

VES Section & BOD Global Committee Reports Compiled January – March 2022

Table of Contents:

Archive Committee Report:	1
Education Committee Report:	2
Health & Wellbeing Committee Report:	3
Membership Committee Report:	4
Outreach Committee Report:	5
Technology Committee Report:	7
Work From Home Committee Report:	8
Australia Section Report:	8
Bay Area Section Report:	11
France Section Report:	11
Georgia Section Report:	16
Germany Section Report:	19
London Section Report:	19
Los Angeles Section Report:	20
Montréal Section Report:	21
New York Section Report:	22
New Zealand Section Report:	22
Toronto Section Report:	23
Vancouver Section Report:	24
Washington Section Report:	24

Archive Committee Report:

ARCHIVE COMMITTEE REPORT 3/16/22

The committee continues to make great strides on this project, especially with the recording of key luminaries in our industry. Check out the Luminary videos on our website.

We are working on edits of Luminary videos shot by the Sections (Bay Area, France and Georgia) and we look forward to more Section engagement this year.

Of current, we have seven editors working on the videos under the supervision of the VES main office's Jeff Casper and VES member David Tanaka, with completion in sight over the next several weeks.

HQ is working on the back-end development of our Digital Museum which will launch this year. VES member Sandra Joy Aguilar is assisting with the archival integrity and architecture of the online museum.

We've now posted a number of luminary videos on the VES website in the temporary Archive Section, a precursor to what will be our future Digital Museum.

Thanks again to everyone who has volunteered their time so far, and the hard work of the VES Staff and committee members.

Respectfully Submitted by,

Lisa Cooke, Chair

Kim Lavery, Co-Chair

Education Committee Report:

Education Committee Report:

- We have continued our outreach efforts, including receiving 15 requests for speakers and have sent out new information to 3000 US schools. We are also reaching out to the NCR (National College Resource). One of our committee members (Mike Fink) has been asked to join the Santa Monica City College Board of Directors.
- Continuing to develop the CTE and Apprenticeship Pilot Program in collaboration with the BRIC Foundation and the California Department of Education, including submitting for state approval of curriculum. This prototype can then be used by other states and potentially other countries.
- An overview student presentation has been created which can be utilized (and/or utilized as a prototype) by other Sections/countries, once transferred into their language.
- Made additional updates to the Education Resource webpage.
- Set up a Veteran's initiative with the JVS (Jewish Vocational Service). Initial recruit has been hired.
- Reaching out to other industry groups, such as the TV Academy and PGA to cross-pollinate ideas/processes.
- Continuing to work on developing the next Peer-to-Peer Mentorship Program. Side FX has many such panels / can share videos.
- Continuing discussions with LinkedIn on highlighting VFX/Animation jobs to attract professionals outside of the industry.
- In February presented an industry panel in association with the BRIC Foundation.
- Continuing to add and seek new committee members interested in Education.

Health & Wellbeing Committee Report:

Health and Wellbeing Committee March 2022 Report

2021 Summary:

In 2021 the H&W Committee achieved a great number of things for the VES Membership and the industry at large.

- We collated a list of global mental health resources accessible by anyone who visits the VES website.
- We launched a Members Assistance Program (MAP) for VES members so they can be sure to have support when and if they need it for mental health and everyday life decisions.
- We collated a list of potential Health and Wellbeing discounts for members with the intention of approaching the relevant companies to see if we could attain benefits for the membership.
- We launched a webinar series in partnership with the city of Montreal with guest speakers and a panel of Clinical Psychologists and mental health professionals to try to give the industry as a whole some food for thought on how to improve their general mental health.
- We approached a global insurer to try to secure Expatriate insurance coverage discounts for members working outside of their usual country of residence.
- We started a sub-committee looking into industry best practices to try to better the health and wellbeing of the industry from the top down.

For 2022

- Kick off meeting for the 2022 year- February 2022

Committee members 2022: Emma Clifton Perry(**co-chair**), Philipp Wolf(**co-chair**), Dayne Cowan, Nicolas Casanova, Neishaw Ali, Dennis Hoffman, (possibly Brooke Lyndon-Stanford - TBC).

In 2022 the H&W Committee hope to continue their work to improve the general health and wellbeing for the membership and industry at large.

Meeting Schedule for 2022:

- 1) Feb **24th 3pm-4pm PST** - HWC & Sub Committee
- 2) Mon **Mar 21st 3:30pm PST** - Sub Committee
Mon **Mar 21st 4pm PST** - HWC
- 3) Thu **Apr 28th 3:30pm PST** - Sub Committee
Thu **Apr 28th 4pm PST** -HWC
- 4) Mon **May 23rd 3pm PST** -Sub Committee
Mon **May 23rd 3:30pm PST** - HWC

- 5) Thu **Jun 30th 3:30pm PST** - Sub Committee
Thu **Jun 30th 4pm PST** - HWC
- 6) Mon **Jul 18th 3:30pm PST** - Sub Committee
Mon **Jul 18th 4pm PST** - HWC
- 7) Thu **Aug 25th 3:30pm PST** - Sub Committee
Thu **Aug 25th 4pm PST** - HWC
- 8) Mon **Sep 19th 3:30pm PST** - Sub Committee
Mon **Sep 19th 4pm PST** - HWC
- 9) Mon **Oct 31st 4pm PST** - Sub Committee
Mon **Oct 31st 4:30pm PST** - HWC

2022 Initiatives:

1) Season 2 of the Webinar Series

Funded by BCTQ.

Host will be Dr Drea.

Episodes topics have been selected

Currently in the Casting phase.

Highlights Snippets from last season to be edited together to enable advertising and promotion. - Require a volunteer or sponsored editor.

2) MAP program

Needs to be emphasized in Outreach and recruitment/new member initiatives

Need to actively look at promoting this on a wider scale to increase uptake.

Stats for last quarter:

- Cases/Intakes: 5 Total (support services/counselling etc)
- 2 United States
- 3 Global (Europe)
- Lifeworks Platform Services: 75 Users (other features)

3) Expat Health Coverage Discount - continue work on this

4) Members H&W Discounts

The team in the next two months intend to start our approaches to our potential discount providers using the template provided to us by Nancy Ward.

5) First Aid Training

The team will be investigating ways for VES members to access discounted or free first aid training.

6) Mental Health First Aid Training

The team will be investigating ways for members to self train in Mental Health First Aid.

7) Office Ergonomics Training

The team will be investigating ways for VES members to access discounted or free Ergonomics training.

8) Office Ergonomics Discounts

The team will be investigating companies to approach for ergonomics related equipment discounts.

9) Live Webcast webisode -

Get artists and professionals from a range of companies (ILM, Weta, Dneg etc.) together on a webinar to discuss tricks they use personally to deal with stress and similar situations on projects.

10) Sub Committee - Industry best practices

The Sub Committee will be continuing their work towards an industry best practices initiative. Hoping to organise a Studio round table in the coming months.

Membership Committee Report:

No report filed - next report expected in May once the current membership cycle concludes.

Outreach Committee Report:

2022 03–07 Committee for Outreach to Developing Regions Report for VES BOD

Committee Chair: Tim McGovern

Committee Members:

Rob Wright
Susan Thurmond O'Neal
Brooke Lyndon-Stanford
Pankaj Verma

Emma Clifton
Brian Andrews
Abhishek Krishnan
Jason Ambler

David Tanaka
Dayne Cowan
Dev Chatterjee
Neil Lim Sang

Franck Lambertz
Philippe Wolf
Neil Lim Sang

Takahiko Akiyama
Justin Porter
Thomas Knop

Tavia Charlton

March 15th Deadline Looms Near - VES Awards Show Tuesday - Covid Better & Worse

Covid in VES Sections and Regions is: BETTER in SOME PLACES and Way WORSE in OTHERS. New Zealand is the most problematic in Emma's words, 'cases are skyrocketing' US, Canada and Europe seem way less. France is having an in-person event and Germany seems to be able to do the same. Nothing in-person in India yet more possible now than ever before.

Spring is always a little more challenging than Fall application cycles - there are only 75 days Jan 1st to March 15th, before the deadline, in the new year coming out of the holidays, every Section has had BOM elections sometime during Jan and Feb and often those who were managing recruiting events, are no longer involved. Those who are new to this, are always up to the challenge, but there is a learning curve and by the time who's who is determined there are often less than 30-45 days to get the effort planned, announced, and well attended, candidates applying.

Virtual Events take less lead time to arrange and aren't weather challenged for attendance. In-person events are challenged by all these impacts - but despite this, have many times produced stellar events. Fingers crossed for Spring 2022.

Since Outreach has been extended to VES Sections instead of just for developing regions, about 2 1/2 years ago, the number of potential events is 14 plus the regions (usually 5-6). Thus far, I'm aware of committed efforts in the following Sections / Regions:

Montreal - In-person event with BOM members and their invitees was planned but canceled due to new restrictions - Philippe Wolf

Vancouver - March 3rd Virtual Quiz with door prizes, usually well attended 50+ - Steve Garrad

Toronto - planned in-person but restrictions, cold weather and the membership's low appetite for in-person worked against the planned event - although Screenings rated positively with the right restrictions in-place. There are industry veterans with hard feelings about perceived over-rigorous application process to join - Tavia Charlton and I will put our heads together on this!

Washington - Simultaneous Food at Home Event - Neil Lim Sang

Georgia - new BOM - Zach Bell & Chris Gallagher due to Covid restrictions are planning an in-person Spring/Summer event after March 15.

France - In person Event - Franck Lambertz/ Rozanne Fechner

Germany - a big MPC worldwide push for VES recruitment effort is underway through all of their companies in all of the countries they're in. this is spearheaded through the German Section's co-chair— Thomas Knop

New Zealand - still weighing options and doing a VES Awards Virtual Simu-Event - Emma Clifton

Bay Area - playing to the realities and local attitudes about caution - in-person was ruled out for a recruiting event at this time. Direct targeted recruiting by individual is underway - with a bias towards more efforts for retention than expansion for this cycle, but eyes on a more expansive invasion into the other rich areas related to VFX (big tech - Nvidia, Google, Adobe, Apple, Facebook, Autodesk and gaming industry). This is a great plan - may the gods keep us safe and Covid far away from us - Alan Boucek

India - Recruiting through targeted Individual outreach - Abhishek Krishnan

Singapore - Restrictions rule out in-person - retention is the higher priority - Dayne Cowan

Los Angeles - There won't be an in-person event this application cycle but Charlotte Nelson has worked on creating a tool that LA companies can distribute in Workspace to pair people who want to join the VES with other people in their own company who are already members who can endorse them. Digital Domain alone has used this tool to reveal 120 people, company wide who are now paired in this way. Fingers crossed to see the numbers that follow all the way through to membership. LA its also focusing on other things to bring more value to their membership through word of mouth and a greater social media presence will help with their Fall application cycle - Mark Spatny. This sounds very like it could create some pretty impressive number - what a great new tool!

Awaiting more feedback for the following Sections:

Australia -

London -

New York -

Florida -

Let's hope for a great result by each group locally, doing whatever is actually the best method to elicit the best for those in their sections.

Best,

Tim

Tim McGovern

Chair - VES Committee for Outreach to Developing Regions

WhatsApp / FaceTime: +91 8879 632 362

FaceTime & Voice +91 83569 30745

Zoom ID: 946-2285-3328

Skype: timmcg624

timmcgovern624@gmail.com

Technology Committee Report:

VES Technology Committee Report

March-2022

Chair: Sebastian Sylwan

Secretary: Sam Richards

Members: Ray Feeney, Nick Cannon, Steve May, HP Duiker, Jean-Francois Panisset, François Chardavoine, Addison Bath, Barbara Ford Grant, Michele Sciolette and Darin Grant.

The committee has been active on the following projects:

- 1. We are working on the rules and regulations for the VES Technology Award,**

which was approved by the board in Sept. We are hoping to have the process structured and details formalized in time to make an announcement in the 2022 Award ceremony to get submissions for the following year (2023).

2. Nick and Francois have released the **CY2022 VFX reference platform** spec. Nick created a 2021 Studio Survey, focusing on operating system support for graphics workstations. The results were collated here: [2021 Studio Platform Survey Report.pdf](#). Nick is planning to present this at the ASWF Open Source day on March 10th. Two working groups are also being set up to address the short term and long term needs of VFX community workstation platforms.
3. We are looking forward to supporting the **work-from-home** committee, in addition Darin Grant has worked with the MPA to revise their rules to help working from home.
 - The team is currently working on putting out a VES Tech Committee publication highlighting the practical ways in which the VFX and Animation community can leverage these guidelines, while also preserving the quality of life benefits that WFH arrangements can offer.
4. Addison Bath has helped develop the **Virtual Production Glossary of terms** which has been now published at <https://www.vpglossary.com/> and a discord channel setup to solicit feedback.
 - Over 250 people have joined, and the first round of updates to the glossary have been posted based on Community feedback. The team is currently working on formalizing the governance and community guidelines to ensure the site continues to scale successfully.
5. Jean-Francois Panisset is participating as part of the **Technology Advisory Committee of the Academy Software Foundation** on behalf of the VES, to help make sure the collective needs of the VES membership are represented.
6. We are working with Joseph Goldstone on a proposal for standardizing **VFX On-set camera metadata**. This would be a fostering activity, led by the Tech Committee, and involving other industry groups rather than a standalone effort. We will be releasing a questionnaire shortly to help guide this effort.

Work From Home Committee Report:

(Committee being formed.)

Australia Section Report:

Date: Wednesday, 12th January 2022, call start 6:30pm AEST (6:00pm Adelaide)

Meeting Chair: Justin Porter

Attending: Alastair Stephen, Jason Quintana, Benjamin Rayner, Aditya Talwar, Jennie Zeiher

Agenda items

Jan 2022 Housekeeping

- Welcome new members + introductions
 - Hi Benji! Yay for Brisbane membership 🎉
- Induction to VES BOM
 - Google doc: <https://docs.google.com/spreadsheets/d/1MD-VFMtYOFqPrfwYDgU0dqvXPAOZKzTHGT0JFhuVwIY/edit?usp=sharing>
Board meeting dates are approved! Justin has sent out calendar invites already
- Budget Update
 - Est. \$17,676 budget for the year
 - Goal is to provide ~\$150 per member in value
 - Each city to have activity sheet filled in by Feb meeting
- Section Officer Nominations + Vote!
 - Chair: Justin Porter
 - Treasurer: Jennie
 - Secretary: Adi Tawar

Follow-ups from last month

- VES Awards Update
 - In-person events cancelled across the world due to COVID
 - Virtual panels only, this Saturday Jan 15
 - 19 judges over 2 panels
 - Adi to check with Shane/Linda about panel status
- Screening Eblast appointees (*for Blue Cat/external screenings*)
 - Justin to let Celia know we have Brisbane members now
 - Jennie, Adi and Benji are the point people for ADL / SYD / QLD
- Past Events/Screenings
 - MEL - None
 - ADL - None, EOY party was cancelled
 - SYD - EOY didn't really happen

New Business

- Discuss 2022 Schedule & Events
 - Idea: Virtual Production panel
 - Dan Bethell / Lisa Marra / Noah Vice as potential panelists
 - Create shared google doc to spitball ideas before next board meeting
 - Aim for April!
 - Editorial panel: not sure if this will happen without Jason S
 - Idea: "Meet the Expert" every few months
 - John Dykstra
 - Reach out to HQ for help finding some people
 - BOM to put together list of potential experts
 - Idea: Machine learning educational panel
- Need to Submit EOY Financial Reconcile
 - Justin to touch base with Linda about what's left for 2021
 - Jennie to submit entertainment fund reimbursement by Jan 31

Other Business

- Website - difficult to use, Justin to ask Debbie what the timeline is on getting an update to the website
 - Next month agenda:
 - Solidify Budget
 - Brainstorm Virtual Production panel
- Meeting didn't record! Oops :(*Justin has updated settings to record automatically next time*

Next Meeting date: Feb 9, 2022

.....
Date: Wednesday, 9th February 2022, call start 6:30pm AEST (6:00pm Adelaide)

Meeting Chair: Justin Porter

Attending: Alastair Stephen, Jason Quintana, Benjamin Rayner, Aditya Talwar, Jennie Zeiher

Agenda items

Follow-ups from last month

- Budget/Activity Planner Updates
 - Each city has filled in, pending Adelaide.
 - Update:
Jennie and Jason have added to the activity list here:

<https://docs.google.com/spreadsheets/d/1MD-VFMtYOFqPrfwYDgU0dgvXPAOZKzTHGT0JFhuVwIY/edit?usp=sharing>
- BlueCat - Brisbane members
 - BlueCat have been made aware. Did one screening in QLD already.
- EOY Financial Reconcile
 - Need to package up the new activity plan and the latest bank statement. Deadline is March.
 - The Entertainment fund has been submitted.

New Agenda Items

- Updates on website timeline from Debbie
 - No Updates on the website
- Solidify Budget
 - Possibility to get WA onboard.
 - Should set aside \$1000 fund for WA as a mini section, potentially, if we get more members there.
 - Will wait for Adelaide to be added to the Events Calendar before finalising.
- VES upcoming membership intake
 - March 15th deadline
 - Separate funding available for recruitment (approx. USD1000)
 - Let's do social events. Perhaps later in the year an in person event with Justin as chair going to different cities for the events.
 - The new application has indeed changed and made a bit more easier– the requirement for past project details is now optional. An IMDB link, Resume and 2 endorsements will suffice.
- Brainstorm Virtual Production Panel
 - No movement yet
 - There is a new glossary for Virtual Production – www.vpglossary.com
 - Duncan Burbridge (EPIC/ Framestore) could be another possible panelist.
 - Ideal panel : 1 Epic Person / 1 Unity Person / 1 Director or DOP/ 1 Noah like person whose been hands-on.
 - Can be an ANZ collab which also works for our time zone.
 - Potential Topics –
 - Three parts – what it is, how does it affect vfx, how much does it contribute to the finished product.
 - Budget/Time.
 - What is next in VP / the future? Metaverse
 - VES website has a lot of webinars and we should try and not overlap the topics Covered with that.

- Still aiming for April, looking at a Saturday/Sunday Morning due to US time zone. Want to avoid school holidays around Easter and Anzac Day.
- Jennie to write up the objective for panel.
- Reach out to VES members. Find contacts with access to a director.
- John Aberdein a lecturer out of Wellington may make a good panelist with his experience. Also the ideal director would be Andy Serkis, but would need to figure out how to get him.
- Vouchers
 - QLD would like to give out vouchers for movies to members
 - Screenings should feel more exclusive. In person events also offers an opportunity to offer members snacks/drinks before the movie.
 - Justin to catchup with Benji to plan some ideas regarding this.

Next Meeting date: Mar 16, 2022

Bay Area Section Report:

No Report submitted.

France Section Report:

VES FRENCH SECTION REPORT MARCH 2022

BOM :

Roxane Fechner - *Co Chair*

Franck Lambertz - *Co Chair*

Quentin Martin - *Co Secretary*

Margaux Durand Rival - *Co Secretary*

Tony Botella - *Treasurer*

FRENCH ARCHIVE COMITY / LUMINARY

The luminary video on Christian Guillon is still being finalized at HQ. We started the second video with Rodolphe Chabrier. A first raw version without skin has been validated, in the process of being finalized.

There will remain the 3rd video with Eve Ramboz to be edited.

It is planned to launch the filming of 3 other interviews when the first videos are finished and delivered.



Rodolphe Chabrier

EVENTS

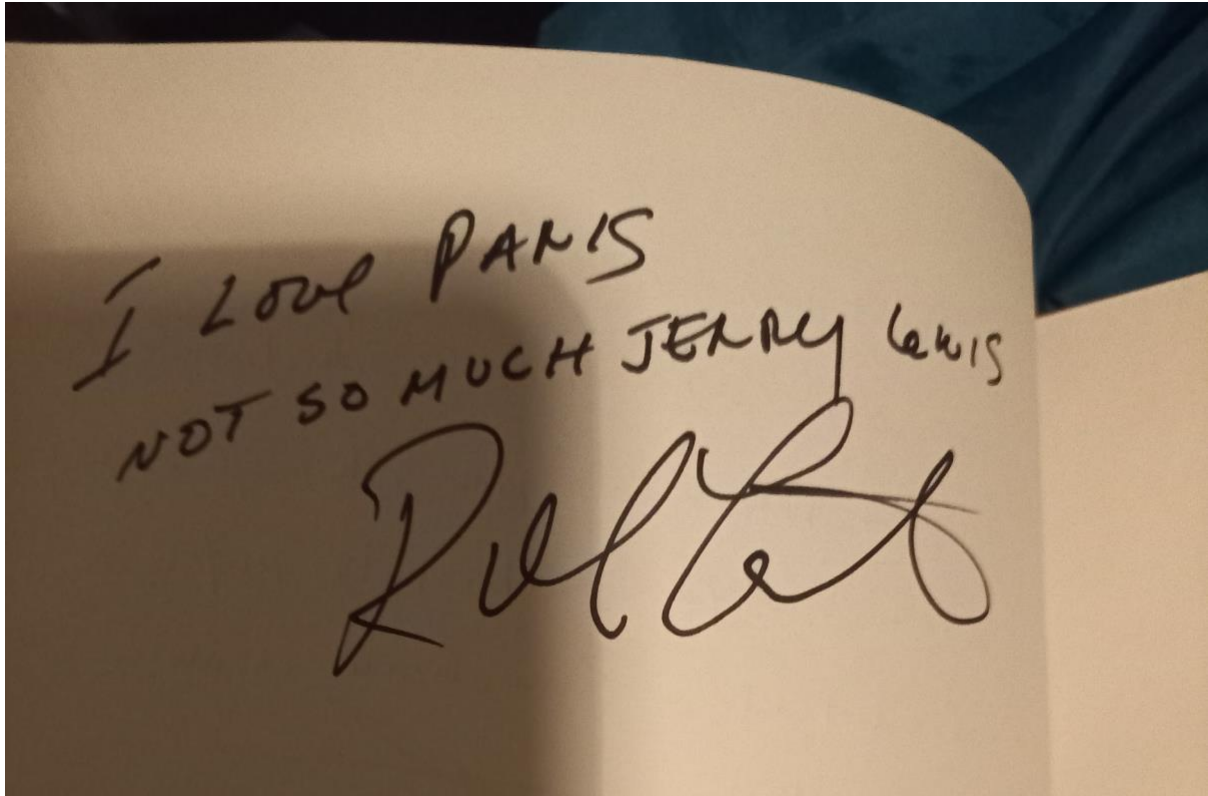
PARIS IMAGE DIGITAL SUMMIT

We participated in the PIDS forum as a sponsor and partner. Many members of the VES participated in conferences on different fields (renewal of production in France, virtual sets, making of...etc)

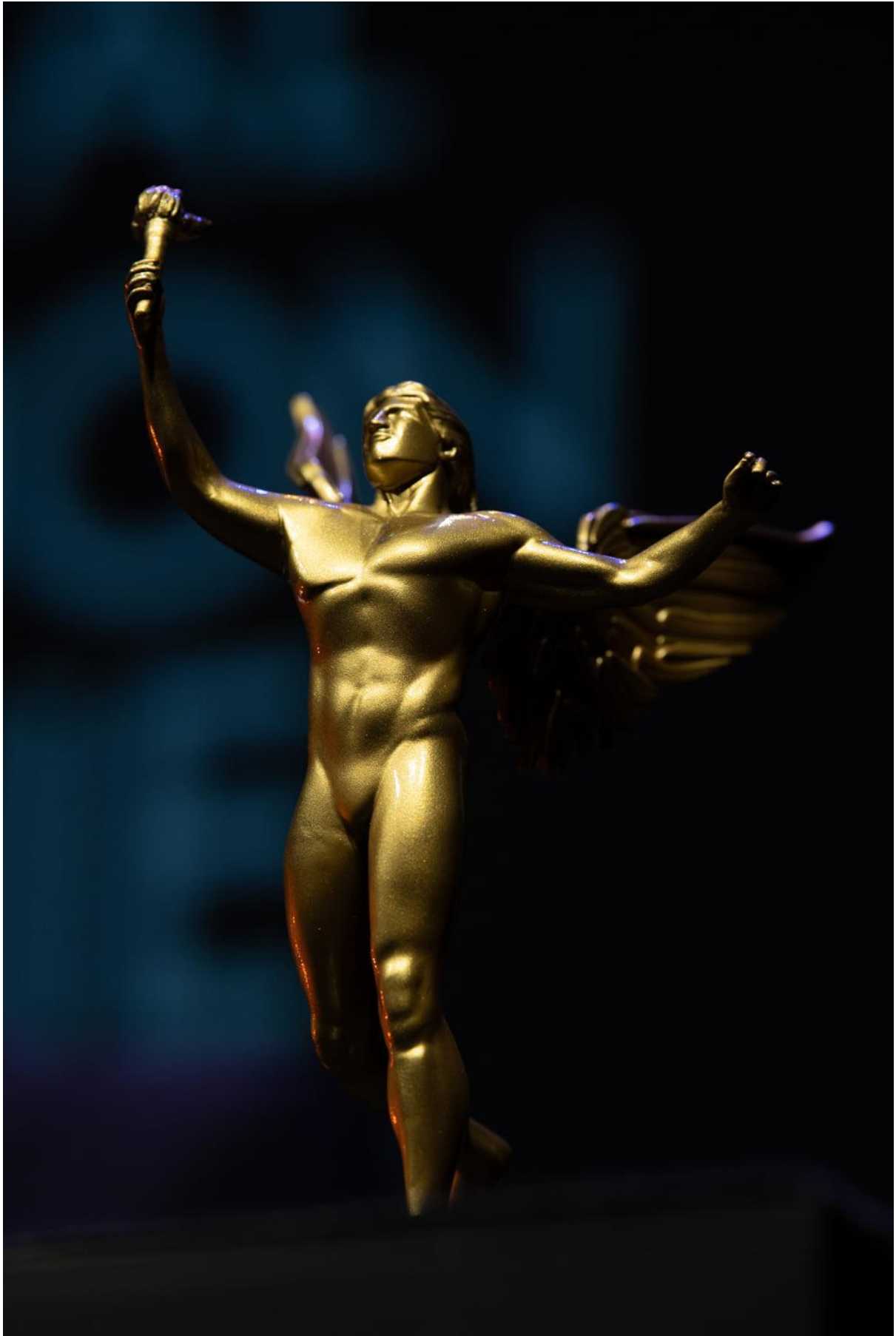
We were also partners of a masterclass with Robert Legato as guest, which was followed by a private dinner for the members of the ves and our VIP guests. Big success !

Robert Legato received an honorary Genie Award for his career, organized by Yann Marchet who is a member of the VES board. (some pictures below, more on our drive)

French VES GUEST BOOK SIGNED BY ROB LEGATO







RECRUITMENT EVENING

We organize on March 10 a recruitment evening for the VES with our partners "the Thursdays of the post". We expect +200 people.



SCREENING

The anti-covid measures will be reduced and allow us to carry out new screenings with our partner TSF. Maybe a Batman screening.

CÉSAR DES EFFETS VISUELS

Roxane participated in the creation of the César des Effets Visuels (february); for the first time in the history of this awards ceremony in France.

Georgia Section Report:

2022 FEBRUARY GEORGIA SECTION REPORT

February 17, 2022

BOARD OF MANAGERS MEETINGS

Since the last section report, the Georgia Section has held Board of Managers Meetings on October 20th, November 11th, and January 19th. The December 2021 BOMM was cancelled due to holidays.

The Board of Managers consist of:

Section Officers: Co-Chair: Zach Bell **Co-Chair:** Chris Gallagher **Treasurer:** Sean Thigpen **Secretary:** Carol Madrigal

Bill Chapman Joshua Galbincea Bridget Gaynor Michael Hofstein Michael Jackson David “DJ” Johnson Michael Leitmann Rob Wright

Next BOM meeting will be Wednesday, March 16th. We have established a reoccurring meeting every third Wednesday of the month at 8p ET – 9p ET.

BUDGET

We are currently working on our 2022 Activities Plan and will have that file delivered no later than March 1st. We have had no expenses so far this year and are in good financial standing.

MEMBER OUTREACH

Our member outreach has of course been limited due to in-person event restrictions.

We are also working on expanding our communication abilities with our GA VES members through our Discord channel. This will create an interactive forum for our members to independently interact with fellow VES members, an alternate source of communication to inform our members of the latest happenings within the Atlanta/Savannah areas, serves as a resource for education through additional educational/informative specific channels on our VES GA Discord server (ie. Channel dedicated to cloud-based workflows, or a channel centered around VFX support/questions) and a way to draw awareness to bring in new members.

NEW MEMBER EVENT

Our goal will be to have a Spring in-person event hosted by FuseFx. This event will be a great way to welcome new members and unite our existing members.

We will look to the Fall for a possible member event in Atlanta and Savannah.

GEORGIA SECTION SCREENINGS

We have been receiving great feedback for all our screenings. (Average attendance – 28– 42). Screenings have been the only in-person event we have been conducting over the past year.

October

- DUNE

November

- ETERNALS

- GHOSTBUSTERS: AFTERLIFE

December

- THE MATRIX RESURRECTIONS – pre-release (52 attendees)

January

- SPIDER-MAN: NO WAY HOME

**Working on establishing Savannah for screenings in 2022*

VES LUMINARIES

Sourcing any outstanding requests to finish Art David's luminary piece.

VENDOR OUTREACH

Plan to reconnect with HP in March to see if they have any interest in collaborating in a vendor sponsored event in 2022.

VES AWARDS NOMINATION EVENT

VES Georgia was able to assist with two panels this year and loved every minute of it. Can't wait for the next one!

VES MEMBER PANEL/EDUCATION EVENT

We held a virtual event (Nov. 11, 2021) that was comprised of panel members from Autodesk, AWS, Foundry and Arch Platform Technologies. This event was centered around cloud-based workflows and insight into what is current and coming up in the future for

Autodesk's Maya, and Foundry's Nuke. The guests were able to get access to a cloud-based creative studio machine for personal testing to better understand that workflow and how working in the cloud can benefit an artist/studio.

There are various collaborative opportunities we are looking to participate with SCAD in 2022. Those concepts are still in early development. We will inform HQ once we have something scheduled.

Respectfully submitted,
Zach Bell, VES Georgia Co-Chair

Germany Section Report:

The board elected Christina Caspers as Chair and Urs Franzen and Thomas Knop as Co-Chairs. Kay Delventhal and Benedikt Niemann will continue as Treasurer and Secretary respectively. Our former chair Martin Herzberg is still part of the German Board.

With Corona numbers and related restrictions slowly decreasing, we're planning the majority of in-person events from May 2022 onwards.

In March, we've scheduled the first screening in a while for our members, section hangouts are planned for later this year including BBQs in Berlin, Munich and Stuttgart for members and potential new members.

Also, we're considering Masterclasses and Fireside Chats again, including persons and topics adjusted to the European market.

Since the FMX is planned as a hybrid event this year, we're considering to participate, but it's not decided so far.

Additionally, we would like to get more involved in the "working from home" and "educational committee" on a local level with a focus on young talents, as the current situation on the VFX market requires the support of students and junior artists/production crew in the industry.

India Section Report:

No Report submitted.

London Section Report:



London Section Report:

January/February 2022

London Section Officers for 2022

Robert Andrews	Chair
Helen Moody	Secretary
Danny Duke	Treasurer

Ben Radcliffe
Mark Spevick
Vincent Frei
Jahirul Amin

Nicolas Casanova

Board Meetings:

2nd February 2022 – Via Zoom

23rd February 2022 – Via Zoom

Updates:

- The new Chair, Secretary and Treasurer were elected (or re-elected) and new members were welcomed for 2022.
It was generally acknowledged that it would be good to get more people on the board, especially younger people! Unfortunately, whilst other sections over-subscribed, London members tend to be less enthusiastic about volunteering their time.
- We are investigating a potential collaboration between XVFX and Access – a joint initiative or opportunity which would provide more support for VFX careers. This may involve mentorship.
- We are investigating getting a section Discord channel set up.

Events:

- To start the year, we are working on a calendar of events, but are keen to ensure that it allies with our available resources whilst providing value to members.
- We are aiming to schedule one event per month. Ideas being considered include:
 - i. Film screenings including family screening at weekend (possibly Spiderverse in October)
 - ii. Photogrammetry/HDRI capture training session
 - iii. VES post-awards Q&A event with London winners
 - iv. Bowling event
 - v. Meet the board session.

Los Angeles Section Report:

LOS ANGELES SECTION REPORT:

Los Angeles Section Officers for 2021:

- **Co-Chairs:** Charlotte Nelson & Mark Spatny
- **Treasurer:** Toni Pace Carstensen
- **Co-Secretaries:** Heather Baker and Greg Silverman
- **Communications Manager:** Bruce Buckley

2021 Meetings held: January 11th, February 22nd

Next meeting: March 15th

Summary:

The Los Angeles chapter continues to feel that our membership is not fully ready to embrace large, in-person events so we plan to roll those out slowly over the coming year. In the meantime, we are focusing on other efforts to bring value to our members, and increase our inclusion and representation. Some of our planned initiatives for 2021 include:

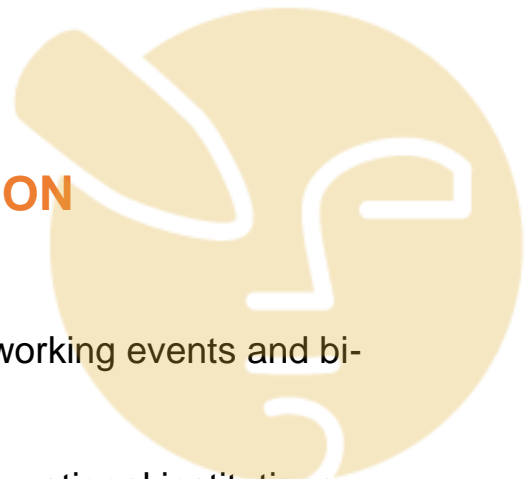
- We have rolled-out a new L.A. Section only Discord channel and notified our members that they can sign up. We've included discussion areas for sharing tips, job leads, posting reels, asking for help, or general networking.
- At our March meeting, we will be talking with Neishaw Ali to hear more about VES's Mentorship initiatives, and find ways to help promote it and make mentor/mentee connections within the Los Angeles section.
- We are starting social media campaigns to spotlight our new and up-and-coming members, to make them feel welcome and give their industry profile a boost. Our first efforts will be on a business-focused LinkedIn page for our section, and then potentially roll out to other social platforms.
- The Vision Committee is planning 2 L.A. area events (TBD if they are in-person or virtual):
 - o An Overview of Holographic Technology
 - o New Approaches for Independent Filmmakers (based on using the new tools of virtual production)
- We intend to approach Epic Games about doing another L.A. area Unreal Fellowship. Our previous two were huge hits with the membership and we hope that Epic will be willing to do another round.
- Social events we have put on the calendar include
 - o a new members pub night in April or May
 - o a summer BBQ
 - o a Halloween happy hour or drive-in movie
 - o and a holiday party.
- Board members Charlotte Nelson and Greg Silverman will continue to liaise with the archive committee to plan interviews with local VFX notables. TBD if these will be in-person or virtual.

Montréal Section Report:

2022 March - VES MONTREAL SECTION

Co-Chairs: Philipp Wolf, Marine Lelievre

- Created yearly planner with 12+ industry/networking events and bi-weekly screenings
- Continuing to build relationships with local educational institutions to inform about VFX and VES at large
- Back on track to prepare our Luminary Interviews (Pascal Blais, Mario Rachiele, Pierre Raymond)
- Next section meeting is April 5th 2022



New York Section Report:

VES NY Section Report 2022 Q1

- **Archives Committee:**
 - Luminaries Interview of Lesley Robson Foster held in January
 - Actively pursuing the next candidate(s)
- **Member Survey:**
 - Highest Scoring Interests:
 - On-demand courses, tutorials
 - Panels and Industry Interviews
 - Fundamental Business Skills and other Seminars/Webinars
 - Will Conduct a follow-up survey Q2-Q3
- **Education Outreach Committee:**
 - VFX Outreach & Speaking Engagements scheduled with various middle and high schools through the GreenDot public school program (CA program)
 - Point of Contact is Aurelie Brisac
 - First event held Feb 10th @ the Animo Compton Charter School
 - Additional dates and schools pending through May 25th
- **Pub Nights & Live@5 Committee:**
 - Held first Live@5 on Feb 23rd resulting in a number of new membership applications, and engagement with the broader VFX community on industry topics and VES membership benefits
 - Potential SVA Sponsored Pub Night aimed for early March
- **Screenings:**
 - Spider-man: NO WAY HOME
- **Social Media Accounts and Presence in General:**
 - Shifting media accounts from focusing largely on screenings and updates to focusing on educational content (tutorials, technical how-tos), job postings from local companies and general community outreach

New Zealand Section Report:

2022 March Section Update (New Zealand)

It's been a quiet few months for Screenings due to the rise in Covid numbers here in New Zealand, but the generosity of Blue Cat Pictures ensured we had access to some good films and an exclusive screening of "Power of the Dog." We hope in the coming months that Covid numbers will allow a better screening schedule and there is alot to look forward to.

Our Christmas party was held at the Seatoun Bowling LCub and with Mexican food and a live Band, it was a good atmosphere and a good chance to catch up with members. We were hoping to have another red carpet event for the Awards ceremony like last year, but we will be livestreaming the Awards instead, providing our members with bubbles to help celebrate the occasion.

We have some good outreach opportunities in the coming months with a Virtual production conference and the renewal of our TEQ talks, something our newest board member Kevin Romondson is keen to take up. There is also an opportunity for members to be involved in various panels run by Kevin, Animation panels run by Rachel Copp for Colleges and the post covid opportunity for Dyeln Velasquez' educational outreach plan.

We really hope we can increase membership this year and provide more social events after the stress of the pandemic, getting everyone reconnected!

Toronto Section Report:



TORONTO

ABOUT VES.TO

- Established in 2013, grown to 133 Members for 2022
- Largest Board of Managers to-date for 2022 with 12
- Section consists of a primarily technical audience
- Financials going into 2022 are strong
- Main activities are technical talks, screenings, production QnA's and networking events
- Now have two screening venues with The Royal and now Paradise theatres, and two training venues with SIRT and White's LED volume

TORONTO SECTION
2022 BOARD OF MANAGERS



Roy C Anthony, Tavia Charlton, Paolo Tamburrino, Mark Elendt
Christopher Hebert, Paul Salvini, Ray MacMillan, Vib Soundrarajah
Tamara Stone, Kim Davidson, Lisa Sepp-Wilson, Stephen Wagner

Toronto Board of Managers, Executive for 2022

Tavia Charlton	2022 Co-Chair
Roy C Anthony	2022 Co-Chair
Lisa K. Sepp-Wilson	2022 Treasurer
Kim Davidson	2022 Secretary



Toronto Board of Managers, Committee Leads for 2022

Screenings & Events
Marketing & Communications
Social Media

Ray Macmillan
Christopher Hebert
Vib Soundrarajah



Toronto Board of Managers, Committee Leads for 2022

Screenings & Events

Ray Macmillan

Marketing & Communications

Christopher Hebert

Social Media

Vib Soundrarajah

Additional Committees spooling up :

Membership & Outreach

Technology

Sponsorship

Education

QUICK MEMBERSHIP POLLS VES.TO

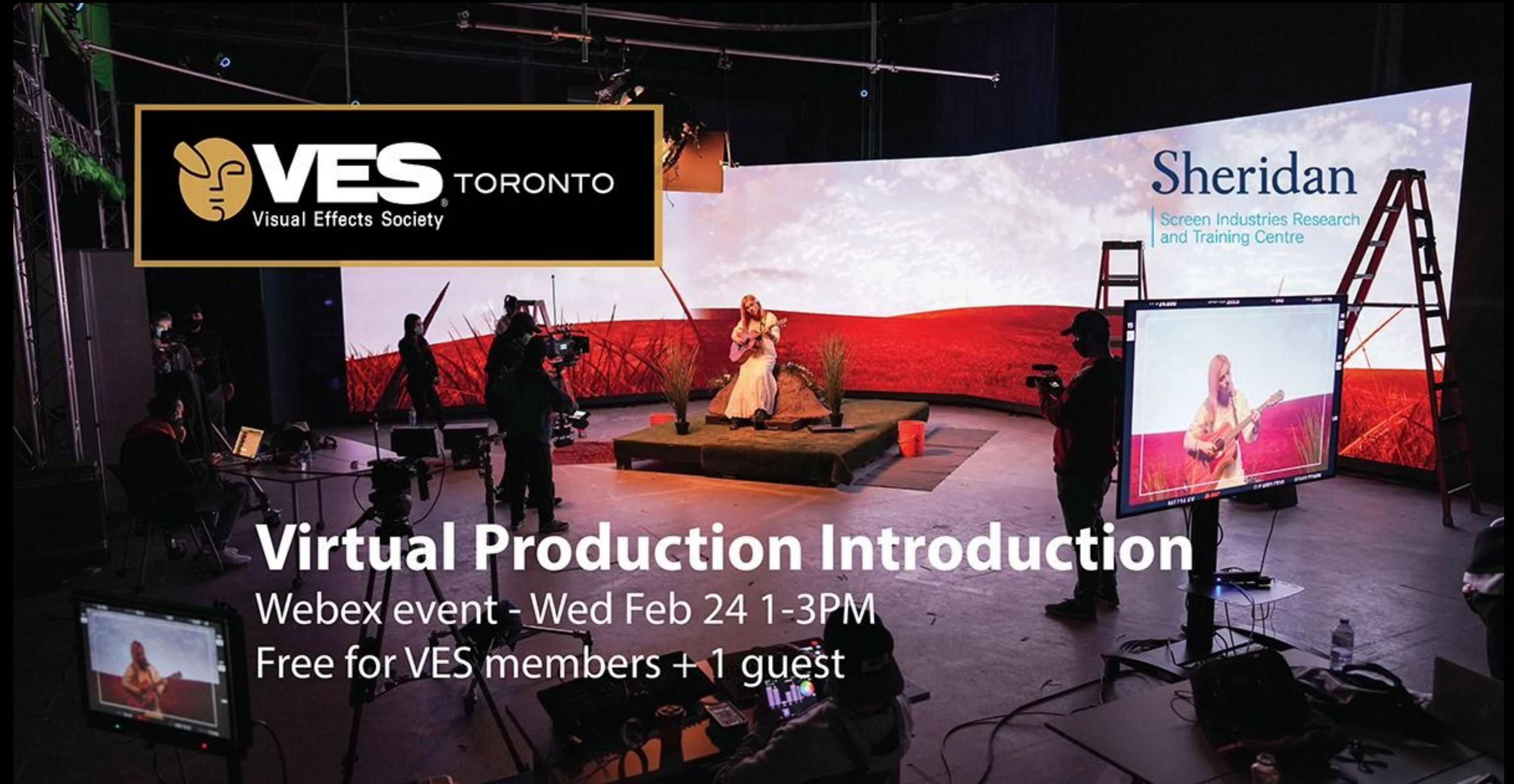
- Wide interest in joining committees within section
- Enthusiasm for a Membership Drive
- Want more screenings with socials on weekends (both virtual and in-person as Covid allows)
- Want to see more Education for juniors & crossover Sr's
- Want more focus on Technology leadership and discussion
- on battle-tested implementations of emerging tech

UPCOMING EVENTS FOR VES.TO

- Bringing back USD themed workgroup and presentation
- Looking for different levels of VP talks and tech demos
- Women in VFX returning for early 2022
- Seeking opportunity for VES cross-section mixers, bringing VES.TO members to a global networking environment.
- Sponsorship drive 2022
- Screenings!! TheBatman
- Luminary Interviews! We want to engage!

FIN

TORONTO SECTION 2021 RETROSPECTIVE



Virtual Production Introduction

Webex event - Wed Feb 24 1-3PM

Free for VES members + 1 guest





LUNCH & LEARN



WITH
CHRIS RYDALCH

Friday September 24 | 1pm -2pm

VES TORONTO INVITES YOU TO

JOIN US FOR

USD Pipeline Successes & Challenges

Pixar's universal scene description (USD) is an open source technology that is changing production pipelines around the world. Chris Rydalch will be recounting his trials and tribulations of developing a USD pipeline at studio scale. After the talk George Elkoura, Director of Engineering at Pixar Animation Studios, will be joining Chris for a Q&A session. This is your chance to gain a greater understanding of how USD can fit into your studio.

Chris Rydalch has worked in feature animation for 10 years, at Pixar, DreamWorks, and Blue Sky Studios. During that time he worked in production mainly as an effects and character simulation artist. The last few years at Blue Sky were in Production Technology, helping design and develop a new pipeline around Conduit and USD. He is currently a Senior UX Designer at SideFX Software, helping to improve Houdini Solaris for studios and artists.



George Elkoura is a Lead Engineer at Pixar Animation Studios. He has many years of animation industry experience, First as an Engineer at Side Effects Software, working on Houdini, and later joining Pixar where he has been for the past 12 years. At Pixar, his current responsibilities include leading a team of engineers in delivering high-performance proprietary animation software to artists as well as open source software like USD, Hydra and OpenSubdiv to the industry.

RSVP



Visual Effects Society - Toronto Section

Published by Tavia Charlton · July 22, 2021 ·

Since we can't gather for an in-person screening (yet!), we've organized a Netflix Movie Night with a special treat for you.

Join us for an exceptional and locally made thriller, AWAKE. Meet and hear exclusively stories from behind the scenes with the director, post supervisor, and VFX supervisor. July 27th, screening: 7.00pm ET, Q&A: 8.40pm ET

Virtual Screening + Live Zoom Q&A... [See more](#)



Virtual Screening
+ Live Zoom Q&A

When?

MARK RASO. DIRECTOR

TUE, JULY 27th

DOUG WILKINSON. POST SUPERVISOR

7.00-9.00 PM

CHRIS RITVO. VFX SUPERVISOR

RSVP



WARNER BROS. PICTURES
AND LEGENDARY PICTURES
INVITES YOU AND A GUEST TO
A SPECIAL SCREENING OF



TORONTO

FOLLOWED BY A Q&A

WITH DIRECTOR, PRODUCER, CO-WRITER

DENIS VILLENEUVE

PRODUCTION DESIGNER

PATRICE VERMETTE

AND VISUAL EFFECTS SUPERVISOR

PAUL LAMBERT

SATURDAY, SEPTEMBER 11TH
AT 11:30AM

THE CINEMA AT HOTEL X
111 Princes' Blvd., Toronto, ON M6K 3C3
(Entrance at the corner of Lake Shore Blvd.
and Newfoundland Dr.)

RSVP HERE



Visual Effects Society - Toronto Section

Published by Tavia Charlton · October 15, 2021 ·

Eventbrite Invitation here!

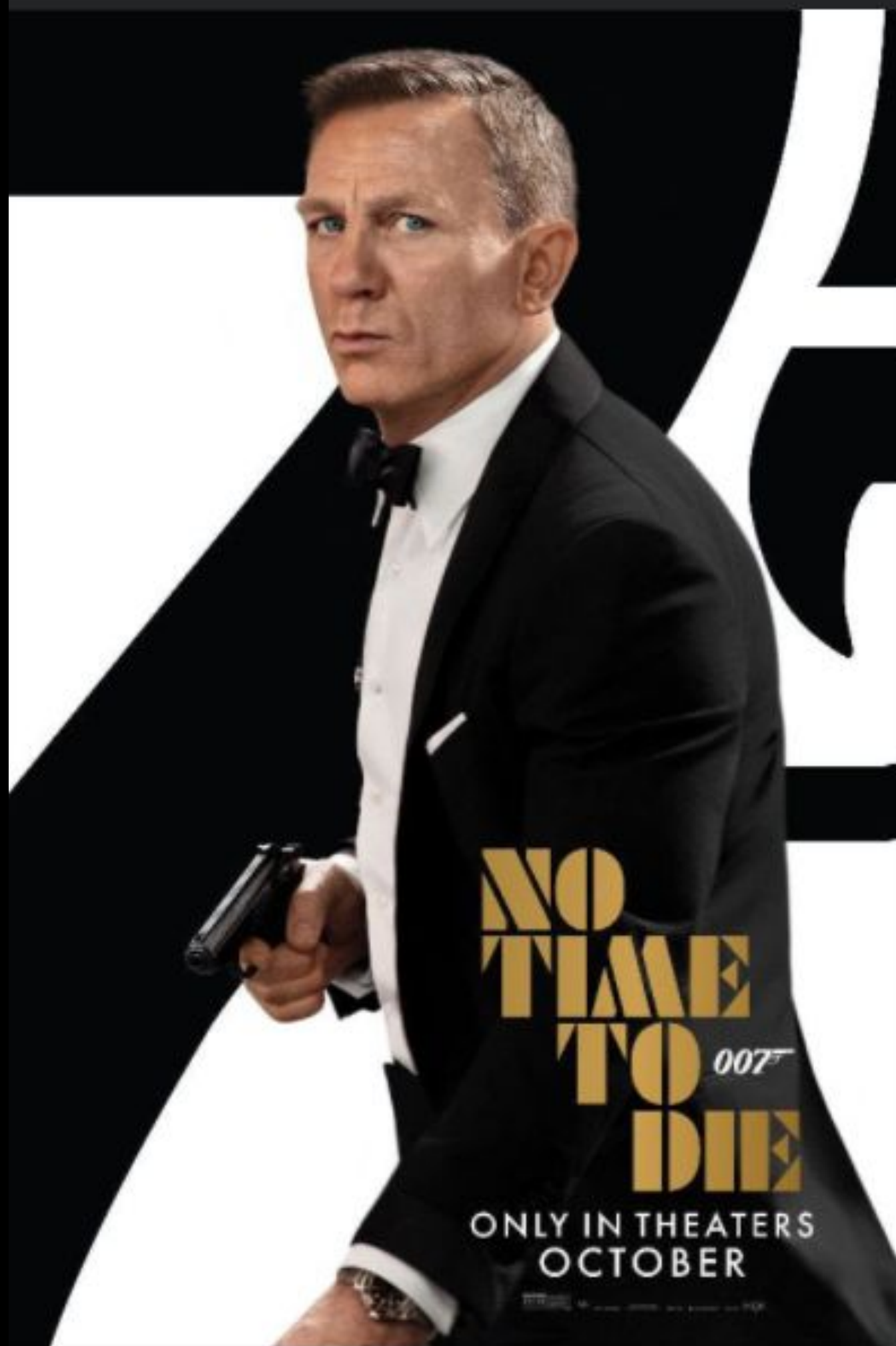
Saturday Oct 23rd, Doors Open at 1:30

Screening at 2:00

Your personal VES Membership number is the PROMO NUMBER!

Please RSVP so we can know how many seats our larger community

can have.... See more



Visual Effects Society - Toronto Section

Published by Tavia Charlton · December 8, 2021 ·

Hello VES Toronto Members!

The VES Toronto Board is pleased to invite you to a screening of:

THE MATRIX RESURRECTIONS

DATE: Saturday Dec 18th... See more



Visual Effects Society - Toronto Section is at The Royal Cinema - Toronto.

Published by Instagram · November 18, 2021 · Toronto, ON ·

Sunday November 28th, 1:30pm! At the Royal cinema. Check your VES emails tonight for link to RESP! And if you are not a member friends and family of VES can come too. Send us DM for an invite!

#VESToronto #VES #visualeffects #vesscreening



FIN for real this time...

Vancouver Section Report:

Vancouver Section Report:

Co-Chairs: Steve Garrad & Mat Krentz

Treasurer: Gayle Munro

Secretary: Noel Hoffman

Our holiday party had a great turnout at Craft Beer Market last November and it really showed that the community wants to get back together and have in person events. We are looking to start introducing pub nights and screenings again, unfortunately due to Capilano's theatre needing repairs we need to find a new location to host our regular screenings.

We recently held a virtual trivia night that was very well received. It was hosted by our board member Sean Wicks who put together the entire presentation. We had about 30 people show up and the night was a great success, we really hope to make it an annual in person event. Besides pub nights, we have plans for two larger social events this year. One is an outdoor summer BBQ and the other is a Siggraph party. We have had many inquiries from companies looking to sponsor VES events in the city and are quite sure that we will have support to put these on. We have plans for an On Set Supervision Workshop this summer and we have a sub committee that are putting together the details.

- Next section meeting is April 13th, 2022

Washington Section Report:

Washington Section Report

Dec 2021 - March 2022

Board of Managers

Current slate elected in January 2022

**New members*

Neil Lim Sang (Chair)
Ryan Leasher (Treasurer)
Andy Romine (Secretary)
Eric Greenlief
Mike Belzer

Chad Perkins
Scott Kirvan*
Loring Doyle
Michelle Eisley
Britni Rauch
Todd Perry
Joe Weidenbach*

Board of Managers Goals:

Increase awareness to the community of artists by hosting more events and socializing our presence in Washington -- and continuing to adapt those goals in COVID times.

Summary of Events: in brief, most events remain virtual

- December Holiday Party (in-person!) at Lucky Strike Bowl in Bellevue, WA
- Academy of Interactive Entertainment Industry Roundtable and Q&A (January)
- Helped host VES Awards Nomination Event online
- Organized New Member "Grubhub" Q&A night for Spring Membership Drive

Screenings:

- In talks to resume movie screenings with SIFF (Seattle International Film Festival). Board voted yes to new post-covid agreement.

In-development:

- Creative Spotlights (Dates subject to change)
 - Unity & Virtual Production (April 2022)
 - Ian Hubert / Indie Blender Presentation (May 2022)
 - Embergen (June 2022)
- More VES members to speak and do student portfolio review at AIE (May 2022)
- Summer Member Gathering in-person (pandemic permitting!)
- In talks with local IGDA chapter and Seattle Indies for cross-community events