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FOR IMMEDIATE RELEASE

**VISUAL EFFECTS SOCIETY (VES) ANNOUNCES NOMINEES
FOR 8th ANNUAL VES AWARDS**

***3-D Films Dominate With Most Noms as Avatar grabs 11, Coraline 4, and
Visual Effects Company Weta Digital Snags Most Company Noms with 9***

Los Angeles, January 19, 2010 - The Visual Effects Society (VES) today announced the nominees for the 8th Annual VES Awards ceremony recognizing outstanding visual effects artistry in over twenty categories of film, animation, television, commercials and video games. Nominees were chosen Saturday, January 16, 2010, by numerous blue ribbon panels of VES members who viewed submissions at the FotoKem screening facilities in Burbank and San Francisco as well as at other facilities in London, Sydney and Vancouver.

“The Visual Effects Society is proud to present these nominations as the most outstanding work in the field this year,” said Jeffrey A. Okun, Chair of the Visual Effects Society. “It’s important to keep in mind that it wasn’t machines that created these images but incredibly talented artists. We congratulate them all and look forward to seeing who is chosen as the best of the best at the awards show in February.”

As previously announced, this year James Cameron will be honored with the VES Lifetime Achievement Award and Dr. Ed Catmull with the Georges Méliès Award for pioneering.

The 8th Annual VES Awards will take place on Feb. 28, 2010, at the Hyatt Regency Century Plaza Hotel in Los Angeles, CA.

The nominees for the 8th Annual VES Awards are the following:

**Outstanding Visual Effects in a Visual Effects Driven Feature Motion
Picture**

2012

Volker Engel, Visual Effects Supervisor
Josh Jaggars, Visual Effects Producer

Marc Weigert, Visual Effects Supervisor

AVATAR

Richard Baneham, Animation Supervisor

Joyce Cox, Overall VFX Producer

Joe Letteri, Senior Visual Effects Supervisor

Eileen Moran, VFX Producer

DISTRICT 9

Stefanie Boose, VFX Producer

Dan Kaufman, VFX Supervisor

Peter Muyzers, On-set VFX Plate Supervisor

James Stewart, Creature Supervisor

STAR TREK

Burt Dalton, Special Effects Supervisor

Russell Earl, Visual Effects Supervisor

Roger Guyett, Visual Effects Supervisor

Shari Hanson, Visual Effects Producer

TRANSFORMERS: REVENGE OF THE FALLEN

Scott Benza, Animation Director

Wayne Billheimer, Visual Effects Producer

Scott Farrar, Visual Effects Supervisor

John Frazier, Special Effects Supervisor

Outstanding Supporting Visual Effects in a Feature Motion Picture

ANGELS & DEMONS

Angus Bickerton, VFX Supervisor

Mark Breakspear, VFX Supervisor

Ryan Cook, VFX Supervisor

Barrie Hemsley, VFX Producer

THE BOX

Peter Cvijanovic, Compositing Supervisor

Mark Kolpak, Visual Effects Producer

Olcun Tan, Digital Effects Supervisor

Thomas Tannenberger, Visual Effects Supervisor

INVICTUS

Geoff Hancock, VFX Supervisor

Dennis Hoffman, Head of Production

Cyndi Ochs, VFX Producer

Michael Owens, VFX Supervisor

THE ROAD

Mark O. Forker, VFX Supervisor

Paul Graff, VFX Supervisor - Crazy Horse Effects
Ed Mendez, Compositing Supervisor
Phillip Moses, VFX Producer

SHERLOCK HOLMES

Dan Barrow, VFX Producer
Jonathan Fawkner, VFX Supervisor
Chas Jarrett, VFX Supervisor
David Vickery, VFX Supervisor

Outstanding Animation in an Animated Feature Motion Picture

9

Ken Duncan, Animation Supervisor
Jinko Gotoh, Co-Producer
Daryl Graham, Supervising Animator
Joe Ksander, Animation Director

CLOUDY WITH A CHANCE OF MEATBALLS

Mike Ford, CG Supervisor
Chris Juen, Co-Producer
Alan Hawkins, Supervising Animator
Pete Nash, Animation Director

CORALINE

Claire Jennings, Animation Producer
Henry Selick, Animation Director

ICE AGE: DAWN OF THE DINOSAURS

Galen Chu, Supervising Animator
Jeff Gabor, Senior Animator
Anthony Nisi, Animation Production Supervisor
Melvin Tan, Senior Animator

UP

Gary Bruins, Effects Supervisor
Pete Docter, Director
Steve May, Supervising Technical Director
Jonas Rivera, Producer

Outstanding Visual Effects in a Broadcast Miniseries, Movie or a Special

ALICE - Night 2

Sebastien Bergeron, DFX Supervisor
Les Quinn, CG Supervisor
Lisa Sepp-Wilson, VFX Producer
Lee Wilson, VFX Supervisor

BEN 10: ALIEN SWARM - Montage

Evan Jacobs, Visual Effects Supervisor

Sean McPherson, Visual Effects Supervisor
Andrew Orloff, Visual Effects Supervisor

DISNEY PREP AND LANDING - Gadgets, Globes, and other Garish Gizmos

David Hutchins, EFX Animator
Scott Kersavage, VFX Supervisor
Dorothy McKim, VFX Producer
Kee Suong, EFX Animator

INFESTATION

Dan DeEntremont, Animator
PJ Foley, VFX Producer
James May, Technical Director
Efram Potelle, VFX Supervisor

SKELLIG

Sara Bennett, Compositing Supervisor
Jean-Claude Deguara, Senior Animation Supervisor
David Houghton, Visual Effects Supervisor
Jenna Powell, Visual Effects Producer

Outstanding Visual Effects in a Broadcast Series

BATTLESTAR GALACTICA SEASON 4 - Ep. 421 "Daybreak"

Michael Gibson, VFX Producer
Gary Hutzell, VFX Supervisor
Dave Morton, CGI Artist
Jesse Toves, CGI Artist

DEFYING GRAVITY - Pilot

Dale Fay, VFX Supervisor
Jared Jones, Lead Compositor
Sam Nicholson, VFX Producer
Mike Yip, 3D Lead Artist

FRINGE – Ep. 206 "Earthling"

Robert Habros, VFX Supervisor
Eric Hance, Visual Effects Artist
Andrew Orloff, VFX Supervisor
Jay Worth, VFX Supervisor/Producer

STARGATE UNIVERSE - Air

Shannon Gurney, VFX Producer
Andrew Karr, CGI Supervisor
Mark Savelle, VFX Supervisor
Craig Vandenbiggelaar, Digital Effects Supervisor

V- Pilot

Johnathan R. Banta, Lead Compositor

Karen Czuckerberg, VFX Producer
Andrew Orloff, VFX Supervisor
Chris Zapara, VFX Supervisor

Outstanding Supporting Visual Effects in a Broadcast Program

CSI CRIME SCENE INVESTIGATION – Ep. 1001 “Opening Sequence”

Sabrina Arnold, VFX Producer
Steve Meyer, Compositor
Rik Shorten, VFX Supervisor
Derek Smith, Compositor

FLASH FORWARD - No More Good Days

Kevin Blank, Visual Effects Supervisor
Andrew Orloff, VFX Producer
Steve Meyer, 2D Supervisor
Jonathan Spencer Levy, Facility VFX Supervisor

KINGS - Ep. 001 “Goliath”

Ron Moore, VFX Producer
Brian Vogt, Lead Lighting TD
Craig Weiss, VFX Supervisor
Niel Wray, CG Supervisor

KRUPP-EINE DEUTSCHE FAMILIE - Krupp

Thomas Tannenberger, Visual Effects Supervisor
Olcun Tan, Digital Effects Supervisor
Mark Kolpak, Visual Effects Producer
Shane Cook, Compositing Supervisor

LOST - The Incident Part 1 & 2

Eric Hance, Supervising Artist
Samantha Mabie-Tuinstra, Visual Effects Producer
Sean Scott, Character Animator
Mitch Suskin, Visual Effects Supervisor

Best Single Visual Effect of the Year

2012 - Escape from L.A.

Volker Engel, Visual Effects Supervisor
Josh R. Jaggars, Visual Effects Producer
Mohen Leo, Visual Effects Supervisor
Marc Weigert, Visual Effects Supervisor

AVATAR - Quarich's Escape

Jill Brooks, Visual Effects Producer
John Knoll, Visual Effects Supervisor
Frank Losasso Petterson, Simulation Technical Director
Tory Mercer, Compositor

AVATAR- Neytiri Drinking
Thelvin Cabezas, Lighting Technical Director
Joyce Cox, Overall VFX Producer
Joe Letteri, Senior Visual Effects Supervisor
Eileen Moran, VFX Producer

KNOWING - Plane Crash
Dan Breckwoldt, Lead Compositor
Camille Cellucci, VFX Producer
Andrew Jackson, VFX Supervisor
Angelo Sahin, Special Effects Supervisor

TERMINATOR SALVATION - VLA Escape
Chantal Feghali, Studio Producer
Charles Gibson, Studio Visual Effects Supervisor
Susan Greenhow, Visual Effects Producer
Ben Snow, Visual Effects Supervisor

Outstanding Visual Effects in a Commercial

AMF - The Caterpillar
Asher Edwards, VFX Producer
Jamie O'Hara, Lead Character Modeller
Becky Porter, Lead Compositor
Robert Sethi, VFX Supervisor

AUDI - Intelligently Combined
Jay Barton, Visual Effects Supervisor
Rafael F. Colon, Sr. Compositor
Chris Fieldhouse, Visual Effects Producer
Ronald Herbst, CG Supervisor

KERRY LOWLOW - Mouse
Ashley Bernes, Effects TD
Louisa Cartwright Tucker, VFX Producer
Jake Mengers, VFX Supervisor
Stephen Newbold, VFX Supervisor

PEPSI - The Flight of the Penguin
Murray Butler, VFX Supervisor/Lead Flame
Jenn Dewey, Senior VFX Producer
Seth Gollub, Animation Lead
Andy Walker, VFX Supervisor, Technical Lead

PLANE STUPID - Polar Bears
Scott Griffin, VFX Producer
Suzanne Jandu, Compositor
Jake Mengers, VFX Supervisor
Vicky Osborn, CG Artist

Outstanding Visual Effects in a Special Venue Project

BEYOND ALL BOUNDARIES – Multi-plane Visual Effects

Susan Beth Smith, Visual Effects Producer

Cedar Conner, Lead Composer

Daren Ulmer, Visual Effects Supervisor

DANCE OF THE DRAGONS - Eastern

Derry Frost, VFX Supervisor

Michael Morreale, VFX Producer

Outstanding Real Time Visuals in a Video Game

CALL OF DUTY: MODERN WARFARE 2 - Gulag Extraction

Robert Gaines, Lead Visual Effects Artist

David Johnson, Visual Effects Artist

Richard Kriegler, Art Director

Mark Rubin, Producer

FIGHT NIGHT ROUND 4 - Gameplay

Jeff Atienza, Producer

Jenny Freeman, Art Director

Ben Ross, Lead Character Artist

Frank Vitz, CG Supervisor

NEED FOR SPEED SHIFT - World Sequence

Robert Dibley, Lead Rendering Software Engineer

Dave Flynn, Development Director - World

Andreas Moll, Art Director

Sven Moll, Art Director

UNCHARTED 2: AMONG THIEVES

Christophe Balestra, Technical Lead

Evan Wells, Game Producer

Outstanding Visual Effects in a Video Game Trailer

DJ HERO

Diarmid Harrison-Murray, VFX Supervisor

Sarah Hiddlestone, Senior CG Producer

Jamie Jackson, Game Producer

Marco Puig, Art Director

HALO 3: ODST - The Life

Ryan Meredith, VFX Producer

Robert Moggach, VFX Supervisor

Michael Pardee, Executive Producer

Jens Zalzala, CG Supervisor

MASS EFFECT 2

Tim Miller, VFX Producer
Brandon Riza, VFX Supervisor

STAR WARS: THE OLD REPUBLIC
Tim Miller, VFX Producer
Brandon Riza, VFX Supervisor

Outstanding Animated Character in a Live Action Feature Motion Picture

AVATAR - Neytiri
Andrew R. Jones, Animation Director
Joe Letteri, Senior Visual Effects Supervisor
Zoe Saldana, Actress
Jeff Unay, Facial Lead

DISTRICT 9 - Christopher Johnson
Brett Ineson, Motion Capture Supervisor
Jeremy Mesana, Animation Lead
Steve Nichols, Animation Supervisor
Vera Zivny, Senior VFX Coordinator

G-FORCE - Bucky
Benjamin Cinelli, Senior Character Animator
Peter Tieryas, Character Set-Up Technical Director
Dustin Wicke, Lead Cloth and Hair
Ryan Yee, Animator

WATCHMEN - Doctor Manhattan
Aaron Campbell, Character Rigger
Kevin Hudson, CG Modeling Supervisor
Victor Schutz, Lead CG Lighting and Compositing Artist
Keith Smith, Lead Animator

Outstanding Animated Character in an Animated Feature Motion Picture

CORALINE - 'CORALINE'
Travis Knight, Lead Animator
Trey Thomas, Lead Animator

ICE AGE: DAWN OF THE DINOSAURS - Buck
Simon Pegg, Buck
Peter de Seve, Characters designed by

MONSTERS VS. ALIENS - B.O.B.
Terran Boylan, Character Technical Director
David Burgess, Head of Character Animation
Scott Cegielski, Effects Lead
David Weatherly, Animator

UP - Carl - "No Dad Scene"

Ed Asner, Voice of Carl
Carmen Ngai, Character Cloth Artist
Brian Tindall, Character Modeling and Articulation Artist
Ron Zorman, Animator

Outstanding Animated Character in a Broadcast Program or Commercial

AMF - The Caterpillar
Steve Beck, Lead Character Animator
Jamie O'Hara, Lead Character Modeller
Becky Porter, Lead Composer
Robert Sethi, Lead CG Artist

DISNEY PREP AND LANDING - Wayne
David Foley, Voice of Wayne
Mark Mitchell, Supervising Animator
Hidetaka Yosumi, Character Technical Director
Leo Sanchez Barbosa, Modeler

EVIAN - Skating Babies
Jorge Montiel Meurer, Lead Animator
Jordi Onate, Animator
Emanuele Pavarotti, Animator
Wayne Simmons, Animator

PEPSI - Penguin - "The Flight of the Penguin"
James Dick, Technical Director
Seth Gollub, Animation Lead
Spencer Leuders, Technical Director
Andy Walker, VFX Supervisor, Technical Lead

Outstanding Effects Animation in an Animated Feature Motion Picture

CLOUDY WITH A CHANCE OF MEATBALLS
Rob Bredow, VFX Supervisor
Matt Hausman, Effects Animation Supervisor
Carl Hooper, Effects Animation Supervisor
Dan Kramer, Digital Effects Supervisor

CORALINE

John Allan Armstrong, VFX Animator
Richard Kent Burton, Stop Motion Effects Animator
Craig Dowsett, CG Modeler

MONSTERS VS. ALIENS

David Allen, Effects Animator
Amaury Aubel, Effects Lead
Scott Cegielski, Effects Lead
Alain De Hoe, Effects Lead

UP

Alexis Angelidis, Effects Artist
Eric Froemling, Effects Artist
Jason Johnston, Effects Artist
Jon Reisch, Effects Artist

Outstanding Matte Paintings in a Feature Motion Picture

AVATAR - Pandora

Jean-Luc Azzis, Senior Composer
Peter Baustaedter, Senior Matte Painter
Brenton Cottman, Lead Matte Painter
Yvonne Muinde, Lead Matte Painter

FRANKLYN - Meanwhile City Scapes

Tania Richard, Matte Painter
Christoph Unger, Matte Painter

HARRY POTTER AND THE HALF-BLOOD PRINCE

David Bassalla, TD
Emily Cobb, 3D Artist
Tania Richard, Matte Painter

STAR TREK

Brett Northcutt, Digimatte Lead
Shane Roberts, Digimatte
Masahiko Tani, Digimatte
Dan Wheaton, Digimatte

Outstanding Matte Paintings in a Broadcast Program or Commercial

KAISER PERMANENTE - Emerald City

Kim Taylor, Matte Painter
Ben Walker, Matte Painter
Ben Walsh, Matte Painter
David Woodland, Matte Painter

Outstanding Models and Miniatures in a Feature Motion Picture

AVATAR - Samson/Home Tree / Floating Mountains / Ampsuit

Simon Cheung, Senior Modeller
Paul Jenness, Lead Modeller
John Stevenson-Galvin, Senior Modeller
Rainer Zoetl, Senior/Lead Modeller

CORALINE

Deborah Cook, Lead Costume Design Fabricator
Matthew DeLeu, Miniature Lighting Technician
Paul Mack, Model Maker
Martin Meunier, Facial Animation Design

NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN - National Air and Space Museum Escape

Robert Chapin, Digital FX Supervisor

Tony Chen, Model Maker

Forest Fischer, Model Crew Chief

Ian Hunter, VFX Supervisor

TERMINATOR SALVATION

Practical Models and Miniatures

Nick d'Abo, Model Shop Supervisor

Brian Gernand, Creative Director, Model Shops

Geoff Heron, Special FX Supervisor

Patrick Sweeney, Director of Photography

Outstanding Created Environment in a Feature Motion Picture

2012 - Los Angeles Destruction

Haarm-Pieter Duiker, CG Supervisor

Marten Larsson, CG Effects Animation Lead

Ryo Sakaguchi, CG Effects Animation Lead

Hanzhi Tang, CG Lighting Supervisor

AVATAR - Floating Mountains

Jessica Cowley, Senior Texture Painter

Dan Lemmon, Visual Effects Supervisor

Keith F. Miller, CG Supervisor

Cameron Smith, Lead Compositor

AVATAR - Jungle / Biolume

Shadi Almassizadeh, CG Supervisor

Dan Cox, CG Supervisor

Ula Rademeyer, Lead Texture Painter

Eric Saindon, Visual Effects Supervisor

AVATAR - Willow Glade

Thelvin Cabezas, Lighting Technical Director

Miaie Kang, Lead Lighting Technical Director

Daniel Macarin, Lighting Technical Director

Guy Williams, Visual Effects Supervisor

Outstanding Created Environment in a Broadcast Program or Commercial

AMC THEATERS / COKE - Magic Chairs

Dariush Derakhshani, CG Supervisor

Steve Cummings, CG Artist

Harry Michalakeas, Technical Director

Rob Nederhorst, VFX Supervisor

ASSASSINS CREED: LINEAGE - Ep. 1 "Duke of Milan Assassination"

Nadine Homier, Composer
Joseph Kasparlan, Lead Textures and Lighting
Mathieu Lalonde, CG Modeler
Christian Morin, Composer

FLASH FORWARD - Pilot "Freeway Overpass"
Colin Feist, Composer
Paul Ghezze, CG Supervisor
Roger Kupelian, Matte Painter
Steve Meyer, Composer

V - Pilot "Atrium and Ship Interiors"
Trevor Adams, CG Artist
Chris Irving, Lead Composer
David Morton, Matte Painter
Chris Zapara, VFX Supervisor

Outstanding Compositing in a Feature Motion Picture

AVATAR

Erich Eder, Composer
Robin Hollander, Composer
Giuseppe Tagliavini, Composer
Erik Winquist, Compositing Supervisor

AVATAR - End Battle

Jay Cooper, Technical Director
Beth D'Amato, Digital Paint
Eddie Pasquarello, Compositing Supervisor
Todd Vaziri, Composer

DISTRICT 9

Janeen Elliott, Senior Composer
Simon Hughes, Senior Composer
Hamish Schumacher, Lead Composer
Shervin Shogian, Compositing Supervisor

SHERLOCK HOLMES - Wharf Explosion Sequence

Jan Adamczyk, Mid Composer
Alex Cumming, Junior Composer
Sam Osborne, Composer
Kate Windibank, Senior Composer

Outstanding Compositing in a Broadcast Program or Commercial

CSI CRIME SCENE INVESTIGATION - Ep 1001 Opening Sequence

Steve Meyer, VFX Supervisor
Derek Smith, Composer
Christina Spring, Composer
Zach Zaubi, Composer

KERRY LOWLOW 'MOUSE' - Overall
Kelly Bruce, Composer
Greg Howe-Davies, Composer
Jake Mengers, VFX Supervisor
Stephen Newbold, VFX Supervisor

PEPSI - The Flight of the Penguin
Murray Butler, VFX Supervisor/Lead Flame
Ben Cronin, Senior Flame Operator
Andy Rowan-Robinson, Technical Director
Miyuki Shimamoto, Flame Operator

PORSCHE - Family Tree
Tim Davies, VFX Supervisor/Lead Composer
Jeff Willette, Lead Technical Designer

Outstanding Visual Effects in a Student Project

THE FULL MOON MYSTERY - The Discovery
Flip Buttinger, VFX Supervisor & Producer
Jeffrey De Vore, Director
David Goubitz, VFX Supervisor & Producer

MOTHERLAND
Hannes Appell

THEY WILL COME TO TOWN
Thilo Ewers

URS - Cliff
Moritz Mayerhofer, Graduate

For more information on the VES Awards, sponsorship and tickets, please visit www.visualeffectssociety.com.

About the VES

The VES is a professional, honorary society, dedicated to advancing the arts, sciences, and applications of visual effects and to upholding the highest uniform standards and procedures for the visual effects profession. The VES is the entertainment industry's only official organization representing the extended community of visual effects practitioners including supervisors, artists, producers, technology developers, educators and studio executives.

Its over 2,000 global members contribute to all areas of entertainment from film, animation, television and commercials to music videos, games and new media. VES strives to enrich and educate its members and the entertainment community at large

through many domestic and international events, screenings and programs. Visual effects professionals constitute a vital creative force in content creation and are literally shaping the future of entertainment.

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