



FOR IMMEDIATE RELEASE

Contact: Naomi Goldman, NLG Communications
T: 424-293-2113 or 310-770-2765
Ngoldman77@gmail.com

VES Statement on the Retirement of Ed Catmull, VES

Los Angeles (October 24, 2018) – On behalf of our global membership and the Board of Directors, we want to offer our deep appreciation for Ed Catmull’s transformative impact on the art and business of animation and visual effects. A VES Fellow and recipient of our George Méliès Award, Ed exemplifies what can be achieved through remarkable vision and dedication. Across more than four decades in the film industry, he made significant and lasting contributions to our industry through invention and pioneering work. Congratulations on your well-deserved retirement and we look forward to your second act.

- Mike Chambers, Chair, Visual Effects Society

###

About the Visual Effects Society

The Visual Effects Society is a professional global honorary society dedicated to advancing the arts, sciences and applications of visual effects and to upholding the highest standards and procedures for the visual effects profession. It is the entertainment industry's only official organization representing the extended global community of visual effects practitioners, including supervisors, artists, producers, technology developers, educators and studio executives. VES’ nearly 4,000 members in 35 countries worldwide contribute to all areas of entertainment – film, television, commercials, animation, music videos, games and new media.

To learn more about the VES, visit www.visualeffectssociety.com and follow us on Twitter @VFX Society. Read our signature publication *VFX Voice* at www.vfxvoice.com