

Annual Report



2019

To VES Members and Friends:


We hope that you and yours are all well and healthy during the current coronavirus pandemic. Looking back, 2019 was another great year for the VES. By the end of 2019, the Society had grown to more than 4,100 members worldwide who represent the most creative, experienced and talented visual effects artists and practitioners in the world. All of the VES Sections around the world — in Australia, France, Germany, India, UK, Los Angeles, Montreal, New York, New Zealand, the San Francisco Bay Area, Toronto, Vancouver, Washington state and the US state of Georgia - put on amazing educational and entertainment events and provided high quality networking opportunities for our members with the help and oversight of the VES office in Los Angeles.

Thanks to our exceptional volunteer leadership at the Board of Directors level and at the Sections, along with our staff, we produced a full slate of over 400 screenings, along with dozens of networking, educational and skills-building events. As well, over a thousand people from all over the globe came to Los Angeles to enjoy the 17th Annual VES Awards Gala – an event that recognizes the artists that create the most amazing and outstanding VFX work of the year. The following pages provide a review of some of the events and activities the VES organized in 2019.

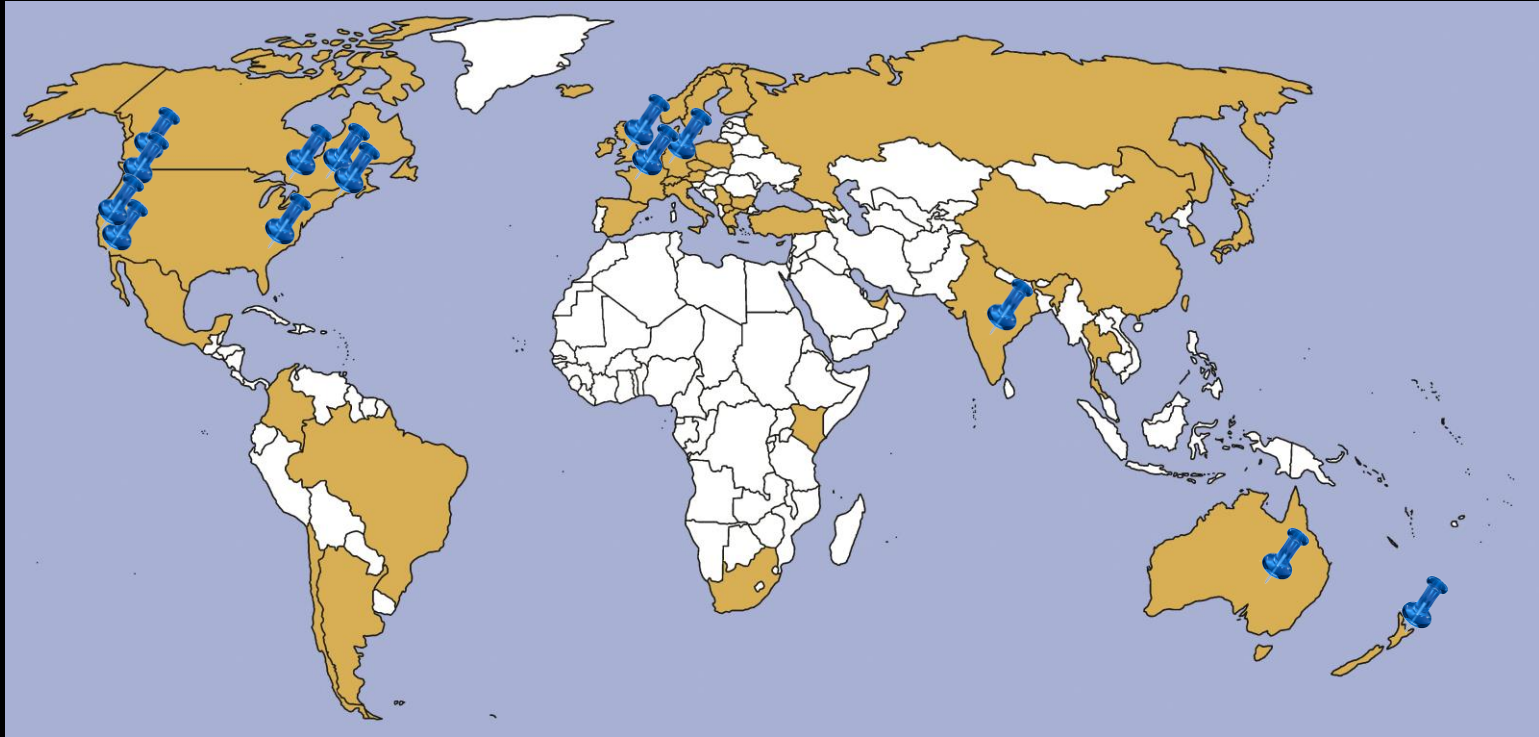
Onward and upward,



Eric Roth
Executive Director

 = Countries with VES Members in 2019

 = VES Sections in 2019



Argentina – 2
Australia – 119
Austria – 1
Belgium – 3
Brazil – 16
Bulgaria – 3
Canada – 515
Chile – 1
China – 5
Colombia – 2
Czech Republic – 1
Denmark – 1
Finland – 2

France – 79
Germany – 163
Greece – 1
Hong Kong S.A.R. – 2
India – 46
Iceland – 1
Ireland – 6
Italy – 9
Japan – 33
Kenya – 1
Macedonia – 1
Mexico – 1
Netherlands – 8

New Zealand – 143
Norway – 5
Poland – 1
Russia – 2
Serbia – 2
Singapore – 26
South Africa – 5
South Korea – 1
Spain – 33
Sweden – 9
Switzerland – 3
Taiwan – 1
Thailand – 2

Turkey – 1
United Arab Emirates – 1
United Kingdom – 244
United States – 2,668
Breakdown of United States:
Bay Area – 529
Southern California – 1,451
New York Tri-State Area – 240
Georgia – 79
Washington State – 85
Rest of United States – 284
Total 4,169

The VES Awards Show is the single most prestigious and visible event on the VES calendar. It pays tribute to the legends and leaders of our field. The Awards publically recognize the *Artists* who created the most outstanding imagery of the year. More than 1,000 people attended the awards ceremony at the Beverly Hilton. The Society honored **Chris Meledandri** with the VES Lifetime Achievement Award, **Jonathan Nolan** with the VES Visionary Award as well as **David Benioff** and **D.B. Weiss** with the VES Award for Creative Excellence plus artists in 24 categories.

Lifetime Achievement Award
Chris Meledandri



Award for Creative Excellence
David Benioff and D.B. Weiss



Visionary Award
Jonathan Nolan

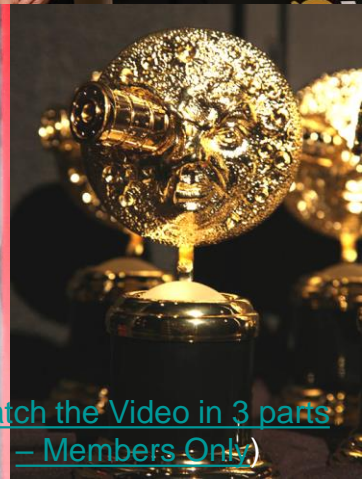


**Dan DeLeeuw, Jen Underdahl, Kelly Port,
Matt Aitken and Dan Sudick**



AVENGERS: INFINITY WAR

(Watch the Video in 3 parts
– Members Only)



With more than 400 screenings held in Australia, the San Francisco Bay Area, France, the US state of Georgia, Germany, India, Montreal, London, Los Angeles, New York, New Zealand, Toronto, Vancouver and Washington state there were many opportunities to see the top VFX-driven films. Members in VES Sections around the world were informed and entertained by simultaneous screenings and shared Q&A panels of *HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD*, *CAPTAIN MARVEL*, *AVENGERS: ENDGAME*, *GODZILLA: KING OF THE MONSTERS*, *THE LION KING*, *FORD V FERRARI*, *THE IRISHMAN* and *STAR WARS: THE RISE OF SKYWALKER* as well as local screenings of *ALITA: BATTLE ANGEL*, *DUMBO*, *POKEMON: DETECTIVE PIKACHU*, *ALADDIN*, *ROCKETMAN*, *TOY STORY 4*, *MEN IN BLACK: INTERNATIONAL*, *SPIDER-MAN: FAR FROM HOME*, *IT CHAPTER TWO*, *ABOMINABLE*, *AD ASTRA*, *JOKER*, *MALEFICENT: MISTRESS OF EVIL*, *GEMINI MAN*, *TERMINATOR: DARK FATE*, *MIDWAY*, *FROZEN 2*, *JUMANJI: THE NEXT LEVEL* and *1917*. Here are some of the movies we screened in 2019, many with Q&As.

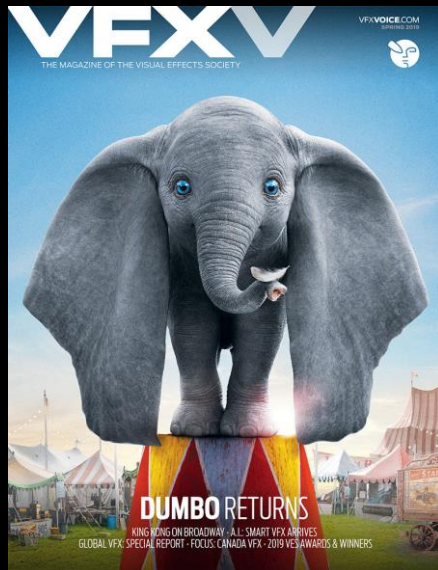


In its third year of publication, *VFX VOICE*, the Society's signature print and digital magazine, cemented its position as a must-read publication among industry influencers worldwide and the definitive authority of all-things VFX.

In exciting news, *VFX VOICE* won another major award at the 2019 FOLIO: Eddie and Ozzie Awards, one of the most prestigious national awards programs in the publishing community, naming vfxvoice.com as Best Website (Association/Nonprofit)!

Through insightful feature stories and compelling visuals, *VFX VOICE* extends our work to advance the profile and recognition of our industry by covering the wide global landscape of our industry - feature films, TV, commercials, music videos, animation, theme parks, virtual reality, gaming, new media and industry trends, and stories that celebrate the VES and its diverse worldwide membership.

Follow the digital version and read Web exclusives at vfxvoice.com



The VES-Autodesk **Ask Me Anything: VFX Pros Tell All** is a dynamic initiative that shines a light on diversity in visual effects through exclusive conversations with successful VFX professionals from different backgrounds. This new live webcast series kicked off with two dynamic guests.



VES members and the VFX community at large got a front row seat with award-winning Google executive producer **Karen Dufilho**. She spoke about the power of trusting your voice, the importance of cultivating diverse voices and building your village.

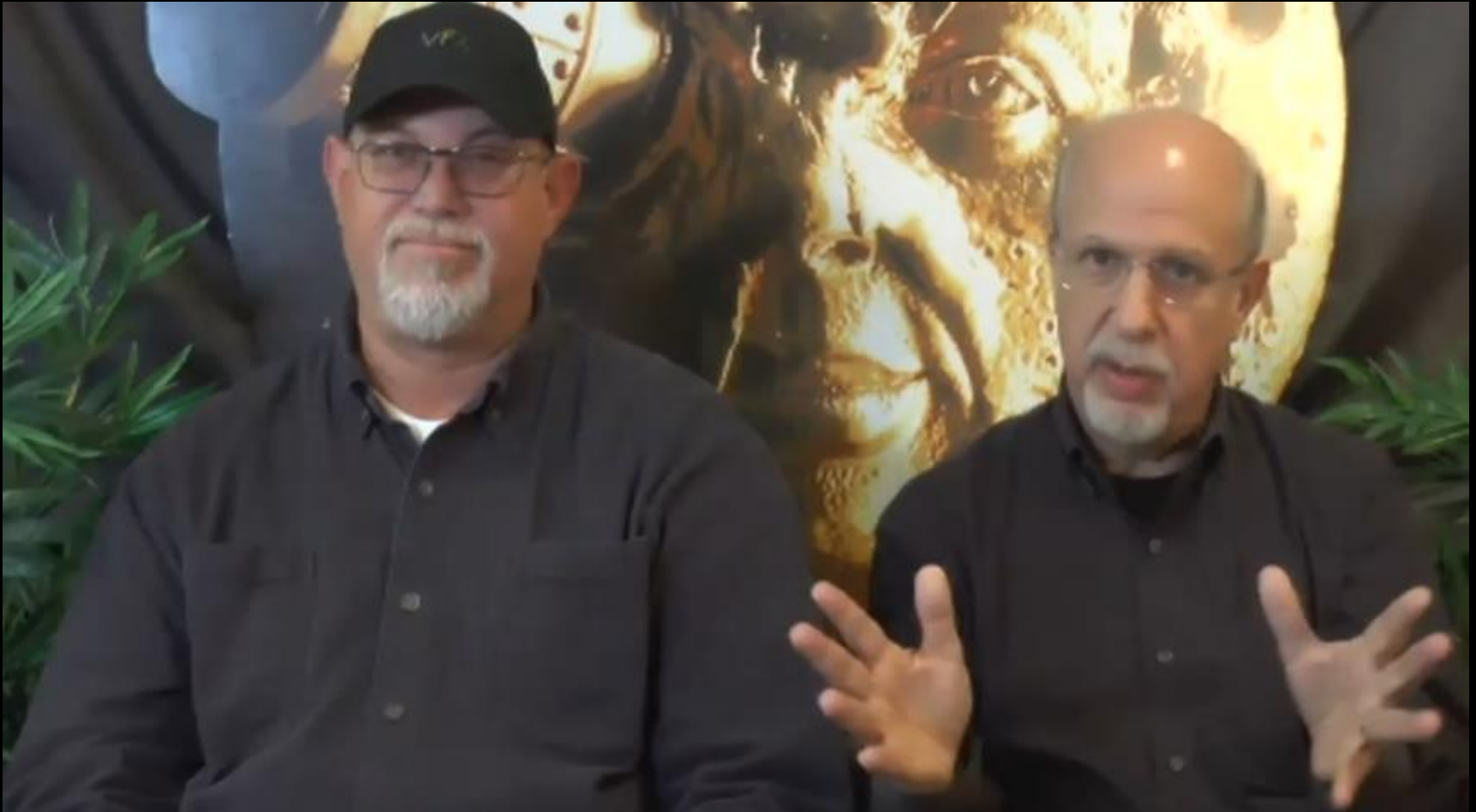
Karen has been working at the intersection of story, animation and innovation for nearly two decades, and answered questions from VFX practitioners during this special look inside her career journey. ([Click here to watch the discussion.](#))



The VES membership and VFX practitioners got up close and personal with Senior VFX Supervisor and Head of FuseFX's New York Studio **Greg Anderson**. The self-described 'comic book head' has 20 years working in feature film, commercial and episodic television on projects including *X2: X-MEN UNITED*, *THE DAY AFTER TOMORROW*, *SPIDER-MAN* and *WHEN THEY SEE US*.

Greg talked about harnessing passion for the craft and shared his career insights and lessons learned in rising through the industry. ([Click here to watch the discussion.](#))

The 2019 Annual Membership Message (AMM) was livestreamed and posted online to reach as many VES members worldwide as possible - offering the ability to view the live remarks from Board Chair Mike Chambers and Executive Director Eric Roth as well as the opportunity to have questions answered in realtime. Click the following link to watch the 2019 AMM for VES members only. [Click here to watch the 2019 AMM for VES members only.](#)



([Click here to watch the 2019 AMM for VES members only.](#))

In October, 2019 the Visual Effects Society brought together VES members, luminaries from the VFX industry as well as descendants of our departed trailblazers from all over the world for our annual VES Honors Celebration at the Stardust Penthouse Lounge at the Beverly Hilton Hotel in Beverly Hills to pay tribute to the art, craft and science of visual effects.



Michael Fink, VES



Mike Brodersen



Neil Corbould, VES



Harrison Ellenshaw, VES



Susan Zwerman, VES and
Doug Trumbull, VES



Susan Thurmond O'Neal

VES Board Chair, **Mike Chambers** hosted presentations to founding VES member and Board and EC member **Michael Fink, VES** with the Lifetime VES Membership and Fotokem Chief Strategy Officer, **Mike Brodersen** with an Honorary VES Membership. Three members were given the title of VES Fellow – **Neil Corbould, VES**; **Harrison Ellenshaw, VES**; and **Susan Zwerman, VES**. Three industry pioneers, **Walt Disney**, **Stanley Kubrick** and **Stan Lee**, were posthumously inducted into the VES Hall of Fame as well as Membership Committee Chair and longtime VES Board member **Susan Thurmond O'Neal** received the VES Founders Award. ([Watch the VES Honors Celebration – Members Only](#))

Social Media - Our international social media audience continues to grow and increase the value and profile of the VES, while highlighting the fantastic work being done across the VFX industry. Across our platforms – which includes the VES YouTube Channel, Twitter feed, Facebook page and Linked In Group - we have upwards of 185,000 followers.

If you're not already part of the VES social media community – join us! Follow us on Twitter [@VFXSociety](#) or “like” our [Facebook](#) page, subscribe to our [YouTube Channel](#) and/or join our [LinkedIn](#) Group.



VES in the News - VES secured a high volume of media coverage in 2019, spanning the VES Awards, events and initiatives and expert commentary on trends in VFX artistry and innovation - shining a light on our members and the industry we all love. Beyond media stories in the entertainment trades, we continue to secure impactful media stories in consumer publications in the US and around the globe. To read our media coverage on an ongoing basis, visit the [“In the News”](#) section on the VES site.

ERIC ROTH

Executive Director

Mike Chambers

CHAIR

Jeffrey A. Okun, VES

1st VICE CHAIR

Lisa Cooke

2nd VICE CHAIR

Rita Cahill

SECRETARY

Brooke Lyndon-Stanford

TREASURER

Jeff Barnes
Brooke Breton
Kathryn Brillhart
Colin Campbell
Emma Clifton-Perry
Bob Coleman
Dayne Cowan
Kim Davidson
Rose Duignan
Richard Edlund, VES
Bryan Grill
Dennis Hoffman
Pam Hogarth
Joel Hynek
Jeff Kleiser
Suresh Kondareddy
Kim Lavery, VES
Tim McGovern
Kevin Rafferty
Scott Ross
Jim Rygiel

Tim Sassoon
Lisa Sepp-Wilson
Katie Stetson
David Tanaka
Bill Taylor, VES
Richard Winn Taylor II, VES
Cat Thelia
Joe Weidenbach
Susan Zwerman, VES

Alternates

Andrew Bly
Gavin Graham
Charlie Iturriaga
Christian Kubsch
Andres Martinez
Daniel Rosen
Dan Schrecker
Bill Villarreal

Archives Committee

Mission or Purpose:

The purpose of the archives committee is to preserve the history of our craft and our Society by collecting materials and knowledge related to the industry and working with other organizations to promote the understanding of the visual effects art form.

Lisa Cooke - Chair
Kim Lavery, VES - Co-Chair

Awards Committee

Mission or Purpose:

Review and update categories, rules and procedures for the Annual VES Awards.

Bob Coleman - Chair
Chuck Finance - Co-Chair

Handbook Ad Hoc Committee

Mission or Purpose:

The intention of the Committee is to create and publish a handbook of visual effects best practices and techniques for the industry under the VES brand. The book has valuable information that applies to all levels of our field, including, but not limited to, techniques and technical approaches.

Susan Zwerman, VES - Co-Chair
Jeffrey A. Okun, VES - Co-Chair

Membership Committee

Mission or Purpose:

The Membership Committee is a permanent standing committee of the Society, as specified in the Bylaws. The Membership Committee's primary purpose is to review applicants for membership, and make recommendations to the VES Board of Directors regarding admission of the applicants to the Society.

Susan Thurmond O'Neal - Chair
Mike Chambers - Co-Chair

Outreach to Developing Regions Committee

Mission or Purpose:

This Committee helps visual effects practitioners who wish to apply for membership in the Society in regions with few VES members to secure required endorsement letters.

Tim McGovern - Chair

Technology Committee

Mission or Purpose:

The Visual Effects Society Technology Committee exists to research, encourage, present and publish new methods, materials, processes and technologies that forward the arts, craft and science of visual effects. The Technology Committee is dedicated to seeking out and developing innovative and visionary solutions to empower the visual effects artist, engineer and technician.

Sebastian Sylwan - Chair

January

FIRST MAN – Screening (New Zealand)
VES Party for the VFX Bake-Off – Party (L.A.)
IF BEALE STREET COULD TALK – Screenings (New Zealand/Melbourne/Sydney)
SPIDER-MAN: INTO THE SPIDER-VERSE – 3D Screenings w/ Q&A in L.A. (Toronto/L.A.)
Steve Wright: The Art & Science of Compositing VFX – Event (L.A.)
DESTROYER – Screening (New Zealand)
BLACK PANTHER – Screening (Sydney)
17th Annual VES Awards Nomination Event (L.A./Bay Area/Washington/Vancouver/Toronto/Montreal/New York/London/Australia/New Zealand)
THE SISTERS BROTHERS – Screenings (New Zealand/Sydney)
AQUAMAN – 3D Screenings (Toronto/New Zealand)
Creative Spotlight – Event (Washington)
STAR TREK: DISCOVERY Season 2 Live Premiere – Screening & Reception (New York)
2019 AGM and Party – Event (Toronto)
NZ Nomination Celebration – Event (New Zealand)
Allegorithmic Workshop – Event (New York)
Light Fields & Google AR – Event (L.A.)
Pub Night – Event (London)
WELCOME TO MARWEN – Screening (New Zealand)

February

THE BALLAD OF BUSTER SCRUGGS – Screening (Sydney)
BLACKKKLANSMAN – Screenings (Sydney)



17th Annual VES Awards Gala
[\(Watch the Video in 3 parts - Members Only.\)](#)



HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD Q&A Panel with Director **Dean DeBlois**, Producer **Brad Lewis**, Visual Effects Supervisor **Dave Walwood**, Head of Character Animation **Simon Otto** and Head of Effects Li-Ming “Lawrence” Lee moderated by Director **Bill Kroyer**.
[\(Watch the Video - Members Only.\)](#)

February (Continued)

MARY POPPINS RETURNS – Screenings (New Zealand/Sydney)
BLACK PANTHER – Screening (Sydney)
17th Annual VES Awards Dinner – Black tie gala at the Beverly Hilton Hotel
[\(Watch the Video in 3 parts - Members Only.\)](#) (L.A.)
COLD WAR – Screening (Sydney)
VICE – Screening (Sydney)
FIRST MAN – Screening (Sydney)
Diversity Summit – Event [\(Watch the Video - Members Only.\)](#) (Vancouver)
ROMA – Screenings (Sydney/Melbourne/London)
THE LEGO MOVIE 2 – 3D Screenings (L.A./London/Vancouver/Montreal/Mumbai/New York)
MINDING THE GAP – Screening (Sydney)
ALITA: BATTLE ANGEL – 3D Screenings (Seattle/Bay Area/L.A./New York/Adelaide/Vancouver/London/Montreal/New Zealand)
HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD – 3D Screenings w/ Q&A [\(Watch the Video - Members Only.\)](#) (Bay Area/L.A./Seattle/Vancouver/Montreal/New York/London)
Pub Night – Event (London)
NZ VES Awards Celebration and Recruitment Drinks – Event (New Zealand)

March

HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD – Screening (Mumbai)

March (Continued)

2019 New York VES Awards

Celebration – Event (New York)

ALITA: BATTLE ANGEL – Screening (Melbourne)

VES Georgia Section Celebration – Event (Atlanta)

VES Pub Night – Event (Vancouver/Munich)

HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD – 3D Screening (New Zealand)

CAPTAIN MARVEL – 3D Screenings w/ Q&A ([Watch the Video - Members Only.](#)) (Adelaide/Bay Area/ Vancouver/L.A./Seattle/Montreal/ New York/London/Berlin/Paris/New Zealand/Munich/ Melbourne/Sydney/Mumbai/Toronto)

Spring Membership Drive – Event (L.A.)

Creative Spotlight – Event (Washington)

WONDER PARK – 3D Screenings (New York/ Montreal/Vancouver/Bay Area/L.A./Seattle)

DUMBO – 3D Screenings (Seattle/Bay Area/ New York)

VES India Behind-the-Scenes – Event (Mumbai)

VES Los Angeles LACMA 3D Double Vision Exhibit – Event (L.A.)

April

DUMBO – 3D Screenings (Toronto/London/ New Zealand/Vancouver/Montreal/Mumbai/L.A./Paris)

Women of VFX Panel – Event (L.A.)

VES Meet-Up at NAB – Event (Las Vegas)

VES Pub Night – Event (Vancouver)



CAPTAIN MARVEL Q&A with Director **Ryan Fleck** as well as Additional Visual Effects Supervisor **Janelle Croshaw Ralla**, moderated by **Bill Taylor, VES, ASC.** ([Watch the Video - Members Only.](#))



AVENGERS: ENDGAME Q&A with Visual Effects Producer **Jen Underdahl**, ILM Visual Effects Supervisor **Russell Earl**, Digital Domain Visual Effects Supervisor **Kelly Port**, and Associate Visual Effects Supervisor **Mårten Larsson**, moderated by VES Board member **Jeff Kleiser.** ([Watch the Video - Members Only.](#))

April (Continued)

PET SEMETARY – Screenings (L.A./Bay Area/New York/London/New Zealand/Vancouver/ Montreal/Mumbai/Toronto)

HELLBOY – Screening (L.A.)

Digital Collaboration with On-Set Prosthetics & Animatronics – Event ([Watch the Video - Members Only.](#)) (L.A.)

Reality Evolved: The Challenge of Creating Immersive Media – Event (Bay Area)

MISSING LINK – Screenings (London/L.A./ Vancouver/New York)

VES Pub Night – Event (London)

AVENGERS: ENDGAME – 3D

Screenings (Munich/London/New Zealand)

VES Pub Night – Event (L.A.)

MARY POPPINS (1964) – Screening w/ Q&A (L.A.)

UGLYDOLLS – Screening (L.A.)

May

FMX 2019 VES Members Meeting – Event (Stuttgart)

AVENGERS: ENDGAME – 3D Screenings w/ Q&A ([Watch the Video - Members Only.](#)) (Adelaide/Vancouver/Toronto/ Montreal/Mumbai/L.A./Bay Area/New York/Melbourne/ Sydney/Paris)

THE BLUES CRAB Workshop w/ Ari Rubenstein & Foundry – Event (New York)

VES Pub Night – Event (Vancouver/New York)

May (Continued)

2018 SIGGRAPH Computer Animation Festival – Screening (Toronto)

POKEMON: DETECTIVE PIKACHU –

3D Screenings (London/Vancouver/Paris/Montreal/Mumbai/L.A./New Zealand/New York)

Swing Behind-the-Scenes of SPIDER-MAN: INTO THE SPIDER-VERSE –

Event (Vancouver)

THE 10th VICTIM (1965) – Screening w/ Q&A (L.A.)

Speaker Series – Jeffrey A. Okun, VES – Event (Toronto)

JOHN WICK 3: PARABELLUM –

Screenings (Vancouver/L.A./New York)

Creative Spotlight – Event (Washington)

BRIGHTBURN – Screenings (Mumbai/New York/New Zealand/Vancouver/Montreal/L.A.)

ALADDIN – 3D Screenings (L.A./New York)

The Craft and Art of Cinematography – Event (Adelaide)

ROCKETMAN – Screenings (Paris/Bay Area/L.A.)

VES Pub Night – Event (London)

Free Passes to CineGear – Event (L.A.)

June

ALADDIN – 3D Screening (Bay Area)

THE SECRET LIFE OF PETS 2 – 3D

Screenings (New Zealand/New York/Vancouver/L.A./Montreal)

VES Karaoke Night – Event (L.A.)



GODZILLA: KING OF THE MONSTERS Q&A Panel with Visual Effects Supervisor **Guillaume Rocheron**, MPC Senior Animation Supervisor **Spencer Cook**, Method Studios Visual Effects Supervisor **Daryl Sawchuk** and Double Negative Visual Effects Supervisor **Brian Connor**, moderated by VES Board member **Richard Winn Taylor II, VES.** ([Watch the Video - Members Only.](#))



TOY STORY 4 Q&A Panel with Technology & Pipeline Supervisor **William Reeves**, Supervising Technical Director **Bob Moyer**, Effects Supervisor **Gary Bruins** and Effects Lead **Alexis Angelidis**, moderated by VES Board member **David Tanaka.** ([Watch the Video - Members Only.](#))

June (Continued)

GODZILLA: KING OF THE MONSTERS

– 3D Screenings w/ Q&A ([Watch the Video - Members Only.](#)) (Bay Area/Vancouver/L.A./Washington/New York/Munich/Paris/London/Mumbai/Montreal)

ROCKETMAN – Screenings (New York/Vancouver/New Zealand/London/Montreal/Stuttgart/Toronto)

X-MEN: DARK PHOENIX – 3D

Screenings (Adelaide/Melbourne/L.A./Toronto/New York/London/New Zealand/Mumbai/Berlin)

BRIGHTBURN – Screening (Toronto)

JOHN WICK 3: PARABELLUM – Screening (Melbourne)

Megabrain Masterclass Vol. 3 – Event (London/Cologne/Stuttgart/Ludwigsburg/Berlin/Munich/Paris/Online)

VES Meet-Up – Event (Bangalore)

THE DEAD DON'T DIE – Screenings (L.A./London/New York)

MEN IN BLACK INTERNATIONAL – 3D

Screenings (London/New York/Vancouver/Toronto/Melbourne/L.A./Mumbai)

TOY STORY 4 – 3D Screenings w/ Bay Area Q&A ([Watch the Video - Members Only.](#)) (Montreal/L.A./London/New York/Vancouver/Stuttgart/Bay Area/New Zealand/Mumbai/Adelaide)

VES Pub Night – Event (Vancouver)

VES Teq Talks! – Event (New Zealand)

VES Summer Luau – Event (L.A.)

CLOSE ENCOUNTERS OF THE THIRD KIND – Screening w/ Q&A (L.A.)

June (Continued)

VES Pub Night – Event (Berlin)
Galactic Innovations: STAR WARS and ROGUE ONE – Event (L.A.)
ROGUE ONE: A STAR WARS STORY (2015) and **STAR WARS** (1977) in 70mm – Screenings (L.A.)

July

SPIDER-MAN: FAR FROM HOME – 3D Screenings w/ Q&As in L.A. and Vancouver ([Watch the Videos - Members Only.](#)) (Adelaide/L.A./London/New Zealand/Vancouver/Sydney/Munich/Mumbai/Seattle/Bay Area/Toronto/Berlin/Stuttgart)
GENERAL MAGIC – Documentary Screening w/ Q&A (New Zealand)
VES Pub Night – Event (Toronto)
VES France BBQ – Event (Paris)
STUBER – Screenings (L.A./New Zealand/New York/Mumbai)
VES Pub Night – Event (Vancouver)
GALAXY QUEST – 25th Anniversary Screening w/ Q&A ([Watch the Video - Members Only.](#)) (Vancouver)
The Craft and Technology of Augmented Reality – Event (Bay Area)
THE LION KING – 3D Screenings w/ Q&A ([Watch the Video - Members Only.](#)) (Melbourne/New Zealand/Bay Area/L.A./Seattle/Vancouver/Atlanta/New York/Toronto/Mumbai/London/Adelaide/Munich)



THE LION KING Q&A with Director **Jon Favreau**, Visual Effects Supervisor **Rob Legato**, and Cinematographer **Caleb Deschanel, ASC**, moderated by **Michael Fink, VES.** ([Watch the Video - Members Only.](#))



SPIDER-MAN: FAR FROM HOME Los Angeles Q&A with include Visual Effects Producer **Cyndi Ochs**, Luma Pictures Visual Effects Supervisor **Kevin Souls**, Imageworks Visual Effects Supervisor **Theo Bialek**, Imageworks CG Supervisor **Joe Pepper** and Scanline's Sequence Supervisor **Curtis Carlson**, moderated by former VES Board member **Andrew Bly.** ([Watch the Videos - Members Only.](#))

July (Continued)

Free Exhibits Only Passes to SIGGRAPH – Conference (L.A.)
VES L.A. SIGGRAPH Networking Party – Event (L.A.)
CRIMINAL AUDITION – Screening w/ Q&A (London)
VES Pub Night – Event (London)

August

THE LION KING – Screening (Stuttgart)
THE PURPLE ROSE OF CAIRO (1985) – Screening w/ Q&A (L.A.)
AVENGERS: ENDGAME – Screening w/ Reception (Bay Area)
FAST & FURIOUS PRESENTS: HOBBS & SHAW – Screenings (Toronto/Vancouver/New York/Bay Area/L.A./Mumbai/London/New Zealand)
VES Georgia Membership Drive Party – Event (Atlanta)
VES NY Summer Party – Event (New York)
VES Annual Summer BBQ – Event (Bay Area)
THE ART OF RACING IN THE RAIN – Screenings (L.A./London/Vancouver/Mumbai/New York/Toronto/New Zealand)
VES Coffee Talk – Event (L.A.)
VES Hangout – Event (Atlanta)

August (Continued)

GOOD BOYS – Screening (New York/London/L.A.)

Summer Party 2019 – Event (Toronto)

ONCE UPON A TIME IN HOLLYWOOD

– Screening (Berlin)

ANGEL HAS FALLEN – Screenings (New York/New Zealand/London/L.A./Mumbai)

VES Pub Night – Event (Vancouver)

VES Summer Drinks – Event (Berlin)

September

AD ASTRA – Screenings w/ Q&A in London (London/L.A./Bay Area/Atlanta/New Zealand/New York/Mumbai/Toronto)

IT CHAPTER TWO – Screenings (Toronto/L.A./New York/ Bay Area/Mumbai/London/ New Zealand/Vancouver/Seattle)

VES Pool Night – Event (New Zealand)

VES Fall Membership Drive Mixer – Event (L.A.)

VES L.A. Dodgers Day – Event (L.A.)

Shooting for Effect – Event (Adelaide)

ABOMINABLE – Screening w/ NY Director Jill Culton Q&A (New York/Bay Area/L.A./Toronto)

THE GOLDFINCH – Screenings (L.A./Seattle/New York/Vancouver)

VES Vancouver CG Character

Educational Event – Event (Vancouver)

FAANG: Opportunities for VFX

Veterans at the Bay Area's Leading Tech Companies – Event (Bay Area)



2019 VES Honors Celebration – Fotokem's **Mike Brodersen**, **Neil Corbould**, **VES**, **Michael Fink**, **VES**, **Harrison Ellenshaw**, **VES**, **VES** Founder **Susan Thurmond O'Neal** and **Susan Zwerman**, **VES** were honored and departed VFX luminaries **Walt Disney**, **Stanley Kubrick** and **Stan Lee** were inducted into the VES Hall of Fame ([Watch the Video – Members Only.](#))

September (Continued)

VES Pub Night – Event (Vancouver)

DOWNTON ABBEY – Screenings (Vancouver/New York/L.A.)

VES Pub Night – Event (London)

FALL COCKTAIL – Event (Montreal)

Jeudis de la Post Back to School Night – Event (Paris)

KNOCK DOWN THE HOUSE – Documentary Screening (Sydney)

October

HARRIET – Screenings (Melbourne/Sydney)

AD ASTRA – Screenings (Melbourne/Vancouver)

THE GOLDFINCH – Screenings (London/New Zealand)

2019 VES Honors Celebration – Event ([Watch the Video – Members Only.](#)) (Melbourne/Vancouver)

VES Pub Night – Event (Toronto)

ABOMINABLE – Screening (Vancouver)

MARRIAGE STORY – Screenings (Sydney/Melbourne)

THE TWO POPES – Screenings (Melbourne/Sydney)

Made in New York: The VFX Behind the Greatest City in the World – Event (New York)

THE REPORT – Screening (Melbourne)

October (Continued)

JOKER – Screenings (Melbourne/New York/L.A./London/New Zealand/Vancouver/Sydney/Toronto/Mumbai/Bay Area/Atlanta/Adelaide)

VES Hangout – Event (Atlanta)

GEMINI MAN – HFR 3D Screenings (L.A./New York/Melbourne/New Zealand/Vancouver)

VES Spring Mixer – Event (Melbourne)

THE AERONAUTS – Screenings (Melbourne/Sydney)

THE KING – Screenings (Melbourne/Adelaide)

THE LAUNDROMAT – Screening (Melbourne)

Intimate & Interactive: George Elkoura Introduction to USD – Event (Toronto)

JOJO RABBIT – Screenings w/ Q&A in L.A. ([Watch the Video – Members Only.](#)) (L.A./New York/Seattle/Vancouver)

MALEFICENT: MISTRESS OF EVIL – 3D Screenings (Bay Area/Seattle/Mumbai/Vancouver/L.A./New York/Melbourne/Paris/London/New Zealand)

Ask Me Anything: VFX Pros Tell All with Karen Dufilho – Event ([Watch the Video.](#)) (Online)

THE IRISHMAN – Screenings (Sydney/Melbourne)

ZOMBIELAND: DOUBLE TAB – Screenings (New York/L.A./London/Vancouver)

AMERICAN FACTORY – Screening (Melbourne)

An Evening with Pioneering VFX



JOJO RABBIT Q&A with Visual Effects Supervisor **Jason Chen**, moderated by VES Board member **Jeff Kleiser**. ([Watch the Video – Members Only.](#))



MISSING LINK Q&A with Director **Chris Butler**, Producer **Arianne Sutner**, Visual Effects Supervisor **Steve Emerson**, Practical FX Director **Oliver Jones**, Production Designer **Nelson Lowry** and Animation Supervisor **Brad Schiff**, moderated by **Bill Kroyer**. ([Watch the Video – Members Only.](#))

October (Continued)

Master Jeff Kleiser – Event (Toronto)

VES Pub Night – Event (Vancouver)

VES Teq Talks! – Event (New Zealand)

MARRIAGE STORY – Screening (Melbourne)

DOLEMITE IS MY NAME – Screenings (Sydney/Melbourne)

HONEY BOY – Screening (Sydney)

LOST AND FOUND – Screening (Sydney)

THE CAVE – Screening (Sydney)

VES Pub Night – Event (London)

TERMINATOR: DARK FATE – Screening (Melbourne)

November

Free Passes to Animago Awards & Conference – Event (Munich)

HARRIET – Screenings (L.A./New York/Seattle/Vancouver/Adelaide)

MISSING LINK – Screening w/ Q&A ([Watch the Video – Members Only.](#)) (L.A.)

TERMINATOR: DARK FATE – Screenings (New York/Seattle/Vancouver/Paris/L.A./Bay Area/Toronto/New Zealand/London)

THE KING – Screening (Adelaide)

ATLANTICS – Screening (Sydney)

November (Continued)

THE EDGE OF DEMOCRACY –

Screening (Sydney)

HDRI Masterclass – Event (London)

THE REPORT – Screening (Adelaide)

Mangrove Open Source VFX

Framework – Event (Paris)

THE IRISHMAN – Screening (Adelaide)

LES MISERABLES – Screening (Sydney/Adelaide)

AMERICAN FACTORY – Screening (Sydney)

DOCTOR SLEEP – Screenings (L.A./Vancouver/New York/Mumbai/London/New Zealand)

Set Etiquette for New VFX Supervisors – Event (New York)

HONEY BOY – Screenings (Adelaide)

FORD V FERRARI – Screenings w/ Q&A ([Watch the Video – Members Only.](#))

(Adelaide/L.A./Bay Area/Vancouver/Toronto/Montreal/London/Bay Area/Paris/Atlanta/New Zealand)

BOMBSHELL – Screening (Sydney/Melbourne)

MIDWAY – Screenings w/ Q&A in L.A. ([Watch the Video – Members Only.](#))

(L.A./Vancouver/Toronto/Montreal/London/Adelaide/Bay Area/Paris)

THE FAREWELL – Screening (Sydney)

MARRIAGE STORY – Screening (Adelaide)

KLAUS – Screening (Sydney)

Dreamscape Immersive VR Experience (L.A.)

JOJO RABBIT – Screening (Paris)

VES Pub Night – Event (Toronto)



FORD V FERRARI Q&A with Visual Effects Supervisor **Olivier Dumont**, Visual Effects Producer **Kathy Siegel** and Special Effects Supervisor **Mark Byers**, moderated by VES Board Member **Jeff Kleiser**. ([Watch the Video – Members Only.](#))



MIDWAY Q&A with Director **Roland Emmerich**, Visual Effects Supervisor **Peter Travers** and Visual Effects Producer **Tricia Mulgrew**, moderated by VES Board member **Jeffrey Kleiser**. ([Watch the Video – Members Only.](#))

November (Continued)

WET Design Tour – Event (L.A.)

THE CAVE – Screening (Adelaide)

LOST AND FOUND – Screening (Adelaide)

VES Hangout – Event (Georgia)

THE LIGHTHOUSE – Screenings (Adelaide/ Sydney/Melbourne)

Hawk Koch – Magic Time: My Life in Hollywood – Event ([Watch the Video – Members Only.](#)) (Bay Area)

FROZEN 2 – 3D Screenings (New York/ Bay Area/L.A./Vancouver/Mumbai)

UNCUT GEMS – Screenings (Sydney/ Melbourne/Adelaide)

THE FAREWELL – Screening (Adelaide)

THE TWO POPES – Screening (Adelaide)

HOTEL MUMBAI – Screening w/ Cinematographer Q&A (Adelaide)

INVISIBLE LIFE – Screening (Sydney)

VES Vancouver Holiday Party – Event (Vancouver)

SPIES ON DISGUISE – Screening w/ Nick Bruno Q&A (L.A.)

WAVES – Screening (Sydney)

December

WAVES – Screenings (Adelaide/Melbourne)

DARK WATERS – Screening (Sydney/ Adelaide/Melbourne)

FROZEN 2 – 3D Screenings (London/New Zealand/Melbourne)

Hollywood's Women in Filmmaking – Event (L.A.)

December (Continued)

Practical Lighting for CG Artists w/ Caleb Deschanel, ASC & Bill Taylor, VES, ASC – Event (L.A.)
MIDWAY – Screening (New Zealand)
KNIVES OUT – Screening (Melbourne)
VES Washington 4th Annual Holiday Party – Event (Washington)
VES Stuttgart Christmas Get Together – Event (Stuttgart)
VES Montreal 2019 Mega Party – Event (Montreal)
THE MATRIX – 20th Anniversary Screening (Melbourne)
VES NY Annual Holiday Party – Event (New York)
VES London Christmas Party – Event (London)
VES Bay Area Annual Holiday Party – Event (Bay Area)
LITTLE WOMEN – Screenings (Melbourne/Sydney/Adelaide)
VES Los Angeles Holiday Party – Event (L.A.)
BOMBSHELL – Screening (Adelaide)
THE IRISHMAN – Screenings w/ Q&A ([Watch the Video – Members Only.](#)) (L.A./Bay Area/New York/Sydney)
ONCE UPON A TIME IN HOLLYWOOD – Screening (Melbourne/Sydney)
VES Sydney Holiday Mixer – Event (Sydney)
VES Georgia Holiday Hangout – Event (Georgia)



THE IRISHMAN Q&A with Visual Effects Supervisor **Pablo Helman**, moderated by VES Fellow **Paul Debevec**, VES. ([Watch the Video – Members Only.](#))



STAR WARS: THE RISE OF SKYWALKER Q&A with Director **J.J. Abrams** as well as Visual Effects Supervisors **Roger Guyett** and **Patrick Tubach**, moderated by VES 1st Vice Chair **Jeffrey A. Okun**, VES. ([Watch the Video – Members Only.](#))

December (Continued)

JUMANJI: THE NEXT LEVEL – 3D Screenings (L.A./New York/Vancouver/New Zealand)
Ask Me Anything: VFX Pros Tell All with Greg Anderson – Event ([Watch the Video.](#)) (Online)
1917 – Screenings (New York/Vancouver/L.A./Toronto)
VES New Zealand Holiday Party – Event (New Zealand)
South Australian Film & TV Guilds Christmas Catch-Up – Event (Adelaide)
I LOST MY BODY – Screening (Montreal)
BLOOD MACHINES – Screening (Paris)
STAR WARS: THE RISE OF SKYWALKER – 3D Screenings w/ Q&A ([Watch the Video – Members Only.](#)) (Melbourne/Stuttgart/Paris/L.A./Bay Area/Vancouver/Toronto/New York/Mumbai/London/Berlin)
MARRIAGE STORY – Screenings (Sydney)
UNCUT GEMS – Screening (Sydney)
LES MISERABLES – Screening (Sydney)
THE FAREWELL – Screening (Sydney)
CATS – Screening (Melbourne)

VES Staff**Eric Roth**

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Balance Sheet (on an accrual basis) as of December 31, 2019

ASSETS		LIABILITIES	
CASH ASSETS - VES HQ	\$1,566,881	ACCOUNTS PAYABLE	\$14,538
CASH ASSETS - SECTIONS	\$189,210	ACCRUED MERCHANT FEES	\$3,142
TOTAL - CASH ASSETS	\$1,756,092	CREDIT CARDS PAYABLE	\$11,213
ACCOUNTS RECEIVABLE	\$158,060	DEFERRED REVENUE - AWARDS	\$381,710
OTHER ASSETS		DEFERRED REVENUE - MEMBERSHIP DUES	\$27,780
		MEDICAL FSA CONTRIBUTIONS	\$1,026
		TOTAL LIABILITIES	\$439,409
LOANS RECEIVABLE - SECTIONS	\$1,750		
PREPAID EXPENSES	\$93,402		
PREPAID INSURANCE	\$12,009		
SECURITY DEPOSITS	\$6,349	FUNDS BALANCE	
UNDEPOSITED FUNDS	\$1,600	FUNDS BALANCE - GENERAL	\$1,606,805
TOTAL - OTHER ASSETS	\$115,110	RESTRICTED FUNDS (Scholarships & Tributes)	\$9,797
NET FIXED ASSETS (After Depreciation)	\$7,388		
LEASEHOLD IMPROVEMENTS (After Depreciation)	\$19,361	TOTAL FUNDS BALANCE	\$1,616,602
TOTAL ASSETS	\$2,056,011	TOTAL FUNDS BALANCE & LIABILITIES	\$2,056,011

Income Statement (on an accrual basis) as of December 31, 2019

REVENUE		EXPENSES	
ADVERTISING (E-BLASTS)	\$107,750	ADMINISTRATIVE & GENERAL EXPENSES	\$1,138,899
EVENTS, PROGRAMS & SCREENINGS	\$1,232,932	BOARD AND COMMITTEE EXPENSES	\$6,542
INTEREST INCOME	\$15,326	DEPRECIATION EXPENSE	\$0
MEMBERSHIP DUES	\$851,580	GRANTS & ALLOCATIONS	\$11,000
MERCHANDISE SOLD	\$290	MEMBERSHIP COSTS, EVENTS & SECTION STIPENDS	\$108,034
MISC. INCOME	\$429	MERCHANDISE COSTS	\$1,296
ROYALTIES EARNED (VES HANDBOOK)	\$3,985	SECTIONS - EXPENDITURES	\$309,659
SECTIONS - SPONSORSHIPS & TICKET SALES	\$188,612	SPECIAL EVENTS & PROGRAMS (AWARDS CEREMONY + HONORS CELEBRATION)	\$539,507
SPONSORSHIPS & GRANTS (NON-SPECIAL EVENT RELATED)	\$17,980	VFX VOICE & E-BLASTS	\$287,557
VFX VOICE	\$315,555		
TOTAL REVENUE	\$2,734,437	TOTAL EXPENSES	\$2,402,494