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VES Releases Camera Report Interchange Format

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The Society hopes to improve the capture and exchange of camera sheets and metadata from production to VFX.

The Visual Effects Society has released a "camera report interchange format" that it is proposing as a free and open source system to capture and transfer visual effects information from production to postproduction/visual effects.

Details can be found at www.camerareports.org [3].

Based on the CSV file format, the development was led by the VES technology committee, led by Sony Pictures Imageworks CTO **Rob Bredow** and SPI's **Sam Richard**. The effort included input from data and asset management companies, as well as visual effects companies.

"A key ingredient to creating high quality visual effects is the ability to recreate a digital replica of the environment in which the scene was captured; yet, despite the fact that most studios agree on the fundamental data that needs to be captured on set, there has not been a consensus on a standard camera report format to ensure accurate notes," said **Jeff Okun**, chair of the VES Board.

VES is encouraging third-party vendors to support this format. In Monday's announcement, Shotgun Software CEO **Don Parker** said his company would offer support; and 5th Kind CEO **Steve Cronan** said integration would be included in the company's COREv4 in early 2014.

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