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'DAWN OF THE PLANET OF THE APES' AND 'BIG HERO 6' CONQUER THE VISUAL EFFECTS SOCIETY AWARDS

Thursday, 05 February 2015 09:18

Written by [iamrogue](#)

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Apes and robots stormed the Beverly Hilton last night: *Dawn of the Planet of the Apes* and *Big Hero 6* both won big at the 13th Annual Visual Effects Society Awards.

The VES Awards are among the cooler accolades that precede the Oscar awards-orgy every year, especially since the effort and artistry of the visual effects community are so often rewarded with punishing schedules and a lack of recognition elsewhere. Plus, when an awards show is hosted by **Patton Oswalt**, you know it has some nerdlinger credibility.

The Visual Effects Society represents almost 3,000 VFX professionals around the world, and the VES Awards acknowledge visual effects excellence in 24 categories across live-action and animated feature films, television series, video games, and commercials.

For the two biggest feature film awards, VES makes the distinction between "effects-driven" and "supporting effects" movies. This year, *Dawn of the Planet of the Apes* took home the prize in the former category, solidifying it as the frontrunner for the Visual Effects Oscar. After all, the VES Awards have predicted the Visual Effects Academy Award ten times in its thirteen-year history. If *Dawn* does win later this month, it'll help make up for *Rise of the Planet of the Apes* being robbed by *Hugo* in 2011. *Birdman*, meanwhile, won in the "supporting effects" category.

The night's biggest winner, though, was Disney Animation's *Big Hero 6*, which snagged five awards, shutting out fellow animated features *The LEGO Movie*, *How to Train Your Dragon 2*, and *The Boxtrolls*. Winning five major awards, including Animation in an Animated Feature and Animated Character for Baymax, must take some of the sting out of *Big Hero 6* winning just one trophy at the Annie Awards.

It also bodes well for Disney Animation's chances at the big show later this month. The Animated Feature category is oddly competitive since everyone's favorite animated movie of last year, *The LEGO Movie*, isn't even nominated.

Take a look at all the winners at the Visual Effects Society, including the winners from the TV side of things, where *Game of Thrones* did quite well:

[Outstanding Visual Effects in a Visual Effects-Driven Photoreal/Live Action Feature Motion Picture](#)

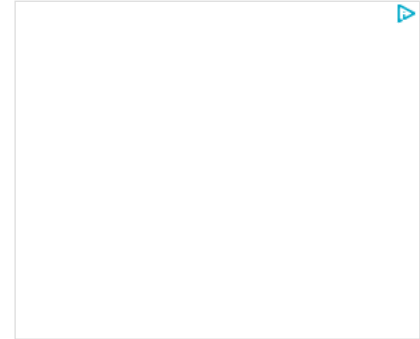
Dawn of the Planet of the Apes

Joe Letteri

Ryan Stafford

Matt Kutcher

Dan Lemmon



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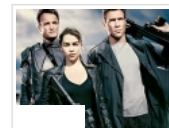
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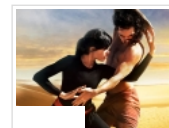
Marvel's Ant-Man

Monday, 13 April 2015 10:32



Terminator: Genisys

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Desert Dancer

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Hannah Bianchini

Outstanding Supporting Visual Effects in a Photoreal/Live Action Feature Motion Picture

Birdman

Ara Khanikian

Ivy Agregan

Jake Braver

Isabelle Langlois

Outstanding Animation in an Animated Feature Motion Picture

Big Hero 6

Don Hall

Chris Williams

Roy Conli

Zach Parrish

Outstanding Visual Effects in a Visual Effects-Driven Photoreal/Live Action Broadcast Program

Game of Thrones; The Children

Joe Bauer

Steve Kullback

Stuart Brisdon

Thomas Schelesny

Sven Martin

Outstanding Supporting Visual Effects in a Visual Effects-Driven Photoreal/Live Action Broadcast Program

American Horror Story; Freak Show; Edward Mordrake, Part 2

Jason Piccioni

Jason Spratt

Mike Kirylo

Justin Ball

Eric Roberts

Outstanding Real-Time Visuals in a Video Game

Call of Duty: Advanced Warfare

Yi-chao Sandy Lin-Chiang

Joseph Salud

Demetrius Leal

Dave Blizzard

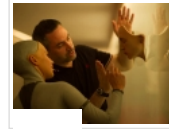
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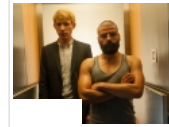
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'Absolution'

Wednesday, 15 April
2015 15:08



EXCLUSIVE VIDEO:
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Garland Talks 'Ex
Machina'**

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EXCLUSIVE VIDEO:
**Oscar Isaac Talks 'Ex
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Outstanding Visual Effects in a Commercial

SSE; Maya

Neil Davies

Alex Hammond

Jorge Montiel

Beth Vander

Outstanding Visual Effects in a Special Venue Project

Ratatouille: L'Aventure Totalement Toquée de Remy

Tony Apodaca

Marianne McLean

Gilles Martin

Edwin Chang

Mark Mine

Outstanding Performance of an Animated Character in a Photoreal/Live Action Feature Motion Picture

Dawn of the Planet of the Apes; Caesar

Paul Story

Eteuati Tema

Andrea Merlo

Emiliano Padovani

Outstanding Performance of an Animated Character in an Animated Feature Motion Picture

Big Hero 6; Baymax

Colin Eckart

John Kahwaty

Zach Parrish

Zack Petroc

Outstanding Performance of an Animated Character in a Commercial, Broadcast Program, or Video Game

SSE; Maya

Jorge Montiel

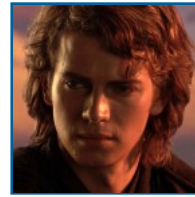
Alex Hammond

Daniel Kmet

Philippe Moine

Outstanding Created Environment in a Photoreal/Live Action Feature Motion Picture

Interstellar; Tesseract



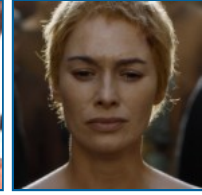
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Lena Headey's Body Double Speaks Out About Emotional Scene

Tom Bracht

Graham Page

Thomas Dohlen

Kirsty Clark

Outstanding Created Environment in an Animated Feature Motion Picture

Big Hero 6; Into the Portal

Ralf Habel

David Hutchins

Michael Kaschalk

Olun Riley

Outstanding Created Environment in a Commercial, Broadcast Program, or Video Game

Game of Thrones; Braavos Establisher

Rene Borst

Christian Zilliken

Jan Burda

Steffen Metzner

Outstanding Virtual Cinematography in a Photoreal/Live Action Motion Media Project

X-Men: Days of Future Past; Kitchen Scene

Austin Bonang

Casey Schatz

Dennis Jones

Newton Thomas Sigel

Outstanding Models in any Motion Media Project

Big Hero 6; City of San Fransokyo

Brett Achorn

Minh Duong

Scott Watanabe

Larry Wu

Outstanding Effects Simulations in a Photoreal/Live Action Feature Motion Picture

X-Men: Days of Future Past; Quicksilver Pentagon Kitchen

Adam Paschke

Premamurti Paetsch

Sam Hancock

Timmy Lundin

Outstanding Effects Simulations in an Animated Feature Motion Picture

Big Hero 6

Henrik Falt

David Hutchins

Michael Kaschalk

John Kosnik

Outstanding Effects Simulations in a Commercial, Broadcast Program, or Video Game

Cosmos: A Spacetime Odyssey

Dominique Vidal

Isabelle Perin-Leduc

Sandrine Lurde

Alexandre Lerouge

Outstanding Compositing in a Photoreal/Live Action Feature Motion Picture

Dawn of the Planet of the Apes

Christoph Salzmann

Florian Schroeder

Quentin Hema

Simone Riginelli

Outstanding Compositing in a Photoreal/Live Action Broadcast Program

Game of Thrones; The Watchers on the Wall

Dan Breckwoldt

Martin Furman

Sophie Marfleet

Eric Andrusyszyn

Outstanding Compositing in a Photoreal/Live Action Commercial

SSE

Neil Davies

Leonardo Costa

Gianluca DiMarco

Outstanding Visual Effects in a Student Project

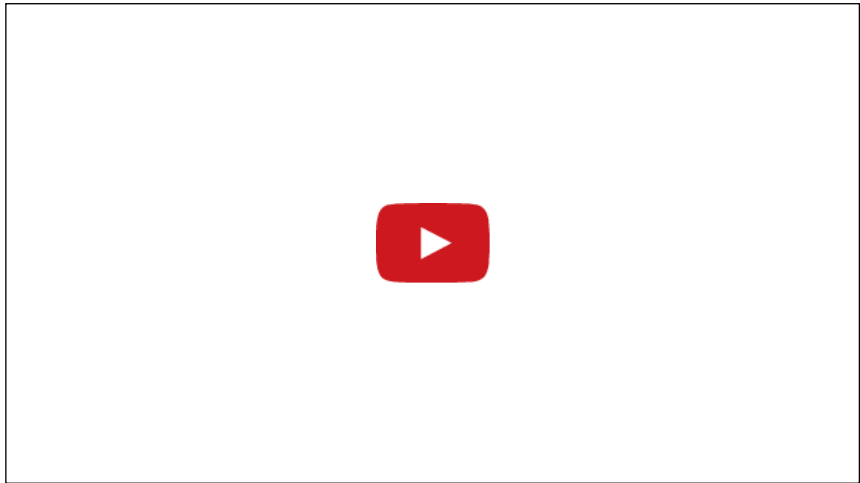
Wrapped

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Falko Paeper

Florian Wittmann

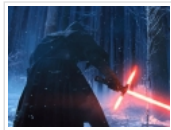
Paolo Tamburrino



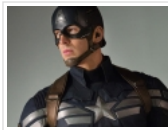
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