

VES Section & BOD Global Committee Reports Compiled May-September 2021

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Archive Committee Report:

We've now posted a number of luminary videos on the VES website in the temporary Archive Section, a precursor to what will be our future Digital Museum.

Twenty-six luminary videos have been edited or are in the process of being edited. We hope to have them all completed in the next few months. Kudos for David Tanaka and Jeff Casper for making this happen.

We have our first section luminary videos submitted by France and by Georgia. We are inviting all sections to participate and it's highly recommended to choose a point person from each section to be the liaison to the Archive committee. Thanks to Kim Lavery and Debbie McBeth for their consistent and effective outreach.

The Digital Museum architecture is currently being developed with our VES staff and our digital archivist consultant, Sandra Joy Aguilar, who is identifying compatible archive platforms and organizing our video content.

Several other sections have submitted their luminaries for approval and are waiting for the latest COVID surge to ebb to begin filming. The Bay Area is planning to schedule their first round in October.

Thanks again to everyone who has volunteered their time so far, and the hard work of the VES Staff and committee members.

Respectfully Submitted by,

Lisa Cooke, Chair

Kim Lavery, Co-Chair

Education Committee Report:

<please insert report here!>

Health & Wellbeing Committee Report:

Health and Wellbeing Committee
September 2021 Progress Report

Membership & Co-Chairs

Members of the committee:

Emma Clifton Perry (co-chair), Philipp Wolf(co-chair), Neishaw Ali, Nicolas Casanova, Dayne Cowan, Dennis Hoffman, Thomas Knop, Brooke Lyndon-Stanford, Lisa Cooke

sub-committee:

A sub-committee has been meeting to discuss ways to tackle complex and content sensitive initiatives. This includes members of the EC, HWC committee and some additional members of the BOD.

Initiatives Progress:

- Members Access Program aka MAP
- Health and Wellness Resources
- Health and Wellness Discounts

- Insurance Discounts
- Webinar Series
- Web page

MAP program:

The MAP program, provided by LifeWorks is due to launch Sep 13th.

It is currently in Beta Testing by the HWC committee. The committee, along with Debbie from HQ are testing all the landing pages and phone numbers provided by the service.

Some regions have the added bonus with the program of regional discounts and perks, this varies from region to region. Beta testing is encountering a few hiccups but these will be addressed with lifeworks.

Health & Wellbeing Resources:

The health and wellbeing resources collated by the committee earlier in the year have been vetted by the team and curated into a webpage by Debbie at HQ with some help from Emma and Philipp.

The contents of the page are currently limited to those organisations and regions that were vetted by the team. Further resources can be added subject to vetting. The page is now live and can be found under the resources tab of the main website:

<https://www.visualeffectssociety.com/health-wellbeing-resources/>

Health and Wellbeing Benefits/Discounts:

A list of potential discounts has been formulated by the committee team as reported earlier in the year.

The committee has been provided with a vetted template for approaching organisations for discounts and a dedicated email account. The committee will be beginning their approaches of organisations shortly, starting with one company each to see how well the template and methodology works.

Insurance Discounts

AETNA has been approached by HQ and the committee to discuss opportunities for a health insurance policy discount for expatriate workers residing outside of their country of normal residence (non US).

AETNA are interested in developing a relationship with VES and have made a discount offer. This is currently in negotiations stage and we are waiting on an update from AETNA.

Web Series:



The webinar series was launched in recent months. With great viewing response on the first episode. Viewing dropped off a bit on subsequent episodes. We actively encourage board members and members of VES at large to view the series. There are some great guest speakers and important conversation topics being addressed. Links can be found on the resources page.

The series will be highlighted in an upcoming VFXVoice publication.
Series 2 is currently in the design stages with an expected release of 2022.

Website:

The committee are pleased to report that after extensive work and assistance by Debbie at HQ the team now have a dedicated hosting page for H&W related resources and content on the VES website.

This can be found here: <https://www.visualeffectssociety.com/health-wellbeing-resources/>

Respectfully Submitted by,

Emma Clifton Perry, Co-Chair

Philipp Wolf, Co-Chair

Honors Committee Report:

<No report received>

Membership Committee Report:

No report filed - next report expected in November once the current membership cycle concludes.

Outreach Committee Report:

<No report received>

Technology Committee Report:

Members

Sebastian Sylwan, Sam Richards, Ray Feeney, Nick Cannon, Steve May, HP Duiker, Jean-Francois Panisset, François Chardavoine, Addison Bath, Barbara Ford Grant, Michele Sciolette and Darin Grant.

Summary

The committee has been active on the following projects:

1. We have picked up the pace and have readied a proposal for a **VES Technology Award** that will be presented by Steve May to the VES Board. We are hoping to make it a part of the 2022 Award cycle since we feel it is long overdue.
2. Nick and Francois have released the **CY2022 VFX reference platform** spec. Nick also presented at the SIGGRAPH VFX Platform BOF the issue of how do we sustain Linux with the upcoming issues of the migration of Centos to centos stream, the end of X11 and the change in Qt licensing. We feel there is a need for a broader discussion in the near future.
3. We are exploring the impact that **work-from-home** will have on our industry in the medium-long term and persistently. We believe this goes well beyond purely technical issues, and while we can lead the conversation and effort, we are actively seeking engagement from other committees and sections, to increase the diversity of opinions and the coverage of our membership, as well as other industry bodies. We haven't yet seen the amount of responses that we feel the importance of the topic would commend, but we are doing individual reach-out.
4. We are participating in an effort to publish a **Virtual Production Glossary of terms**. This will be a living document, to reflect the rapid-change in the field. Addison will be taking a leadership role in the project and we hope to push it to have broad industry participation, including other guilds.
5. Jean-Francois Panisset is participating as part of the **Technology Advisory Committee of the Academy Software Foundation** on behalf of the VES.
6. Michele Sciolette has finalized the **VFX Transfer Specification** for release, we have launched a web-site for it (<https://vestransferspec.org/>). We are continuing to explore its continued development, and doing outreach.
7. We are reviewing a proposal for standardizing **VFX On-set camera metadata** from Joseph Goldstone. This would be a fostering activity, led by the Tech Committee, and involving other industry groups rather than a standalone effort.

Respectfully submitted by VES Tech Chair Sebastian Sylwan and VES Tech Secretary Sam Richards.

Australia Section Report:

AUSTRALIAN SECTION OF THE VISUAL EFFECTS SOCIETY - May 2021 BOARD MEETING NOTES

Date: Wednesday, 12th May 2021, call start 6:30 pm AEST (6 pm Adelaide)

Attending: Danielle Brooks, Jason Scott, Linda Luong, Aditya Talwar, Jennie Zeiher, Jason Quintana, Sam Loxton, Justin Porter,

Apologies: Linda Luong, Shane Rabey,

Meeting Chair: Alastair Stephen

General Updates From Each State

- Sydney Pub night to take place on Thursday May 13
- No screening for Sydney yet. Still not sure how to get screener DCP from HQ
- Adelaide screenings haven't had big turnout and also too many no-shows.
- We haven't had any response from HQ when asking home to get DCP
- Melbourne had a screening of Mortal Kombat
- Adelaide had a VES Awards gathering, screenings of Mortal Kombat, Spiral and plan a screening of Cruella.
- Adelaide's RSP screening of Mortal Kombat showed a slate with crew credits and highlighted VES members. VES members could attend the RSP screening and received free snacks. Members were invited to the post screening drinks too.

Education Q&A Update

- Juggling time zones has been tricky with the panel members in the US
- While trying to make sure the panel members are from diverse backgrounds, the only potential female contributor is very busy right now and the time slots might not work for her.
- As the event may be at a time some members can't attend, it's important to capture the event so it can go on the VES website to be watched later.

Reach out from Perth University Researcher

- Dr Kath Dooley from Curtin University. Her project is looking at the challenges faced by women in post production. Project runs three years and is looking for financial and in-kind support.
- Danielle let her know the VES likely wouldn't provide financial support but in-kind support was possible.
- We may be able to help with formulate and distribute of their surveys
- We may need to check with HQ about our rights to work with them. HQ also have a diversity panel that

ASE Freelance Survival Event

- ASE reached out to ask if the VES could share their event on our facebook page.
 - This is a paid event and they have not offered a benefit to VES members so we will ask if there is something that can be arranged
-

AUSTRALIAN SECTION OF THE VISUAL EFFECTS SOCIETY - June 2021 BOARD MEETING NOTES

Date: Wednesday, 16th June 2021, call start 6:30 pm AEST (6 pm Adelaide)

Attending: Danielle Brooks, Jason Scott, Linda Luong, Aditya Talwar, Jennie Zeiher, Sam Loxton, Linda Luong, Shane Rabey,

Apologies: Jason Quintana, Alastair Stephen

Meeting Chair: Justin Porter

General Updates From Each State

Adelaide:

- Screenings have been regular. Fast & Furious 9, In The Heights screening
- Jennie contacted Ben at HQ regarding DCP screeners but it looks like his contacts have been furloughed.

Melbourne:

- Screenings of Cruella and A Quiet Place 2
- Hoping to do a social mixer soon (early July). Venues are not taking bookings so will adjust plans based on current Covid restrictions at the time.

Sydney:

- Sydney to redo their screening schedule and organize screening ASAP. No more waiting for DCP info from HQ. Will organize screenings at Hoyts Fox Studios and aim for a minimum of one but preferably two screenings per month of major films.

General:

- Floating the idea of gift cards or something similar if some states can't have screenings or events due to Covid restrictions
- Jason Scott is moving back to the US at the end of August :-(
- Danielle Brooks will be moving to the UK in September :-(

Reaching out to members in Queensland:

- Jennie met our only Queensland member, Bryn Morrow. Suggested we do something (gift card?) for members outside of Sydney, Melbourne and Adelaide who don't benefit from the screenings and events.
- Reaching out and making them feel more involved with the hope they may attract more members from their city.
- Invite these members to sit in on board meetings so they understand what we are doing

Educational Update from Jason Scott

- Jason and the ASC representative set out to prioritize diversity on the panel.
- Jason has the panel members mostly locked in and trying to find the time that will work for all of them.
- Roughly scheduled for early July

Women in VFX Research Project Outreach:

- Jennie to take over from Danielle after September
- Distributing surveys to our members probably isn't useful as our member base is too small. Better for each board member to distribute to staff at their studios.
- We can promote it through our social media channels

Luminaries Update

- Alastair has made contact with the three luminaries
- Aiming for late August/September timeline to conduct the interviews
- Tom Wood is not in Australia at the moment. We are basing our timeline on when he will be in Sydney
- Budget to be submitted to HQ for approval
- HQ have editors who are happy to put it together for us or we can find our own
- \$3/4K USD per shoot is the target budget

Members Invite To Sit In On Board Meetings

- Shane was contacted by a member who had just moved to Sydney and was very keen to be involved with VES events.
 - Justin suggested inviting members to listen in to the board meeting and understand what we do.
 - Linda to send out e-blast invite
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AUSTRALIAN SECTION OF THE VISUAL EFFECTS SOCIETY - July 2021 BOARD MEETING NOTES

Date: Wednesday, 14th July 2021, call start 6:30 pm AEST (6 pm Adelaide)

Attending: Danielle Brooks, Linda Luong, Aditya Talwar, Jennie Zeiher, Linda Luong, Shane Rabey, Justin Porter, Jason Quintana,

Apologies: Sam Loxton, Jason Scott

Meeting Chair: Alastair Stephen

General Updates From Each State

Melbourne:

- Melbourne held screenings of Cruella, A Quiet Place 2 and Black Widow
- Attendance hasn't been great except for Black Widow which was open to Luma and Method staff

Sydney:

- Sydney revised it's screening schedule with two screenings per month planned but new lockdowns have put it on pause.

Screening Discussion and Ideas

- Attendance at screening has generally been low.
- Should we open up screenings to VES non-members? Should members be paying for this?
- Reasons given are: Inconvenient times, not interested in these films, just not interested in attending screenings.
- We could try weekend screenings rather than just mid-week screenings
- Jennie has said that Ben Schnider is back on board and we may be able to get DCP screeners soon.
- When Adelaide ran weekend screenings for family/childrens films it's been quite popular
- Adding a social aspect might incentivise people. Adding a drink at the pup after a screening or half an hour before the screening
- Do we need to look at offering other benefits to members?

Luminaries Update

- Zareh Nalbandian and Chris Godfrey have accepted.

Melbourne Guilds End Of Year Party

- Linda attended the planning meeting.
- ASC, Directors Guild, Production Design Guild, Screen Composers Guild, Producers Guild, Editors Guild are all involved.
- Looking to have an outdoor event with food trucks and music.
- Looking for a \$500 contribution from each guild and VES members could attend free of charge.

Bhautik Joshi Joined Us For The Meeting

- He's recently moved to Sydney from California where he worked for ILM and Adobe Research
 - Was on the Bay Area board in 2019
 - While there, he noticed a lot of people leaving the VFX industry for other tech industries.
 - They did a lot of panel discussions addressing this.
 - He is looking to continue these kinds of talks in Sydney. Starting online but wanting to do them in person when possible.
-

AUSTRALIAN SECTION OF THE VISUAL EFFECTS SOCIETY - AUGUST 2021 BOARD MEETING NOTES

Date: Wednesday, 11th August 2021, call start 6:30 pm AEST (6 pm Adelaide)

Attending: Alastair Stephen, Danielle Brooks, Linda Luong, Jason Scott, Jennie Zeiher, Shane Rabey, Justin Porter, Jason Quintana,

Apologies: Sam Loxton, Aditya Talwar

Meeting Chair: Justin Porter

**** Jason Scott's last board meeting ****

Recent Activity

- **ADL** - Jungle Cruise Screening, relatively low attendance even from RSP crew
- **MEL** - Nothing, lockdown :(
- **SYD** - Nothing, lockdown :(

Membership Benefits Survey

- Jennie will be sending out survey to see what members are looking for activity/membership-wise.
- won't be able to get any information from the global survey

Siggraph 2021

- RSP doing a viewing and informally inviting VES members to join

Editing Panel

- panelists have dropped out at the moment, due to scheduling COVID reasons
- plan to reschedule, and pick back up discussions in ~1 month
- Jason Scott to handoff contacts/info to Justin, before he leaves

Membership Drive

- Jennie to contact some potential members in QLD to start building that area
- Luma to potentially offer 100% reimbursement for staff, 50% reimbursement for project hires
- Justin to update google doc with new census information (*DONE*)

Other Business

- MEL participating in multi-guild EOY party, officially
- Guest member on call: Jonathon Sumner
- Social Media accounts: everyone should have access to the FB and LinkedIn accounts for VES Australia



Bay Area Section Report:

June/July/August 2021

Summary

As the San Francisco Bay Area adapts to the ongoing effects of the Pandemic we continue to offer our section members online content and a carefully considered and heavily choreographed return to live and in-person events. What we have found is that inasmuch as our local members may miss some of the benefits we are currently not able to offer at the level we did prior to 2020, they miss seeing each other even more. Our section is built on the close relationships and strong sense of community, which in many cases pre-dates the founding of the VES. Our endeavors in this Pre-Post Pandemic time has been to not only provide webinars which provide discussions and points of view on the state of our industry, the latest innovations and their ramifications, but to also offer safe and secure opportunities for our members to gather in person, while staying within the CDC, State, County & City Departments of Public Health Guidelines.

While this has made for a more challenging and nuanced approach to hosting live events, it is worth noting that while in the past we tended to have a fifty percent drop in attendance from initial RSVPs, that number has lessened significantly in 2021. What that says to us is that beyond an appreciation of our efforts, live events are much *needed*. As members of the Bay Area Board of Managers we meet this opportunity with humility, grace and a renewed sense of responsibility.

Bay Area Officers for 2021

David Valentin, Chair
Cheryl Vanderbilt, Chair
Corey Rosen, Treasurer
Mike Conte, Secretary

Board Meetings

June 16, 2021 - Via Zoom

July 21, 2021 - Via Zoom

August 18, 2021 - Via Zoom



BAY AREA SCREENINGS

July 10, 2021 - Marvel's Black Widow

This July the VES Bay Area was able to return to hosting live events with the opening weekend screening of Marvel's Black Widow. This was not without its set of challenges and questions. Where would we host it with all of our regular screening partners' (ILM, Dolby, Pixar & 32Ten Studios) facilities remaining closed? If we do this will anyone even come? How safe do people feel gathering?

We determined that the ONLY way to answer most of the questions was to just do it and hold our breath. We returned to the Delancey Street Screening room on the Embarcadero in the heart of San Francisco's Ball Park District. We sent out the eblasts, gathered the RSVPs. Then we confirmed with the venue to check their ventilation systems, their air filters and their overall compliance with public health guidelines. And then we waited. On the night of the screening, when we opened the gates, members came. They brought their families, they brought their masks, they brought their CDC vaccination cards, but the thing they brought the most of was their support and gratitude. The evening was a win all the way around because not only did we learn that we were the last org to screen at Delancey in 2020 but we were also the first to return in 2021. For the first time in 16 months we were able to remind people that the craft they have dedicated their lives to can still be enjoyed the way it was always meant to be, and that is on the big screen. While our initial efforts have been slowed by the pervasiveness of the Delta variant we have another screening lined up for the second week in September and will have more to report.



VES Bay Area Screening
07/10/21

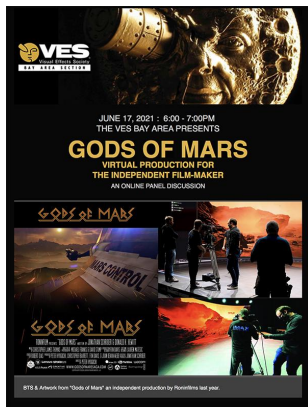


VES Bay Area Screening
09/10/21

(Section Report continues on next page)



BAY AREA SECTION EVENTS



GODS OF MARS: VIRTUAL PRODUCTION FOR THE INDIE FILM MAKER

On **June 17, 2021** the Bay Area Chair David Valentin moderated an online panel featuring the makers of Gods of Mars. GM is an indie out of LA which leveraged sponsorships, crowdsourcing and the ingenuity of indie filmmaking to begin production on their feature Gods of Mars. We wanted to present a different perspective on Virtual Production to our Section. Even as most coverage of VP has been of those shows with a mega budget we wanted to present a discussion of using the same techniques but within different budgetary constraints while facing the challenges of producing content in 2020.



SHIFTING GEARS: NEXT LEVEL STORYTELLING

On **June 22, 2021** the Bay Area presented a fantastic online panel in the tradition of our previous FAANG events in which we examine the opportunities available for VFX professionals to leverage their existing skill set in a new (i.e. tech) sector. VES Bay Area Board Members **Corey Rosen** and **Maggie Oh** moderated panel members, **Miles Perkins** (Epic), **Colum Slevin** (Facebook Reality Labs), **Diana Williams** (Kinetic Energy Entertainment), **Alonso Martinez** (Google AI)

(Section Report continues on next page)



BAY AREA SECTION EVENTS (CONT.)



IN THE COMP: THE EXPANDING ROLE OF COMPOSITORS IN THE AGE OF VIRTUAL PRODUCTION

On **July 22, 2021** the Bay Area presented an online panel of composers discussing the changing role of comping in the age of Virtual Production. We had been hearing a lot of buzz in our section over the notion that with VP, compositing is “dead.” We wanted to counter that talk with the experience of seasoned composers who continue to work successfully within VFX. The panel was hosted by Bay Area board member **Alan Boucek** and featured **David Stripinis**, Head of Lighting & Rendering at Encore, **Matt Jacobs**, Visual Effects Supervisor at Technicolor, **Peter Demarest** Compositing Supervisor,

Industrial Light & Magic and **Christian Castañeda**, Virtual Production Creative Supervisor - The Book of Boba Fett



VES BAY AREA SUMMER BBQ 2021

On August 21, 2021 the Bay Area was proud to host the return of the annual VES Summer BBQ 2021! Held seaside at McNears Beach in San Rafael, this in person live event was very well attended and featured great food from local catering, a steel drummer who filled the air with Caribbean flavored covers of 80's tunes, while members and their family flew kites, played lawn games, drank wine and beer and reconnected with each other. We wrapped the afternoon with photo-ops with fifteen Star Wars costumer members of the Golden Gate Garrison, 501st Legion. It was sunny, we had a summer breeze that kept the smoke from the fires in the north away. A great way to spend the afternoon while

reminding our members that we can still LIVE during a pandemic, we just have to do it really carefully.

(Section Report continues on next page)



UPCOMING EVENTS

As we move into the Autumn of 2021 we have more online panels lined up for September & October. We have also turned our attention to securing a venue for our VES Holiday Party 2021. Even as we continue to move through these times which remain highly subject to change, the Bay Area Board has adopted the ideal that we will remain of service to our section members until we can't. So that means we continue to plan events while keeping an eye on health guidelines, venue availability and of course our budgets.

Submitted by:

David Valentin, Chair
Cheryl Vanderbilt, Chair
Corey Rosen, Treasurer
Mike Conte, Secretary

(END Bay Area Section Report)

France Section Report:

<No report received>

Georgia Section Report:

2021 SEPTEMBER GEORGIA SECTION REPORT

September 6, 2021

BOARD OF MANAGERS MEETINGS

Since the last section report, the Georgia Section has held Board of Managers Meetings on June 3 and July 8. The August BOMM was cancelled due to lack of a quorum.

The Board of Managers consist of:

Zach Bell
Bill Chapman
Richard Chapelle
Billy Gabor
Chris Gallagher
Bridget Gaynor
Michael Hofstein
Michael Jackson
Jenn Lee
Carol Madrigal
Sean Thigpen
Rob Wright

Jenn Lee has relocated to the Los Angeles area and has agreed to remain on the board for the remainder of this term

Next BOM meeting for September is tentatively scheduled for Thursday, September 9, 2021.

BUDGET

We will be making our second half 2021 stipend request later this month, pending discussion at the September section BOMM. We have had no expenses so far this year.

MEMBER OUTREACH

Our member outreach has of course been limited. We planned a virtual Trivia event last month that unfortunately was unsuccessful. Despite a month of marketing we had no attendees attend.

NEW MEMBER EVENT

No additional new member events are currently planned due, primarily due to current COVID status and the lack of attendance at our last virtual event.

GEORGIA SECTION SCREENINGS

We restarted section screenings with a screening of Black Widow on July 18th and a planned screening for Shang-Chi on September 12th. The Black Widow event was attended by 26 members and guests.

VES LUMINARIES

We recently completed the interviews and recording for the VES Luminaries project. Bill Lorton, Michael Hofstein and Art David were interviewed for their histories and contributions to the visual effects industry.

VENDOR OUTREACH

We have also been contacted by HP about a possible future vendor-related event. Discussions will be taking place on September 10.

VES MEMBER PANEL/EDUCATION EVENT

We are in the planning stages of a vendor-sponsored educational event with AutoDesk on September 29th.

Respectfully submitted,

Rob Wright, VES Georgia Co-Chair

Germany Section Report:

VES Germany Section Report - Summary of the board meetings (May to August 2021)

Board members:

- Holger Hummel
- Nina Pries
- Christian Pundschus
- Kay Delventhal
- Agon Ushaku
- Markus Trautmann
- Martin Herzberg
- Annika Hirsch
- Benedikt Niemann
- Rico Dober

MAY

Board members Jan Adamczyk and Nina Pries hosted a Q&A event at the FMX in Stuttgart in May. Guests via Zoom were Emma Clifton Perry (1st vice chair of the VES), Philip Wolf (Co-chair of the Health and Wellbeing Committee), Arnon Manor (VES board of directors) and Neishaw Ali (VES board of directors). Topics included a presentation of the VES Health and Wellbeing committee, work-life balance and working during Corona. We received a lot of positive feedback for this event.

The board developed strategies to get German members to read the newsletters more frequently. Also, we were establishing contact with various sources in order to organize upcoming master classes.

We will start a collaboration with the Cave Academy which will include discounts or free memberships for German VES members.

JUNE

HQ approached us to reach out for potential partners for luminaries interviews. Our ideas include Volker Engel, Marc Weigert, Florian Gellinger and Thomas Haegele.

We organized our first outdoor events after the corona lockdown in Stuttgart, Munich and Berlin.

JULY

The board still considers ways to get more information to the members – newsletters are not being read frequently.

We have confirmation for upcoming master classes in September and October: Kevin Cambell, Jonas Kluger and Simon Spielmann. We will also approach Esther Trilsch.

AUGUST

Thomas Haegele was added to our list of potential luminaries interview partners.

We were asked to share our experience with working from home. We will do so and prepare an e-blast on this subject to research the experience and opinions of our members.

We will start organizing screenings again in the upcoming weeks.

India Section Report:

<No report received>

London Section Report:

<No report received>

Los Angeles Section Report:

LA Section Report to Board of Directors September 2021

2021 LA Section Board of Managers:

Mark Spatny
Anthony Davis-resigned
Jeffrey A. Okun, VES

Greg Silverman
Joan Collins
Reid Paul
Frederick Lissau
Charlotte Nelson
Sarah McGrail
Heather Baker

2021 LA Section Board of Managers - Alternates:

Bruce Buckley *Jeffrey Kleiser*

- **Coronavirus Note:**
 - Due to COVID19 and recommendations from the State of California, the Los Angeles Section has no in-person programs planned. We aim to get those back on the schedule once health and safety rules permit.
 - We continue to hold Monthly Board Meetings via Zoom.

2021 Q2 / Q3 Events, so far:

- VES Global Networking Events
 - A series of online sessions using “Meetaway”
 - First one: Wednesday, May 26th
First panel is the West Coast Sections
 - Bay Area, Vancouver
 - Second one: Saturday, July 24th
 - LA, UK, France and Germany
 - More to come
- One on One Interview
 - Jim Bissell, Production Designer
 - Hosted by Jeff Okun, VES

- Saturday May 29th
- Unreal Fellowship Training
 - Provided by Epic Games
 - 100 VES LA members
 - 65 active!
 - Signup July,
 - Program Start in August – 4 weeks
 - It just ended – links to Final Projects to come

2021 Q3,4 Events:

- Pending Covid
 - Vision Committee: Holograph Panel
 - Pushed to 2022
 - In Person - Happy Hours
 - Summer Party (in person)?, possible In&Out Truck
 - Halloween Movie Night
 - Christmas Party (in person)

Next - Board Meeting

- Wednesday, Sept 15th via Zoom

Montréal Section Report:

Chair: Philipp Wolf; Co-Chair: Marine Lelievre

- Monthly Networking and Industry events are ebbing down ~10 attendees
- Still preparing our first Luminary Interviews (Pascal Blais, Mario Rachiele, Pierre Raymond) pending COVID restrictions
- Starting to plan in-person Christmas Party for members
- Re-Starting in-person screenings
- Next section meeting is October 5th, 2021

New York Section Report:

<No report received>

New Zealand Section Report:

Auckland had its first networking event in May which went well with positive feedback. We're still trying to get screenings back underway and the recruitment event we had planned for August was scuppered thanks to level 4 lockdown. On-line events are being planned in their stead.

We're now back at level 2 in Wellington, and are planning for Christmas party as well. We have one board member relocate to the USA and with another at the end of their term we'll be getting fresh board members to join us when it comes to elections.

Toronto Section Report:

- **Board Meetings:** 8 of 12, monthly occurrences
 - Previous:
 - 01/27
 - 02/24
 - 03/23
 - 04/21
 - 06/02
 - 07/07
 - 07/29
 - 08/31
 - Next:
 - 09/28
- **COVID-19**
 - COVID continues to hamper the board's ability to host events and screenings in Toronto. With the increasing 4th wave we find it unlikely we will be able to organize any large events in the fall for our membership.
- **Events**
 - January
 - AGM
 - February
 - Nomination Event – February
 - SiRT VP Workshop – February
 - April
 - -
 - May
 - East Coast Event: Strawberry Milkshake, 05/12
 - Collaborative Event with GA Chapter
 - June
 - -
 - July
 - VES TO -- Netflix Movie Night, AWAKE w/live Zoom Q&A
 - August
 - Fall membership drive
 - September
 - End of Summer Party - cancelled due to COVID restrictions
 - Dune Screening - Hotel X
 - October
 - Screening @ the Royal TBD
 - Pumpkin Spice Strawberry Milkshake with Atlanta Chapter
 - USD Workshop
 - November
 - screening @ the Royal TBD
 - Pipeline Panel
 - December
 - screening @ the Royal TBD
- **Screenings:**
 - Drive-in solution did not work-out - private event too expensive

- o The Royal will be reopening soon for VES events for up to 50- will begin booking asap
- **Financially:** Good standing
- **Sponsorships:**
 - o have established a per-event request from sponsors going forward. It is too late in the year to search for longer sponsorships.
 - o currently dividing sponsor list for board outreach
- **Membership:**
 - o outreach in August from Co-Chairs to Toronto members
- **Graphics, issued/distributed Ads:**



Please feel free to reach out should you have questions/comments.

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Vancouver Section Report:

<No report received>

Washington Section Report:

<No report received>