FEATURE



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Craig Feifarek Nideep Varghese

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IN AN ANIMATED FEATURE:
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Taehyun Park Pepe Orozco
YJ Lee Kelly Han

OUTSTANDING VIRTUAL CINEMATOGRAPHY
IN A CG PROJECT

Rich Turner Daniela Campos Little
Randolph Lizarda Thomas Campos

OUTSTANDING MODEL
IN A PHOTOREAL OR ANIMATED PROJECT:
SPIDER HQ

Dongick (David) Sheen Mikaela Bantog
Mark Jeong-Woong Lee René Völker

OUTSTANDING EFFECTS SIMULATIONS
IN AN ANIMATED FEATURE

Pav Grochola Naoki Kato
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The last of us; Season 1; Infected

**Alex Wang
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Stephen James
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Joel Whist**

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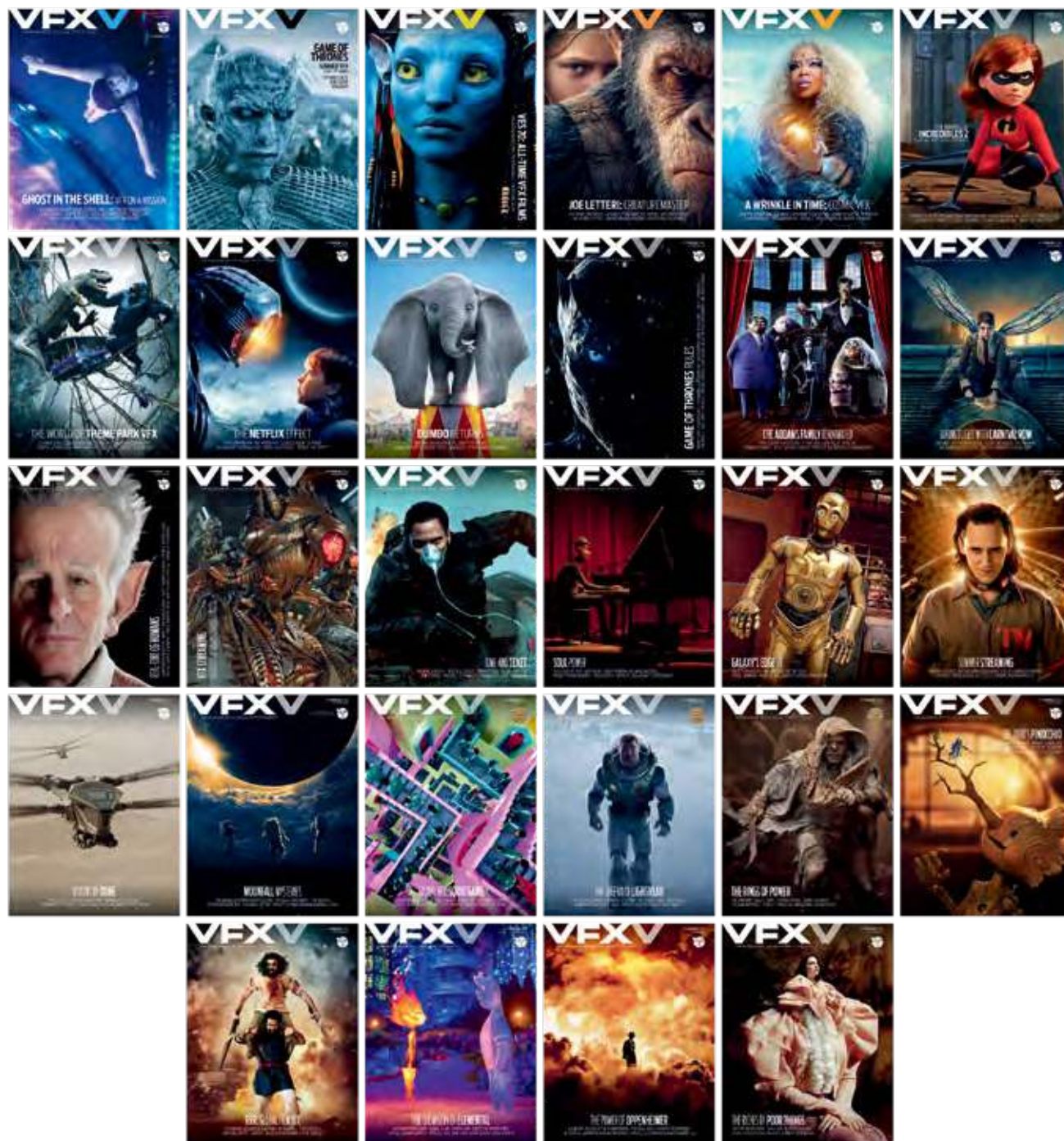
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Outstanding Visual Effects
in a Photoreal Episode
The Last of Us

ALISTAIR WILLIAMS

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