

'Star Wars: The Force Awakens' is the big winner at the Visual Effects Society Awards



Daisy Ridley of "Star Wars: The Force Awakens" has received MTV Movie Awards nominations, including one for breakthrough performance. (Disney / Lucasfilm)



By **Susan King**

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"Star Wars: The Force Awakens" lead the feature film winners of the Visual Effects Society Awards on Tuesday night at the Beverly Hilton Hotel, earning four awards, followed by "The Revenant" and "The Good Dinosaur" with three each.

"Star Wars: The Force Awakens" won for visual effects in a photoreal feature; created environment in a photoreal feature, for the falcon chase/graveyard; virtual cinematography in a photoreal project, for the falcon chase/graveyard; and models in a photoreal or animated project, for BB-8.

"The Revenant" earned VES honors for supporting visual effects in a photoreal feature; compositing in a photoreal feature, for the bear attack; and animated performance in a photoreal feature, for the bear attack.

VES Awards also went to "The Good Dinosaur" for visual effects in an animated feature; effects simulations in an animated feature; and created environment in an animated feature, for the farm.

And "Mad Max: Fury Road" won for effects simulations in a photoreal feature, for the toxic storm sequence.

On the television side, "Game of Thrones" also took home four VES Awards: for visual effects in a photoreal episode, for "The Dance of Dragons"; created environment in an episode, commercial or real-time project, for "City of Volantis"; effects simulations in an episode, commercial or real-time project, for "Hardhome"; and compositing in a photoreal episode, for "Hardhome."

Director Ridley Scott received the VES Lifetime Achievement Award, and the VES Visionary Award was given to conceptual artist Syd Mead.

A complete list of winners is posted at the [VES website](#).

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