

Friday, November 18, 2016

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Tuesday, Feb. 2, 2016

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The VES Awards recognizes and honors the most outstanding visual effects work of the year and honors the artists who created them.

Visual Effects Society Announces Winners of the 14th Annual VES Awards

"Star Wars: The Force Awakens" Leads Feature Film Wins with 4 Awards; "The Good Dinosaur" is Top Animated Film Winner; "Games of Thrones" and SSE Lead in Broadcast and Commercial Wins

LOS ANGELES --(SPW)-- Today, the Visual Effects Society (VES), the industry's global professional honorary society, held the 14th Annual VES Awards, the prestigious yearly celebration that recognizes outstanding visual effects artistry and innovation in film, animation, television, commercials, video games and special venues. Comedian Patton Oswalt served as host to the more than 1000 guests gathered at the Beverly Hilton to celebrate VFX talent in 23 awards categories. *Star Wars: The Force Awakens* was the big winner of the evening garnering four awards, with *The Revenant* close behind with three wins. The teams from *The Good Dinosaur* (animated feature), *Games of Thrones* (photoreal episode) and SSE (commercial) led the wins in their respective categories, taking home three awards each.

Kate Mara accompanied by taped congratulations from Matt Damon and Juliana Margulies made a crowd-pleasing presentation to award-winning director-producer Sir Ridley Scott, recipient of the VES Lifetime Achievement Award. Industry veteran Scott Ross presented the VES Visionary Award to acclaimed conceptual artist Syd Mead. The show also featured a salute to ILM's 40th anniversary. Awards presenters included directors Pete Docter and Zack Snyder, Nikolaj Coster-Waldau, Terry Crews, Michael Pena, Dennis Haysbert, Portia Doubleday, Erika Christensen, Camilla Luddington and Sharlto Copley.

Winners of the 14th Annual VES Awards are as follows:

Outstanding Visual Effects in a Photoreal Feature

Star Wars: The Force Awakens

Roger Guyett
 Luke O'Byrne
 Patrick Tubach
 Paul Kavanagh
 Chris Corbould

Outstanding Supporting Visual Effects in a Photoreal Feature

The Revenant

Rich McBride
 Ivy Agregan
 Jason Smith
 Nicolas Chevallier
 Cameron Waldbauer

Outstanding Visual Effects in an Animated Feature

The Good Dinosaur

Sanjay Bakshi
 Denise Ream
 Michael Venturini
 Jon Reisch

Outstanding Visual Effects in a Photoreal Episode

Game of Thrones; The Dance of Dragons

Joe Bauer
 Steve Kullback
 Eric Carney
 Derek Spears
 Stuart Brisdon

Outstanding Supporting Visual Effects in a Photoreal Episode

Vikings; To the Gates

Dominic Remane

Bill Halliday

Paul Wishart

Ovidiu Cinazan

Paul Byrne

Outstanding Visual Effects in a Real-Time Project

The Order: 1886

Nathan Phail-Liff

Dana Jan

Anthony Vitale

Scot Andreason

Outstanding Visual Effects in a Commercial

SSE; Pier

Neil Davies

Tim Lyall

Hitesh Patel

Jorge Montiel

Outstanding Visual Effects in a Special Venue Project

Fast and Furious: Supercharged

Chris Shaw

Alysia Cotter

Ben White

Diego Guerrero

Outstanding Animated Performance in a Photoreal Feature

The Revenant; The Bear

Matt Shumway

Gaelle Morand

Karin Cooper

Leandro Estebecorena

Outstanding Animated Performance in an Animated Feature

Inside Out; Joy

Shawn Krause

Tanja Krampfert

Jacob Merrell

Alexis Angelidis

Outstanding Animated Performance in an Episode, Commercial, or Real-Time Project

SSE; Pier; Orangutan

Jorge Montiel

Sauce Vilas

Phillippe Moine

Sam Driscoll

Outstanding Created Environment in a Photoreal Feature

Star Wars: The Force Awakens; Falcon Chase / Graveyard

Yanick Dusseault

Mike Wood

Justin van der Lek

Quentin Marmier

Outstanding Created Environment in an Animated Feature

The Good Dinosaur; The Farm

David Munier

Matthew Webb

Matt Kuruc

Tom Miller

Outstanding Created Environment in an Episode, Commercial, or Real-Time Project

Game of Thrones; City of Volantis

Dominic Piche

Christine Leclerc

Patrice Poissant

Thomas Montminy-Brodeur

Outstanding Virtual Cinematography in a Photoreal Project**Star Wars: The Force Awakens; Falcon Chase / Graveyard**

Paul Kavanagh
Colin Benoit
Susumu Yukuhiro
Greg Salter

Outstanding Models in a Photoreal or Animated Project**Star Wars: The Force Awakens; BB-8**

Joshua Lee
Matthew Denton
Landis Fields
Cyrus Jam

Outstanding Effects Simulations in a Photoreal Feature**Mad Max: Fury Road; Toxic Storm**

Dan Bethell
Clinton Downs
Chris Young

Outstanding Effects Simulations in an Animated Feature**The Good Dinosaur**

Stephen Marshall
Magnus Wrenninge
Michael Hall
Hemagiri Arumugam

Outstanding Effects Simulations in an Episode, Commercial, or Real-Time Project**Game of Thrones; Hardhome**

David Ramos
Antonio Lado
Piotr Weiss
Félix Bergés

Outstanding Compositing in a Photoreal Feature**The Revenant; Bear Attack**

Donny Rausch
Alan Travis
Charles Lai
TC Harrison

Outstanding Compositing in a Photoreal Episode**Game of Thrones; Hardhome**

Eduardo Díaz
Guillermo Orbe
Oscar Perea
Inmaculada Nadela

Outstanding Compositing in a Photoreal Commercial**SSE; Pier**

Gary Driver
Greg Spencer
Grant Connor

Outstanding Visual Effects in a Student Project**Citipati**

Andreas Feix
Francesco Faranna

About the Visual Effects Society

The Visual Effects Society is a professional global honorary society dedicated to advancing the arts, sciences and applications of visual effects and to upholding the highest standards and procedures for the visual effects profession. It is the entertainment industry's only official organization representing the extended global community of visual effects practitioners, including supervisors, artists, producers, technology developers, educators and studio executives. VES' more than 3,000 members in 30+ countries worldwide contribute to all areas of entertainment – film, television, commercials, animation, music videos, games and new media. To learn more about the VES, visit www.visualeffectssociety.com (<http://www.visualeffectssociety.com/>).

Contact:

Naomi Goldman
NLG Communications
Office: 424-293-2113