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'Game Of Thrones' Star Emilia Clarke Joining 'Han Solo' Movie

AWARDS

VES Awards: 'Star Wars', 'Game Of Thrones' Rule; 3 Each For 'Revenant', 'Good Dinosaur' – Winners List

by Ross A. Lincoln and Erik Pedersen
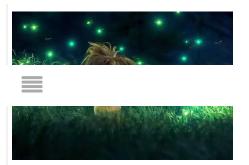
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Star Wars: The Force Awakens and *Game Of Thrones* came in to the 14th annual VES Awards with the most nominations, and they left with the most wins: four apiece. *The Revenant* went home with three statuettes. The trophies were handed out at the Beverly Hilton, hosted Patton Oswalt, who delivered a hilarious opening monologue and kept proceedings fast and light, and occasionally profane – for instance near the end, when he implored *Batman v Superman* director Zach Snyder not to F— up the film and franchise.

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Meanwhile, *The Good Dinosaur* fairly surprised Oscar front-runner and fellow Pixar toon *Inside Out,* winning three awards —

including Outstanding Visual Effects in an Animated Feature — to the latter's one.

Let's start by addressing the exogorth in the room: *Star Wars: The Force Awakens* came in with a seven nominations and won the big award by beating fellow VFX Oscar nominees *Mad Max: Fury Road* and *The Martian* as well as *Furious 7* and *San Andreas.* The winners of VES' top film award has gone on to score the Visual Effects Oscar nine out of 14 times.

Related VES Awards: 'Star Wars', 'The Martian' & 'The Walk' Among Nominees

One commercial dominated that category tonight: SSE's "Pier," a British spot that features an inquisitive orangutan discovering the wonders of an amusement park on a seaside pier. Watch it here:

SSE - Pier

Ridley Scott, the director behind such films as *Blade Runner, Alien, Gladiator* and *The Martian*, received the VES Lifetime Achievement

Award. Scott delivered a amiable, rambling speech (no doubt fueled by the generous food and wine dished out to

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effects. Touching first on the very practical work on films such as *Alien* and *Legend*, he

said that the advances that came later were art, as are science and math, and like science and math arts he realized he hadn't learned. He also praised the "genius" and creativity of visual effects professionals, and thanked them profusely for the honor. Meanwhile, VES presented its Visionary Awards to Syd Mead, who has amassed credits ranging from *Star Trek: The Motion Picture, Blade Runner* and *Tron* to *Mission: Impossible III* and *Elysium*.

The VES Awards honors the most outstanding visual effects work of the year and the artists who created them. Here is the complete list of winners:

Outstanding Visual Effects in a Photoreal Feature

Star Wars: The Force Awakens
Roger Guyett
Luke O'Byrne
Patrick Tubach
Paul Kavanagh
Chris Corbould

Outstanding Visual Effects in an Animated Feature

The Good Dinosaur
Sanjay Bakshi
Denise Ream

Michael Venturini
Jon Reisch

Outstanding Visual Effects in

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Game of Thrones; The Dance
of Dragons
Joe Bauer
Steve Kullback
Eric Carney
Derek Spears
Stuart Brisdon

**Outstanding Visual Effects in
a Commercial**

SSE; Pier
Neil Davies
Tim Lyall
Hitesh Patel
Jorge Montiel

**Outstanding Animated
Performance in a Photoreal
Feature**

The Revenant; The Bear
Matt Shumway
Gaelle Morand
Karin Cooper
Leandro Estebecorena

**Outstanding Animated
Performance in an Animated
Feature**

Inside Out; Joy
Shawn Krause
Tanja Krampfert
Jacob Merrell
Alexis Angelidis

**Outstanding Animated
Performance in an Episode,
Commercial, or Real-Time
Project**

SSE; Pier; Orangutan
Jorge Montiel
Sauce Vilas
Philippe Moine
Sam Driscoll

Outstanding Effects Simulations in a Photoreal Feature

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G.I....

Dan Bethell

Clinton Downs

Chris Young

Outstanding Effects Simulations in an Animated Feature

The Good Dinosaur

Stephen Marshall

Magnus Wrenninge

Michael Hall

Hemagiri Arumugam

Outstanding Effects Simulations in an Episode, Commercial, or Real-Time Project

Game of Thrones; Hardhome

David Ramos

Antonio Lado

Piotr Weiss

Félix Bergés

Outstanding Visual Effects in a Student Project

Citipati

Andreas Feix

Francesco Faranna

Outstanding Visual Effects in a Real-Time Project

The Order: 1886

Nathan Phail-Liff

Dana Jan

Anthony Vitale

Scot Andreason

Outstanding Virtual Cinematography in a Photoreal Project

Star Wars: The Force Awakens; Falcon Chase / Graveyard

Paul Kavanagh

Colin Benoit

Susumu Yukuhiro
Greg Salter

Outstanding Visual Effects in

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Fast and Furious:
Supercharged
Chris Shaw
Alysia Cotter
Ben White
Diego Guerrero

Outstanding Created Environment in a Photoreal Feature

Star Wars: The Force Awakens;
Falcon Chase / Graveyard
Yanick Dusseault
Mike Wood
Justin van der Lek
Quentin Marmier

Outstanding Created Environment in an Animated Feature

The Good Dinosaur; The Farm
David Munier
Matthew Webb
Matt Kuruc
Tom Miller

Outstanding Created Environment in an Episode, Commercial, or Real-Time Project

Game of Thrones; City of
Volantis
Dominic Piche
Christine Leclerc
Patrice Poissant
Thomas Montminy-Brodeur

Outstanding Models in a Photoreal or Animated Project

Star Wars: The Force Awakens;
BB-8
Joshua Lee
Matthew Denton