

## **Caesar Rules at the 13th Annual VES**

## Awards

## by Graham Edwards

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Last night – February 4, 2015 – the Visual Effects Society held the 13th Annual VES Awards in recognition of outstanding visual effects artistry and innovation in film, animation, television, commercials, video games and special venues.

Disney's *Big Hero 6* scooped no less than five awards not only in a range of animated features categories, but notably too in the "Outstanding Model in any Motion Media Project" category, earning plaudits for the metropolitan mash-up that is the City of San Fransokyo. Meanwhile, *Game of Thrones* burned up the television categories, collecting three awards, including "Outstanding Visual Effects in a Visual Effects-Driven Photoreal/Live Action Broadcast Program", for the season 4 finale, *The Children*.



The big winner out of the competing feature films was *Dawn of the Planet of the Apes*, with Weta Digital's VFX team, led by Joe Letteri, picking up the award for "Outstanding Visual Effects in a Visual Effects-Driven Photoreal/Live Action Feature Motion Picture".

While the film's simian star, Caesar, was not there to collect the award in person, his performance brought more plaudits in the form of the award for "Outstanding Performance of an Animated Character in a Photoreal/Live Action Feature Motion Picture". And all those seamless shots of apes in the rain earned the film's compositing team the award for "Outstanding Compositing in a Photoreal/Live Action Feature Motion Picture".



Additional feature awards went to the time-warping Quicksilver kitchen sequence from *X*-*Men: Days of Future Past*, and the invisible effects of *Birdman*, while a host of further awards were handed out to winners in the fields of commercials, video games and special venues.

For a full list of all the winners, and a gallery of photos from the night, visit the VES website.

- VES Visual Effects Society
- Cinefex 137 Game of Thrones
- Cinefex 139 Dawn of the Planet of the Apes and X-Men: Days of Future Past

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