

## PRESS CLIPPINGS





## January 2006

## VES Unveils Noms for 4th VES Awards

The Visual Effects Society announced the nominees for its 4th Annual VES Awards, recognizing outstanding visual effects in 20 categories of film, television, commercials, music videos and games. Nominees were chosen by a panel of over 60 visual effects professionals, all VES members. "We received over 200 submissions from over a half dozen countries around the world this year, which mirrors the kind of growth we're experiencing as a global organization," said VES executive director Eric Roth. "With that growth has come greater diversity, complexity, and creativity-hallmarks of the best and brightest the visual effects field has to offer."

Winners will be announced at the 4th Annual VES Awards gala on February 15 at the Hollywood Palladium. Director John Lasseter will receive the VES Georges Méliès Award for Artistic Excellence. Jim Morris, the founding chair of VES, will receive the Board of Directors Award.

## The nominees are:

Outstanding Visual Effects in a Visual Effects Driven Motion Picture: The Chronicles of Narnia: The Lion, the Witch and the Wardrobe — Dean Wright, Randy Starr, Bill Westenholer, Jim Berney; Harry Potter and The Goblet of Fire — Jim Mitchell, Theresa Corrao, Tim Alexander, Tim Webber; King Kong — Elleen Moran, Joe Letterl, Christian Rivers, Eric Saindon; Star Wars: Episode III — Revenge of the Sith — John Knoll, Roger Guyett, Rob Coleman, Denise Ream

Outstanding Supporting Visual Effects in a Motion Picture: Jarhead Pahlo Helman, Jeanle King, Grady Cofer, Brett Northcutt; Kingdom of Heaven — Wes Sewell, Victoria Alonso, Tom Wood, Gary Brozenich; Memoirs Of A Geisha — Robert Stromberg, Julia Frey, Paul Graff, Adam Watkins

Outstanding Visual Effects in a Broadcast Miniseries, Movie or Special: Comet Collision!

— John Gross, Nick Black, Christian Bloch, Casey Benn;
Super Bowl XXXIX: Open— Benoit Girard, Jason
Crosty, Jerome Morin, Chris Del Conte; Walking with
Monsters— Tim Greenwood, Jo Nodwell, Neil Glasbey,
Darren Byford

Outstanding Visual Effects in a Broadcast Series: Invasion-Origin of Species — Armen Kevorkian, Matt Scharf, John Karner, Neil Sopata; Rome-Episode 1 — Barrie Hemsley, James Madigan, Duncan Kinnaird, Joe Pavlo; Smallville-Commencement — Mat Beck, John Wash, John Han, Trent Smith

Outstanding Supporting Visual Effects in a Broadcast Program: Alias-The Index — Kevin Blank, Armen Kevorkian, Eric Chauvin, Jonathan Spencer Levy; Lost-Exodus Part 2 — Kevin Blank, Mitchell Ferm, Eric Chauvin, John Teska; Warm Springs — Camille Cellucci, Jonathan Keeton, Kirk Cadrette, John Baker

Outstanding Visual Effects in a Commercial:
Esuvee-Keep it on all Fours — William Bartlett, Scott
Griffin, Jake Mengers, Andrew Boyd; Guinness noitulovE
— William Bartlett, Scott Griffin, Andrew Boyd, Dan Seddon;
Motorola-PEBL — Eric Barba, Lisa Beroud, Janelle
Croshaw, Greg Teggarden

Outstanding Visual Effects in a Music Video: The Chemical Brothers-Believe — Ben Cronin, Rebecca Barbour, Andrew Boyd, Jamie Isles; Vine Inch Nails-Only — Eric Barba, Lisa Beroud, Jay Barton, Jim Gazzkowski; Rob Thomas-Lonely No More — Bert Yukich

Best Single Visual Effect of the Year: Charlie and the Chocolate Factory-Nut Room — Nick Davis, Nikkl Penny, Jon Thum, Ben Morvis; Star Wars: Episode III — Revenge of the Sith-Opening Space Battle — John Knoll, Jill Brooks, David Weitzberg, Jeff Sutherland; War of the Worlds-Fleeing the Neighborhood — Dennis Muren, Pablo Helman, Sandra Scott, Marshall Krasser

Outstanding Real Time Visuals in a Video Game: From Russia With Love — Bavid Carson, Barren Pattenden, Ben Wanat; Madden NFL 06 Football Video Game for Xbox 360 — Mark Mongie, Jim Spots, Tommy Cinquegrano, Bale Jackson; NBA Live 06 Basketball Video Game for Xbox 360 — Greg Juby, Tim Tschirner, Jim Perkins, Alex Ferrier; Need For Speed Most Wanted — Habib Zargarpour, Greg D'Esposito, Eduardo Anostini. Colin D'Connor

Outstanding Pre-Rendered Visuals in a Video Game: Need For Speed Most Wanted — Habib Zargarpour, Michael Mann, Mataio Gardi, Jason Dowdeswell; Prince of Persia: The Two Thrones-The Battle Cinematic — Jean-Jacques Tremblay, Raphael Lacoste, Kun Chang; Prince of Persia: The Two Thrones-The Palace Balcony Cinematic — Jean-Jacques Tremblay, Raphael Lacoste, Anne Mai Le Bouyomec; Stranger's Wrath — In Game Story Clips — Sherry McKenna, Lorne Lanning, Raymond Swanland, Iain Morton

Outstanding Visual Effects in a Special Venue
Project: Curse of Darkastle...The Ride! — Dina
Benadon, Brent Young, Chuck Comisty, Mario Kambery;
Deepos 3-D Underwater Wondershow — Michel
Heroux, Benoit Girard, Jerome Morin, Chris Del Conte;
Magnificent Desolation: Walking on the Moon
— Jack Geist, Sean Phillips, Johnathan Banta, Jerome Morin

Outstanding Animated Character in a Live Action Motion Picture: The Chronicles of Narnia: The Lion, the Witch and the Wardrobe-Aslan — Richie Baneham, Erik De Boer, Matt Logue, Joe Ksander; Harry Potter and the Gobiet of Fire-Dragon — Steve Rawlins, Eric Wong, Robert Weaver, Steve Nichols; King Kong-Kong — Andy Serkis, Atsushi Sato, Guy Williams, Frie Saindon

Outstanding Animated Character in an Animated Motion Picture: Madagascar-King Julian – Rex Grignon, Benis Couchon; Robots-Fender – Robin Williams, David Torres, Mark Piretti, Ben Williams; Wallace & Gromit: The Curse of the Were-Rabbit-Gromit – Lovd Price

Outstanding Animated Character in a Live Action Broadcast Program, Commercial, or Music Video: Battlestar Galactica-Episode 2-Cylon — Dustin Atlair, Mark Shimer, Lane Jolly, Steve Graves; Battlestar Galactica-Season 2, Episode 00 "Fragged"-Cylon—Gary Hutzel, Andrew Karr, Gary Hughes, Allan Henderson; Surface-Episode 102-Baby Sea Creature—Eric Hance, Robert Bonchune, John Teska, Sean Jackson

Outstanding Created Environment in a Live Action Motion Picture: Batman Begins-Gotham City Monorail Chase — Alex Wuttke, Pete Bebb, Dayne Cewan, Imery Watson; Harry Potter and the Goblet of Fire-Black Lake Environment — Andy Kind, Ivan Moran, Rob Allman, Justin Martin; King Kong-New York Dawn Attack — Dan Lemmon, R. Christopher White, Matt Aitken, Charles Tait; Star Wars: Episode III — Revenge of the Sith — Jonathan Harb, Hilmar Koch, Yanick Dusseault, Brett Northcutt

Outstanding Created Environment in a Live Action Broadcast Program, Commercial, or Music Video: Into The West Mini-Series Movies I, II and III — Cedric Tomacruz, David Bailey, Valeri Pfahning, Siddhartha Jayakar; Motorola-PEBL — Jim Gaczkowski, Daniel Thron, Janelle Croshaw, Greg Teegarden; Nine Inch Nails-Only — Janelle Croshaw, Greg Teegarden, Jim Gaczkowski, Scott Edelstein

Outstanding Models and Miniatures in a Motion Picture: Harry Potter and The Goblet of Fire-Hogwarts School — Jose Granell, Nigel Stone; Star Wars: Episode III — Revenge of the Sith — Brian Gernand, Pamela Choy, Ron Woodall, Kevin Reuter; War of the Worlds — El Hirsh, Steve Gawley, Joshua Ong, Russell Paul

Outstanding Models and Miniatures in a Broadcast Program: Ford-World Traveler — Matthew Gratzner, Greg Boettcher, Enrico Altmann, Matt Burlingame; Las Vegas Series — Episode 308 "Bold, Beautiful and Blue" — Michael Cook, Anthony O'Campo, Eugene Kim, Renault Talon; Walgreens Giving Tree / Last Minute-Winter Neighborhood — Ian Hunter, Forest Fischer, Seth Curlin, Joachim (Joe) Duppel

Outstanding Compositing in a Motion Picture: Harry Potter and the Goblet of Fire-Voldemort's Nose — Ben Shepherd, Uel Horman, Charley Henley, Nicolas Althadi; King Kong-T-Rex Fight — Erik Winquist, Michaell Pangrazio, Steve Cronin, Suzanne Jandu; War of the Worlds — Marshall Krasser, Michael Jamieson, Jeff Saltzman, Regan Mickee

Outstanding Compositing in a Broadcast Program, Commercial, or Music Video: Empire — Stefano Trivelli, Michele Moen, Kelly Bumbarger, Sean Wilson; Into The West Mini-Series Movie I-Wheel to the Stars — Jared Jones, Jason Korber, Geeta Basantani, Ryan Dutour; Mezzo Djarum-Race — Mark Rienzo, Feliciano di Giorgio, Maciek Sokalski, Jay Frankenberger