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Visual Effects Society Announces Nominees for 22nd Annual VES Awards
THE CREATOR Leads Feature Film Field; SPIDER-MAN: ACROSS THE SPIDER-VERSE is Top Animated Contender; THE LAST OF US Leads the Episodic Field

Los Angeles (January 16, 2024) – Today, the Visual Effects Society (VES), the industry’s professional global honorary society, announced the nominees for the 22nd Annual VES Awards, the prestigious yearly celebration that recognizes outstanding visual effects artistry and innovation in features, animation, television, commercials and video games and the VFX Supervisors, VFX Producers and hands-on Artists who bring this work to life. Awards will be presented at the 22nd Annual VES Awards on February 21, 2024 at The Beverly Hilton Hotel in Los Angeles. (X tags: @VFXSociety #VESAWards)

THE CREATOR leads the feature film field with seven nominations. ***SPIDER-MAN: ACROSS THE SPIDER-VERSE*** is the top animated contender with seven nominations. ***THE LAST OF US*** leads the episodic field with six nominations.

Nominees in 25 categories were selected by VES members at 39 in-person and virtual nomination events conducted worldwide over a 36-hour continuous process. The distinctive and thoughtful VES Awards nominations protocol included a review of each awards submission including “Befores and Afters” by a minimum of three different judging panels. Participating VES members on the panels represented 25 countries, highlighting the full breadth of the Society’s diverse global membership.

“The artistry, ingenuity and passion of visual effects practitioners around the world have come together to create remarkable imagery,” said Kim Davidson, newly elected VES Chair. “We are seeing best in class work that elevates the art of storytelling and exemplifies the spirit of innovation. The VES Awards is the only venue that showcases and honors these outstanding artists across a wide range of disciplines, and we are extremely proud of our nominees.”

“Autodesk is thrilled to once again sponsor the Visual Effects Society Student Award, honoring bright and innovative upcoming filmmakers and artists,” said Leona Frank, Director, Media & Entertainment Marketing, Autodesk. “Year after year, we are amazed by these talented young minds’ boundless creativity and technical prowess. The submissions for this year’s award have left us in awe, showcasing an exceptional level of imagination, craftsmanship, and skill. We extend our heartfelt congratulations to all of this year’s deserving student nominees.”

The nominees for the 22nd Annual VES Awards in 25 categories are as follow:

OUTSTANDING VISUAL EFFECTS IN A PHOTOREAL FEATURE

Dungeons & Dragons: Honor Among Thieves

Ben Snow
Diana Giorgiutti
Khalid Almeerani
Scott Benza
Sam Conway

Guardians of the Galaxy Vol. 3

Stephane Ceretti
Susan Pickett
Alexis Wajsbrodt
Guy Williams
Dan Sudick

Indiana Jones and the Dial of Destiny

Andrew Whitehurst
Kathy Siegel
Robert Weaver
Julian Hutchens
Alistair Williams

Oppenheimer

Andrew Jackson
Mike Chambers, VES
Giacomo Mineo
Dave Drzewiecki
Scott Fisher

The Creator

Jay Cooper
Julian Levi
Ian Comley
Charmaine Chan
Neil Corbould, VES

OUTSTANDING SUPPORTING VISUAL EFFECTS IN A PHOTOREAL FEATURE

John Wick: Chapter 4

Janelle Croshaw Ralla
Reina Sparks
Jonathan Rothbart
Javier Roca
Gerd Nefzer

Killers of the Flower Moon

Pablo Helman
Brian Barlettani
Sam Bassett
Brandon Keys McLaughlin

Napoleon

Charley Henley
Sarah Tulloch
Luc-Ewen Martin-Fenouillet
Simone Coco
Neil Corbould, VES

Nyad

Jake Braver
Fiona Campbell Westgate
R. Christopher White
Mohsen Mousavi

Society of the Snow

Félix Bergés
Micaela Gagliano
Laura Pedro
Ezequiel Larrú
Pau Costa

OUTSTANDING VISUAL EFFECTS IN AN ANIMATED FEATURE

Chicken Run: Dawn of the Nugget

Jon Biggins
Jim Lewis
Charles Copping
Matthew Perry

22nd Annual VES Awards Nominees

Elemental

Peter Sohn
Denise Ream
Sanjay Bakshi
Stephen Marshall

Nimona

Archie Donato
Yancy Lindquist
Theodore Ty
Anthony Kemp

Spider-Man: Across the Spider-Verse

Alan Hawkins
Christian Hejnal
Michael Lasker
Matt Hausman

Teenage Mutant Ninja Turtles: Mutant Mayhem

Matthieu Rouxel
Marie Balland
Jacques Daigle
Vincent Leroy

OUTSTANDING VISUAL EFFECTS IN A PHOTOREAL EPISODE

Ahsoka; Season 1; Dreams and Madness

Richard Bluff
Jakris Smittant
Paul Kavanagh
Enrico Damm
Scott Fisher

Loki; Season 2; Glorious Purpose

Christopher Townsend
Allison Paul
Matthew Twyford
Christopher Smallfield
John William Van Der Pool

22nd Annual VES Awards Nominees

Monarch: Legacy of Monsters

Sean Konrad
Jessica Smith
Jed Glassford
Khalid Almeerani
Paul Benjamin

The Last of Us; Season 1; Infected

Alex Wang
Sean Nowlan
Stephen James
Simon Jung
Joel Whist

The Mandalorian; Season 3; The Return

Grady Cofer
Abbigail Keller
Victor Schutz IV
Cameron Neilson
Scott Fisher

OUTSTANDING SUPPORTING VISUAL EFFECTS IN A PHOTOREAL EPISODE

A Murder at The End of the World; Season 1; Crypt

Aaron Raff
Tavis Larkham
Douglas Stichbury
Mat Ellin

Citadel; Season 1; Secrets in Night Need Early Rains

Wesley Froud
Scott Shapiro
Aladino Debert
Greg Teegarden

Ted Lasso: Season 3; Mom City

Gretchen Bangs
Bill Parker
Lenny Wilson
James MacLachlan

The Crown; Season 6; Dis-Moi Oui

Ben Turner
Reece Ewing
Oliver Bersey

22nd Annual VES Awards Nominees

Joe Cork

Winning Time: The Rise of the Lakers Dynasty; Season 2; BEAT LA

Raymond McIntyre Jr.

Victor DiMichina

Javier Menéndez Platas

Damien Stantina

OUTSTANDING VISUAL EFFECTS IN A REAL-TIME PROJECT

Alan Wake 2

Janne Pulkkinen

Johannes Richter

Daniel Kończyk

Damian Olechowski

Cyberpunk 2077: Phantom Liberty

Jakub Knapik

Paweł Mielniczuk

Maciej Włodarkiewicz

Kacper Niepokólczycki

Immortals of Aveum

Joseph Hall

Kevin Boyle

Dave Bogan

Julia Lichtblau

Marvel's Spider-Man 2

Jacinda Chew

Jeannette Lee

Bryanna Lindsey

Alan Weider

Mortal Kombat 1

Christopher Chapman

Scott Quinn

James DeSousa

Jeffery Palmer

Matt Gilmore

OUTSTANDING VISUAL EFFECTS IN A COMMERCIAL

Accenture; Changing Tree

Simon French
Vic Lovejoy
David Filipe
Matteo La Motta

Apple; Air Pods Pro; Quiet The Noise

Iain Murray
Oscar Wendt
Dean Robinson
Sergio Morales Paz

Coca-Cola; Masterpiece

Ryan Knowles
Antonia Vlasto
Gregory McKneally
Dan Yargici

Jean Paul Gaultier; Divine Perfume

Stéphane Pivron
Cécile Hubin
Guillaume Dadaglio
Mathias Barday

Virgin Media; Goat Glider

Ben Cronin
George Reid
Sam Driscoll
Christian Baker-Steele

OUTSTANDING VISUAL EFFECTS IN A SPECIAL VENUE PROJECT

Hypersphere 360; SeaWorld Abu Dhabi

Daren Ulmer
Cedar Connor
Lindsey Sprague
Ryan Kravetz

Postcard From Earth

Aruna Inversin
Eric Wilson
Corey Turner

22nd Annual VES Awards Nominees

William George

Rembrandt Immersive Artwork

Andrew McNamara

Sebastian Read

Andrew Kinnear

Sam Matthews

The Marvels: Goose the Flerken Cat

Tim Kafka

Mariana Suarez

Toya Drechsler

Sebastian Niño Florez

Zootopia: Hot Pursuit

Blaine Kennison

Jeanne Angel

Darin Hollings

Aaron Arendt

OUTSTANDING ANIMATED CHARACTER IN A PHOTOREAL FEATURE

Aquaman and the Lost Kingdom; Topo the Octopus

Thomas Ward

Andrew Butler

Felix Slinger-Thompson

Jacob Burstein

Godzilla Minus One; Godzilla

Kosuke Taguchi

Takashi Yamazaki

Guardians of the Galaxy Vol. 3; Rocket

Nathan McConnel

Andrea De Martis

Antony Magdalinidis

Rachel Williams

Wonka; Oompa Loompa

Dale Newton

Kunal Ayer

Valentina Ercolani

Gabor Foner

OUTSTANDING ANIMATED CHARACTER IN AN ANIMATED FEATURE

Elemental; Ember

Gwendelyn Enderoglu
Jared Fong
Jonathan Hoffman
Patrick Witting

Elemental; Wade

Max Gilbert
Jacob Kuenzel
Dave Strick
Benjamin Su

Spider-Man: Across the Spider-Verse; Spot

Christopher Mangnall
Craig Feifarek
Humberto Rosa
Nideep Varghese

Teenage Mutant Ninja Turtles: Mutant Mayhem; Superfly

Gregory Coelho
Anne-Claire Leroux
Simon Cuisinier
Olivier Pierre

OUTSTANDING ANIMATED CHARACTER IN AN EPISODE, COMMERCIAL, GAME CINEMATIC OR REAL-TIME PROJECT

Diablo IV; Inarius and Lilith Cinematic; Lilith

Matt Onheiber
Kenny Huang
Maia Neubig
Jongha Baik

Shadow and Bone; Season 2; No Funerals; Nichevo'ya the Shadow Monster

José María del Fresno
Matthieu Poirey
Carlos Puigdollers
Guillermo Ramos

The Last of Us; Endure & Survive; Bloater

Gino Acevedo
Max Telfer

22nd Annual VES Awards Nominees

Dennis You

Fabio Leporelli

The Nevers; It's a Good Day; Robot Dog

Christian Leitner

Bernd Nalbach

Sebastian Plank

Martin Wellstein

Virgin Media; Goat Glider; The Goat

Sam Driscoll

Kanishk Chouhan

Suvi Jokiniemi

Grace Davison

OUTSTANDING CREATED ENVIRONMENT IN A PHOTOREAL FEATURE

Guardians of the Galaxy Vol. 3; Knowhere

Omar Alejandro Lavrador Ibanez

Fabien Julvécourt

Klaudio Ladavac

Benjamin Patterson

Indiana Jones and the Dial of Destiny; Underwater Wreck Environment

Johan Gabrielsson

Adrian Tsang

Stefan Andersson

Martin Eneroth

John Wick: Chapter 4; Place de L'Étoile

Joelle Xin Zhou

Fabrice Vienne

Vignesh Ravi

Laurent Makowski

The Creator; Floating Village

John Seru

Guy Williams

Vincent Techer

Timothée Maron

OUTSTANDING CREATED ENVIRONMENT IN AN ANIMATED FEATURE

Chicken Run: Dawn of the Nugget; Chicken Island

Charles Copping

Matthew Perry

Jim Lewis

Jon Biggins

Elemental; Element City

Chris Bernardi

Brandon Montell

David Shavers

Ting Zhang

Spider-Man: Across the Spider-Verse; Mumbattan City

Taehyun Park

YJ Lee

Pepe Orozco

Kelly Han

Teenage Mutant Ninja Turtles: Mutant Mayhem; Midtown Manhattan

Olivier Mitonneau

Eddy Frechou

Guillaume Chevet

Arnaud Philippe-Giroux

OUTSTANDING CREATED ENVIRONMENT IN AN EPISODE, COMMERCIAL, GAME CINEMATIC OR REAL-TIME PROJECT

Loki; Season 2: 1983; World's Fair White City

Christian Waite

Ben Aickin

Francesco Ferraresi

Pieter Warmington

Star Trek: Strange New Worlds; The Broken Circle

Nathaniel Larouche

Owen Deveney

Mujia Liao

Alex Morin

The Last Of Us; Look for the Light; Salt Lake City

Pascal Raimbault
Nick Cattell
Jasper Hayward
Kris Jasper

The Last of Us: Post-Outbreak Boston

Melaina Mace
Adrien Lambert
Juan Carlos Barquet
Christopher Ancaume

OUTSTANDING VIRTUAL CINEMATOGRAPHY IN A CG PROJECT

Guardians of the Galaxy Vol. 3

Joanna Davison
Cheyana Wilkinson
Michael Cozens
Jason Desjarlais

Migration

Guylo Homsy
Damien Bapst
Antoine Collet
David Dangin

Spider-Man: Across the Spider-Verse

Richard Turner
Randolph Lizarda
Daniela Campos Little
Thomas Campos

The Creator

Roel Coucke
Christopher Potter
Amanda Johnstone-Batt
Jeremy Bloch

OUTSTANDING MODEL IN A PHOTOREAL OR ANIMATED PROJECT

Guardians of the Galaxy Vol. 3; The Arête

Kenneth Johansson
Jason Galeon

22nd Annual VES Awards Nominees

Tim Civil

Artur Vill

Peter Pan & Wendy; Jolly Roger

Patrick Comtois

Thomas Gallardo

Harrison Stark

David Thibodeau

Spider-Man: Across the Spider-Verse; Spider HQ

Dongick David Sheen

Mark JeongWoong Lee

Mikaela Bantog

René Völker

The Creator; Nomad

Oliver Kane

Mat Monro

Florence Green

Serban Ungureanu

OUTSTANDING EFFECTS SIMULATIONS IN A PHOTOREAL FEATURE

Napoleon

Koen Hofmeester

Gianmichele Mariani

Clair Bellens

Hernan Llano Duque

Nyad; Stormy Waters

Korbinian Meier

Sindy Saalfeld

David Michielsen

Andreas Vrhovsek

The Creator

Ludovic Ramisandraina

Raul Essig

Mathieu Chardonnet

Lewis Taylor

The Nun 2

Laurent Creusot

Sebastien Podsiadlo

Michael Moercant

Benjamin Saurine

OUTSTANDING EFFECTS SIMULATIONS IN AN ANIMATED FEATURE

Elemental

Kristopher Campbell
Greg Gladstone
Jon Reisch
Kylie Wijsmuller

Spider-Man: Across the Spider-Verse

Pav Grochola
Filippo Maccari
Naoki Kato
Nicola Finizio

Teenage Mutant Ninja Turtles: Mutant Mayhem

Louis Marsaud
Paul-Etienne Bourde
Serge Martin
Marine Pommereul

The Super Mario Bros. Movie

Simon Pate
Christophe Vazquez
Milo Riccarand

OUTSTANDING EFFECTS SIMULATIONS IN AN EPISODE, COMMERCIAL, GAME CINEMATIC OR REAL-TIME PROJECT

Citadel; Secrets in Night Need Early Rains; Ocean Water

James Reid
Mathew Rotman
Filipp Elizarov
Nardeep Chander

Invasion; Season 2; A Voice from the Other Side

Zybrand Jacobs
Alex Marlow
Tim Jenkinson
Tobias Grønbeck Andersen

Loki; Season 2; Science/Fiction; Spaghettification

Rafael Rey Camacho
Jonathan Lyddon-Towl

22nd Annual VES Awards Nominees

Julien Legay

Benedikt Roettger

The Mandalorian; Season 3; Lake Monster Attack Water

Travis Harkleroad

Florian Witzel

Rick Hankins

Aron Bonar

Willow; Children of the Wym; Crone Duststorm and Magical Effects

Michael Cashmore

Robert Zeltsch

Jiyong Shin

Audun Ase

OUTSTANDING COMPOSITING & LIGHTING IN A FEATURE

Guardians of the Galaxy Vol. 3

Indah Maretha

Beck Veitch

Nathan Abbot

Steve McGillen

John Wick: Chapter 4; Apartment Massacre Videogame Style

Javier Roca

Julien Forest

Thomas Bourdis

Dominik Kirouac

Spider-Man: Across the Spider-Verse

Bret St.Clair

Kieron Cheuk-Chi Lo

Kelly Christophers

Rowan Young

The Creator; Bar

Phil Prates

Min Kim

Nisarg Suthar

Toshiko Miura

The Creator; Spaceships

Ben O'Brien

Juan Espigares Enriquez

Wesley Roberts

Hayes Brien

OUTSTANDING COMPOSITING & LIGHTING IN AN EPISODE

The Last of Us; Endure and Survive; Infected Horde Battle

Matthew Lumb
Ben Roberts
Ben Campbell
Quentin Hema

The Last of Us; Infected; Boston

Casey Gorton
Francesco Dell'Anna
Vaclav Kubant
Natalia Valbuena

The Mandalorian; Season 3; The Return

Sam Wirch
Tory Mercer
Donny Rausch
Erich Ippen

Willow; Children of the Wym

Jeremy Sawyer
Steve Hardy
Martin Tardif
Miguel Macaya Ten

OUTSTANDING COMPOSITING & LIGHTING IN A COMMERCIAL

Accenture; Changing Tree

David Filipe
Matteo La Motta
Jordan Dunstall
Taran Spear

Coca-Cola; Masterpiece

Ryan Knowles
Greg Mckneally
Taran Spear
Jordan Dunstall

Smirnoff; Cocktail

Vittorio Barabani
Peter Hodsman

22nd Annual VES Awards Nominees

Giacomo Verri

Marc Greyvenstein

Starfield

Jimmy Bullard

Ajit Menon

Ruairi Twohig

Karim Moussa

OUTSTANDING SPECIAL (PRACTICAL) EFFECTS IN A PHOTOREAL PROJECT

I'm a Virgo

John McLeod

Scott Kirvan

Alec Gillis

Carl Miller

Mission: Impossible - Dead Reckoning Part One

Neil Corbould, VES

Ray Ferguson

Keith Alfred Dawson

Chris Motjuoadi

Oppenheimer

Scott Fisher

James Rollins

Mario Vanillo

Society of the Snow

Pau Costa

Carlos Laguna

Guillermo F. Aldunate

Eloy Cervera

EMERGING TECHNOLOGY AWARD

Blue Beetle; Machine Learning Cloth

John-Mark Gibbons

Allen Ruilova

Momme Carl

David Minor

Elemental; Volumetric Neural Style Transfer

Vinicius C. Azevedo

Byungsoo Kim

22nd Annual VES Awards Nominees

Raphael Ortiz

Paul Kanyuk

The Flash; Volumetric Capture

Stephan Trojansky

Thomas Ganshorn

Oliver Pilarski

Lukas Lepicovsky

Wish; Dynamic Screen Space Textures for Coherent Stylization

Brent Burley

Daniel Teece

Brian J. Green

OUTSTANDING VISUAL EFFECTS IN A STUDENT PROJECT (AWARD SPONSORED BY AUTODESK)

Au 8ème Jour

Flavie Carin

Agathe Sénéchal

Alicia Massez

Elise Debruyne

L'Animal Sauce Ail

Aurélien Duchez

Ysaline Debut

Diane Mazella

Camille Rostan

Loup y es-tu ?

Céline Lebon

Louise Laurent

Emma Fessart

Annouck François

Silhouette

Alexis Lafuente

Antoni Nicolai

Chloé Stricher

Elliot Dreuille

About the Visual Effects Society

The Visual Effects Society is a professional global honorary society dedicated to advancing the arts, sciences and applications of visual effects and to upholding the highest standards and procedures for the visual effects profession. It is the entertainment industry's only official organization representing the extended global community of visual effects practitioners, including supervisors, artists, producers, technology developers, educators and studio executives. VES' nearly 5,000 members in 45 countries worldwide contribute to all areas of entertainment – film, television, commercials, animation, music videos, games and new media. To learn more about the VES, visit www.vesglobal.org and follow us on Twitter @VFX Society. Read our award-winning signature publication *VFX Voice* at www.vfxvoice.com.

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