



The Visual Effects Society (VES) Announces First-Ever Student Award

Call for Entries Now Open

Los Angeles, Nov. 3, 2008 – VES is pleased to announce that it is now accepting entries for its first-ever Student Award, sponsored by Autodesk, a world leader in design innovation technology. The deadline for submissions is December 5, 2008, and the winning student will receive the award live at the 7th Annual VES Awards Show, to be held on February 21, 2009 at the Century Plaza Hotel in Beverly Hills

The student award is to honor outstanding achievement in visual effects on any project that was created by a student or group of students while attending an accredited school. Qualified students at schools from all over the world are encouraged to send in their submissions before the December 5, 2008 deadline. The winning student will be provided with free airfare from anywhere around the world and two night's accommodation to attend the show. Rules and Procedures can be found at www.vesawards.com.

“We are extremely happy that Autodesk helped make the Student Award a reality for our next show,” said Eric Roth, Executive Director of VES. “Autodesk has not only been a world leader in digital content creation, they’ve also been a great supporter of VES over the years,” Roth added.

“We are excited to collaborate with the VES on the new Student Award, which gives the next generation of talented content creators an opportunity to gain visibility,” said Karim Salabi, vice president of Marketing, Autodesk Media & Entertainment. “We look forward to seeing extraordinary submissions from around the world, showcasing how creative, cutting-edge and professional student’s work can be.”

The annual VES Awards show honors the most outstanding visual effects in film, television, animation, commercials, special venue projects and video games.

The categories open for submission are:

1. OUTSTANDING VISUAL EFFECTS IN A VISUAL EFFECTS DRIVEN FEATURE MOTION PICTURE
2. OUTSTANDING SUPPORTING VISUAL EFFECTS IN A FEATURE MOTION PICTURE
3. OUTSTANDING ANIMATION IN AN ANIMATED FEATURE MOTION PICTURE
4. OUTSTANDING VISUAL EFFECTS IN A BROADCAST MINISERIES, MOVIE, OR SPECIAL
5. OUTSTANDING VISUAL EFFECTS IN A BROADCAST SERIES
6. OUTSTANDING SUPPORTING VISUAL EFFECTS IN A BROADCAST PROGRAM
7. BEST SINGLE VISUAL EFFECT OF THE YEAR
8. OUTSTANDING VISUAL EFFECTS IN A COMMERCIAL
9. OUTSTANDING VISUAL EFFECTS IN A SPECIAL VENUE PROJECT
10. OUTSTANDING REAL TIME VISUALS IN A VIDEO GAME
11. OUTSTANDING PRE-RENDERED VISUALS IN A VIDEO GAME
12. OUTSTANDING ANIMATED CHARACTER IN A LIVE ACTION FEATURE MOTION PICTURE
13. OUTSTANDING ANIMATED CHARACTER IN AN ANIMATED FEATURE MOTION PICTURE
14. OUTSTANDING ANIMATED CHARACTER IN A LIVE ACTION BROADCAST PROGRAM OR COMMERCIAL

15. OUTSTANDING EFFECTS ANIMATION IN AN ANIMATED FEATURE MOTION PICTURE
16. OUTSTANDING MATTE PAINTINGS IN A FEATURE MOTION PICTURE
17. OUTSTANDING MATTE PAINTINGS IN A BROADCAST PROGRAM OR COMMERCIAL
18. OUTSTANDING MODELS AND MINIATURES IN A FEATURE MOTION PICTURE
19. OUTSTANDING MODELS AND MINIATURES IN A BROADCAST PROGRAM OR COMMERCIAL
20. OUTSTANDING CREATED ENVIRONMENT IN A FEATURE MOTION PICTURE
21. OUTSTANDING CREATED ENVIRONMENT IN A BROADCAST PROGRAM OR COMMERCIAL
22. OUTSTANDING COMPOSITING IN A FEATURE MOTION PICTURE
23. OUTSTANDING COMPOSITING IN A BROADCAST PROGRAM OR COMMERCIAL
24. OUTSTANDING SPECIAL EFFECTS IN A FEATURE MOTION PICTURE
25. OUTSTANDING SPECIAL EFFECTS IN A BROADCAST PROGRAM OR COMMERCIAL
26. OUTSTANDING VISUAL EFFECTS IN A STUDENT PROJECT

Last year's event attracted more than 1,000 visual effects artists and celebrities as the VES honored Steven Spielberg with its Lifetime Achievement Award. For the upcoming awards, VES will hand out the Lifetime Achievement Award to legendary producers Kathleen Kennedy and Frank Marshall and also honor Phil Tippett with the Georges Melies Award for his pioneering work in the field of visual effects.

About the VES

VES is a professional, honorary society, dedicated to advancing the arts, sciences, and applications of visual effects and to upholding the highest uniform standards and procedures for the visual effects profession.

VES is the entertainment industry's only official organization representing the extended community of visual effects practitioners including supervisors, artists, producers, technology developers, educators and studio executives. Its 1,800 global members contribute to all areas of entertainment from film, television and commercials to music videos, games and new media.

About Autodesk

Autodesk, Inc. is the world leader in 2D and 3D design software for the manufacturing, building and construction, and media and entertainment markets. Since its introduction of AutoCAD software in 1982, Autodesk has developed the broadest portfolio of state-of-the-art digital prototyping solutions to help customers experience their ideas before they are real. Fortune 1000 companies rely on Autodesk for the tools to visualize, simulate and analyze real-world performance early in the design process to save time and money, enhance quality and foster innovation. For additional information about Autodesk, visit www.autodesk.com.

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