

VES Awards: Education and Service Are Priorities for Visual Effects Society

From the January 26, 2016 issue of Variety. [Click here to read this issue now.](#)

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JANUARY 28, 2016 | 11:16AM PT

COURTESY OF VES

After witnessing everything from labor migration to Oscar-day protests by its members over the last few years, the Visual Effects Society has recommitted to its original mission — to serve as an honorary vfx organization that is moving toward an increasingly international membership.

This story first appeared in the January 26, 2016 issue of Variety. [Subscribe today.](#)

“Our purpose is to be a place for education, discussion of the latest ways of doing the most amazing visual effects possible, and to welcome the contributions of our global membership,” says VES executive director Eric Roth.

The VES has members in more than 30 countries around the world. Local sections — organized groups of 50 or more members of the VES — have formed in Australia, the San Francisco Bay Area, London, Los Angeles, Montreal, New York, New Zealand, Toronto and Vancouver. Roth expects to add another section in Germany this spring, while India, China and Japan are also expected to have their own in the near future.

And, as its members increasingly travel for work, the VES provides travel and relocation information via its website that includes everything from member testimonials about the working conditions in different parts of the world to insight into tax questions. The VES has also formed a business labor & law committee with the aim of creating vfx industry practices.

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