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## **The Visual Effects Society Announces the Winners of The 11<sup>th</sup> Annual VES Awards**

**Fox's 'Life of Pi,' Disney-Pixar's 'Brave' and HBO's 'Games of Thrones'  
Each Win Four Categories**

**Los Angeles**, February 5, 2013 –The Visual Effects Society announced today the winners of The 11th Annual VES Awards at the Beverly Hilton Hotel in Beverly Hills, California. The event recognizes outstanding visual effects in twenty-four categories of film, animation, television, commercials and video games.

Jeffrey A. Okun, Chair of the Visual Effects Society, commented, "Over eleven years, our awards show has developed into a truly special event. Each year, we put a spotlight on artists' achievements in visual effects that today more than ever define the experience of going to the cinema. We thank everyone who came together tonight to honor the artistry of all of our winners and nominees."

Filmmakers, celebrities, producers and guests joined more than a thousand attendees from the visual effects industry for the sold-out gala – which honored director Ang Lee with the VES Visionary Award, presented by Dennis Muren, and Richard Edlund with the Lifetime Achievement Award, presented by Harrison Ford.

*Life of Pi* and *Brave* were the evening's most honored feature films, with four awards each. *Life of Pi* won in the categories of Outstanding Visual Effects in a Visual Effects-Driven Feature Motion Picture; Outstanding Animated Character in a Live Action Feature

Motion Picture; Outstanding FX and Simulation Animation in a Live Action Feature Motion Picture; and Outstanding Compositing in a Feature Motion Picture. *Brave* won in the categories of Outstanding Animation in an Animated Feature Motion Picture; Outstanding Animated Character in an Animated Feature Motion Picture; Outstanding Created Environment in an Animated Feature Motion Picture; and Outstanding FX and Simulation Animation in an Animated Feature Motion Picture.

*Game of Thrones* was the most-honored television project, also winning four awards.

The following is the complete list of winners of The 11th Annual VES Awards.

### **Outstanding Visual Effects in a Visual Effects-Driven Feature Motion Picture**

#### *Life of Pi*

Donald R. Elliott  
Susan Macleod  
Guillaume Rocheron  
Bill Westenhofer

### **Outstanding Supporting Visual Effects in a Feature Motion Picture**

#### *The Impossible*

Felix Bergés  
Sandra Hermida  
Pau Costa Moeller

### **Outstanding Animation in an Animated Feature Motion Picture**

#### *Brave*

Mark Andrews  
Steve May  
Katherine Sarafian  
Bill Wise

### **Outstanding Visual Effects in a Broadcast Program**

#### *Game of Thrones: Volar Morghulis*

Rainer Gombos  
Steve Kullback  
Sven Martin  
Juri Stanossek

### **Outstanding Supporting Visual Effects in a Broadcast Program**

Boardwalk Empire: Episode 308

John Bair  
Parker Chehak  
Paul Graff  
Lesley Robson-Foster

**Outstanding Real-Time Visuals in a Video Game**

Call of Duty: Black Ops II

Jason Blundell  
Barry Whitney  
Colin Whitney

**Outstanding Visual Effects in a Commercial**

Nike: Biomorph

Rafael Colon  
Aladino Debert  
David Liu  
Nicola Wiseman

**Outstanding Visual Effects in a Special Venue Project**

Despicable Me: Minion Mayhem

Heather Drummons  
Joel Friesch  
Brooke Breton  
Chris Bailey

**Outstanding Animated Character in a Live Action Feature Motion Picture**

Life of Pi: Richard Parker

Erik De Boer  
Sean Comer  
Betsy Asher Hall  
Kai-Hua Lan

**Outstanding Animated Character in an Animated Feature Motion Picture**

Brave: Merida

Travis Hathaway  
Olivier Soares  
Peter Sumanaseni  
Brian Tindall

**Outstanding Animated Character in a Commercial or Broadcast Program**

*Game of Thrones: Training the Dragons*

Irfan Celik  
Florian Friedmann  
Ingo Schachner  
Chris Stenner

**Outstanding Created Environment in a Live Action Feature Motion Picture**

*The Avengers: Midtown Manhattan*

Richard Bluff  
Barry Williams  
David Meny  
Andy Proctor

**Outstanding Created Environment in an Animated Feature Motion Picture**

*Brave: The Forest*

Tim Best  
Steve Pilcher  
Inigo Quilez  
Andrew Whittock

**Outstanding Created Environment in a Commercial or Broadcast Program**

*Game of Thrones: Pyke*

Rene Borst  
Thilo Ewers  
Adam Figielski  
Jonas Stuckenbrock

**Outstanding Virtual Cinematography in a Live Action Feature Motion Picture**

*The Hobbit: An Unexpected Journey*

Matt Aitken  
Victor Huang  
Christian Rivers  
R. Christopher White

**Outstanding Virtual Cinematography in a Commercial or Broadcast Program**

**ZombiU**

Dominique Boidin  
Léon Bérelle  
Rémi Kozyra  
Maxime Luère

**Outstanding Models in a Feature Motion Picture**

**The Avengers: Helicarrier**

Rene Garcia  
Bruce Holcomb  
Polly Ing  
Aaron Wilson

**Outstanding FX and Simulation Animation in a Live Action Feature Motion Picture**

**Life of Pi: Storm of God**

Harry Mukhopadhyay  
David Stopford  
Mark Williams  
Derek Wolfe

**Outstanding FX and Simulation Animation in an Animated Feature Motion Picture**

**Brave**

Chris Chapman  
Dave Hale  
Michael K. O'Brien  
Bill Watral

**Outstanding FX and Simulation Animation in a Commercial or Broadcast Program**

**Guinness: Cloud**

Tom Bussell

Neil Davies

**Outstanding Compositing in a Feature Motion Picture**

*Life of Pi: Storm of God*

Ryan Clarke  
Jose Fernandez  
Sean Oharas  
Hamish Schumacher

**Outstanding Compositing in a Broadcast Program**

*Game of Thrones, Episode 210: White Walker Army*

Falk Boje  
Esther Engel  
Alexey Kuchinsky  
Klaus Wuchta

**Outstanding Compositing in a Commercial**

*Chevy 2012 Silverado*

Dominik Bauch  
Nicholas Kim  
Benjamin Walsh

**Outstanding Visual Effects in a Student Project**

*Natalis*

Daniel Brkovic  
David Kirchner  
Jan-Marcel Kuehn  
Tom Ferstl

**About the Visual Effects Society**

The Visual Effects Society (VES) is a professional, honorary society dedicated to advancing the arts, sciences and applications of visual effects and to upholding the highest uniform standards and procedures for the visual effects profession. It is the entertainment industry's only official organization representing the extended community of visual effects practitioners, including supervisors, artists, producers, technology developers, educators and studio executives. VES's more than 2,700 global members contribute to all areas of entertainment – film, television, commercials, music videos, games and new media. VES strives to enrich and educate its members and the

entertainment community at-large through many domestic and international events, screenings and programs.

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