

Monday, June 22, 2015



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"DAWN OF THE PLANET OF THE APES" TAKES TOP HONOR, "BIG HERO 6" SCORES HIGH 5 AT VES AWARDS

Thursday, Feb. 5, 2015



SSE's "Maya" commercial

**"Dawn of the Planet of the Apes" Takes Top Honor, "Big Hero 6" Scores High 5 At VES Awards**



### "Dawn of the Planet of the Apes"

Character in a Photoreal/Live Action Feature, and for Outstanding Compositing in a Photoreal/Live Action Feature.

Scoring the most wins was *Big Hero 6* which won all five categories in which it was nominated: Outstanding Animation in an Animated Feature Motion Picture; Outstanding Created Environment in an Animated Feature (for Into the Portal); Outstanding Effects Simulations in an Animated Feature; Outstanding Animated Character in an Animated Feature (for the character Baymax); and for Outstanding Models in Any Motion Media Project (for City of San Francisco).

*X-Men: Days of Future Past* won two VES Awards for its fixin's in the kitchen: Outstanding Virtual Cinematography for the kitchen scene; and Best Effects Simulations in a Photoreal/Live Action Feature for the Quicksilver Pentagon Kitchen.

*Birdman* took the top honor in the Outstanding Supporting Visual Effects in a Photoreal/Live Action Feature. And on the basis of its Tesseract setting, *Interstellar* won for Best Created Environment in a Photoreal/Live Action Feature.

### Visionary Award

For his body of work--which will be added to with the next much anticipated *Star Wars* film--director/writer/producer J.J. Abrams received the VES Visionary Award. Presenting him with the honor was actress Zoe Saldana who was in Abrams' *Star Trek: Into Darkness*.

Abrams said that ever since he's been "conscious," he's been a VFX aficionado. Abrams affirmed that VES members are "among my greatest cinematic heroes." Relative to *Star Wars*, while George Lucas was the driving creative force behind that franchise, Abrams said it was the VFX artists who "let us see what George had in his mind."

Abrams recalled that at the age of 11, already smitten with movies and VFX, his father brought him a hand-written note from pioneering effects artisan Douglas Trumbull who at the time was working on the first *Star Trek* movie. The inspiring note read in part, "movies are fun and life can be fun making movies." Abrams related, "When Dad brought it home, it blew my mind...It was a note from God."

## J.J. Abrams receives Visionary Award; "Game of Thrones" wins 3 awards as does SSE spot

BY ROBERT GOLDRICH

**BEVERLY HILLS, CALIF.** -- *Dawn of the Planet of the Apes* won three Visual Effects Society (VES) Awards last night, including the marquee honor of Outstanding Visual Effects in a Visual Effects-Driven Photoreal/Live Action Feature. *Dawn* also won for protagonist ape Caesar in the Outstanding Performance of An Animated



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Thirty-five years later, Abrams told Trumbull how much that note meant to him as a kid and that it remains to this day a treasured keepsake. Trumbull's response was "Huh." Abrams then smiled, "It was a disappointing reaction but it didn't matter." The message is what continues to be important--"life can be fun making movies."

Among those Abrams acknowledged when accepting the VES Award were his parents "who let me blow up shit and film it," the assorted VFX artisans he has collaborated with over the years, and producer Kathleen Kennedy for asking, "Do you want to direct *Star Wars*?"--and for "being in a position to let me direct *Star Wars*."

### TV, spot honors

Topping the field of TV winners was *Game of Thrones* with three honors: Visual Effects in a Visual Effects-Driven Photoreal/Live Action Broadcast Program; Compositing in a Photoreal/Live Action Broadcast Program (for "The Watchers on the Wall"); and Created Environment in a Commercial, Broadcast Program, or Video Game (for the Braavos Establisher setting).

The big TV commercial winner was energy supplier SSE's "Maya" in which a photo-real CG orangutan--created by The Mill--visits a city and experiences different manifestations and wonders of energy spanning light, heat and sound. Frederic Planchon of Academy directed for adam&eveDDB, London. SSE garnered three VES Awards for: Outstanding Visual Effects in a Commercial; Outstanding Performance of an Animated Character on a Commercial, Broadcast Program or Video Game (for Maya the orangutan); and Outstanding Compositing in a Photoreal/Live Action Commercial

Here's a category-by-category rundown of winners at the 13th Annual VES Awards:

### Outstanding Visual Effects in a Visual Effects-Driven Photoreal/Live Action Feature Motion Picture

*Dawn of the Planet of the Apes*

Joe Letteri

Ryan Stafford

Matt Kutcher

Dan Lemmon

Hannah Bianchini

### Outstanding Supporting Visual Effects in a Photoreal/Live Action Feature Motion Picture

*Birdman*

Ara Khanikian

Ivy Agregan

Jake Braver

Isabelle Langlois

### Outstanding Animation in an Animated Feature Motion Picture

*Big Hero 6*

Don Hall



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Chris Williams

Roy Conli

Zach Parrish

**Outstanding Visual Effects in a Visual Effects-Driven Photoreal/Live Action Broadcast Program**

*Game of Thrones*; "The Children"

Joe Bauer

Steve Kullback

Stuart Brisdon

Thomas Schelesny

Sven Martin

**Outstanding Supporting Visual Effects in a Visual Effects-Driven Photoreal/Live Action Broadcast Program**

*American Horror Story: Freak Show*; "Edward Mordrake, Part 2"

Jason Piccioni

Jason Spratt

Mike Kirylo

Justin Ball

Eric Roberts

**Outstanding Real-Time Visuals in a Video Game**

Call of Duty: Advanced Warfare

Yi-chao Sandy Lin-Chiang

Joseph Salud

Demetrius Leal

Dave Blizzard

**Outstanding Visual Effects in a Commercial**

SSE; "Maya"

Neil Davies

Alex Hammond

Jorge Montiel

Beth Vander

**Outstanding Visual Effects in a Special Venue Project**

*Ratatouille*: L'Aventure Totalement Toquee de Remy

Tony Apodaca

Marianne McLean

Gilles Martin

Edwin Chang

Mark Mine

**Outstanding Performance of an Animated Character in a Photoreal/Live Action Feature**

**Motion Picture**

*Dawn of the Planet of the Apes*; Caesar

Paul Story

Eteuati Tema

Andrea Merlo

Emiliano Padovani

**Outstanding Performance of an Animated Character in an Animated Feature Motion Picture**

*Big Hero 6*; Baymax

Colin Eckart

John Kahwaty

Zach Parrish

Zack Petroc

**Outstanding Performance of an Animated Character in a Commercial, Broadcast Program, or Video Game**

SSE; "Maya"

Jorge Montiel

Alex Hammond

Daniel Kmet

Philippe Moine

**Outstanding Created Environment in a Photoreal/Live Action Feature Motion Picture**

*Interstellar*; Tesseract

Tom Bracht

Graham Page

Thomas Døhlen

Kirsty Clark

**Outstanding Created Environment in an Animated Feature Motion Picture**

*Big Hero 6*; Into the Portal

Ralf Habel

David Hutchins

Michael Kaschalk

Olun Riley

**Outstanding Created Environment in a Commercial, Broadcast Program, or Video Game**

*Game of Thrones*; Braavos Establisher

Rene Borst

Christian Zilliken

Jan Burda

Steffen Metzner

**Outstanding Virtual Cinematography in a Photoreal/Live Action Motion Media Project**

*X-Men: Days of Future Past*; Kitchen Scene

Austin Bonang

Casey Schatz

Dennis Jones

Newton Thomas Sigel

**Outstanding Models in any Motion Media Project**

*Big Hero 6*; City of San Fransokyo

Brett Achorn

Minh Duong

Scott Watanabe

Larry Wu

**Outstanding Effects Simulations in a Photoreal/Live Action Feature Motion Picture**

*X-Men: Days of Future Past*; Quicksilver Pentagon Kitchen

Adam Paschke

Premamurti Paetsch

Sam Hancock

Timmy Lundin

**Outstanding Effects Simulations in an Animated Feature Motion Picture**

*Big Hero 6*

Henrik Falt

David Hutchins

Michael Kaschalk

John Kosnik

**Outstanding Effects Simulations in a Commercial, Broadcast Program, or Video Game**

*Cosmos: A Spacetime Odyssey*

Dominique Vidal

Isabelle Perin-Leduc

Sandrine Lurde

Alexandre Lerouge

**Outstanding Compositing in a Photoreal/Live Action Feature Motion Picture**

*Dawn of the Planet of the Apes*

Christoph Salzmänn

Florian Schroeder

Quentin Hema

Simone Riginelli

**Outstanding Compositing in a Photoreal/Live Action Broadcast Program**

*Game of Thrones*; The Watchers on the Wall

Dan Breckwoldt

Martin Furman

Sophie Marfleet  
Eric Andrusyszyn

## **Outstanding Compositing in a in a Photoreal/Live Action Commercial**

SSE

Neil Davies

Leonardo Costa

Gianluca DiMarco

## **Outstanding Visual Effects in a Student Project**

*Wrapped*

Roman Kaelin

Falko Paeper

Florian Wittmann

Paolo Tamburrino

### **Category:** News

**Tags:** VES Awards Dawn of the Planet of the Apes Big Hero 6 Visual Effects Society

### **Related Awards Shows:**

13th VES Awards Winners Announced - Wednesday, Feb. 4, 2015

13th VES Awards Online View & Vote (Members Only) - Friday, Jan. 23, 2015 to Friday, Jan. 30, 2015

13th VES Awards Nominees Announced - Wednesday, Jan. 14, 2015

13th VES Awards Submission Deadline - Friday, Nov. 21, 2014

13th VES Entry Forms Available - Monday, Oct. 6, 2014

SHOOT **FYC**

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Reach The Voters That Create Award Noms & Winners

**Road to Emmy 2015**

### **RELATED POSTS**



#### **VES Awards Preview: Nominations Impacted By The Force Of "Gravity"**

Wednesday, Jan. 22, 2014

The VES Awards, scheduled for Feb.



#### **Visual Effects Society Award Nominations Going "Apes"**

Tuesday, Jan. 27, 2015

Weta Digital's track record of successful showings at the VES Awards continued with the recent announcement of this year's nominees.



#### **"Dawn of the Planet of the Apes" Leads Visual Effects Society Award Feature Nominations**

Tuesday, Jan. 13, 2015