

'Gravity,' 'Frozen,' 'Game of Thrones' and 'Call of Duty' win Visual Effects Society Awards

Cuarón's film wins more prizes than any film in seven years

By Kristopher Tapley Thursday, Feb 13, 2014 2:02 AM

Comments: [0](#)

Share

3
Tweet 16
Share 72
1



Sandra Bullock in "Gravity"

Credit: Warner Bros.

Are you a fan of In Contention?

Sign up to get the latest updates instantly.

[Sign Up More Instant Alert Options](#)

Going into Wednesday night's 12th annual [Visual Effects Society](#) Awards, there was little doubt that "[Gravity](#)" would be walking away with the lion's share of the hardware. After all, it led the field with eight nominations and has asserted itself in the category as one of few no-brainer picks in the Oscar race this year (sorry all other nominees, it happens).

When the dust settled, it sported six trophies to show for itself. That's the most wins for any film since "Pirates of the Caribbean: Dead Man's Chest" won as many seven years ago. Even "Avatar" didn't hit that number. (The record is eight, for "The Lord of the Rings: The Two Towers," back when there were a number of other categories that aren't in play any longer.)

"Gravity" would have swept with seven total wins (it was nominated against itself in one category), but "The

"Hobbit: The Desolation of Smaug" snatched the award for Outstanding Animated Character in a Live Action Feature Motion Picture. A win for Dr. Ryan Stone there would have been a bit much, surely. But speaking of which, Dr. Stone herself, Sandra Bullock, was on hand to present "Gravity" director Alfonso Cuarón with the Society's Visionary Award.

The only live action category totally free of the "Gravity" shadow was Outstanding Supporting Visual Effects in a Feature Motion Picture, where ["The Lone Ranger"](#) was the only Oscar nominee of the bunch and, ergo, took the prize.

One film that did sweep all its fields was Disney's ["Frozen."](#) It won in all four of the animated feature categories, asserting itself further as the dominant toon player this season.

The Society also paid tribute to the late, great pioneer of stop-motion animation, Ray Harryhausen. The recipient of the VES Lifetime Achievement Award in 2010 passed away last year. This year's Lifetime Achievement Award, meanwhile, went to Oscar-winner [John Dykstra](#) ("Star Wars," "Spider-Man 2"). Dykstra won a Scientific and Engineering Award at the 1978 Oscars for the development of the Dykstraflex Camera and the engineering of the Electronic Motion Control System used in concert for multiple exposure visual effects motion picture photography.

Check out the nominees [here](#), the full list of winners below, and as always, remember to keep track of it all this season at [The Circuit](#).

MOTION PICTURES

Outstanding Visual Effects in a Visual Effects-Driven Feature Motion Picture

"Gravity"

Outstanding Supporting Visual Effects in a Feature Motion Picture

"The Lone Ranger"

Outstanding Animation in an Animated Feature Motion Picture

"Frozen"

Outstanding Animated Character in a Live Action Feature Motion Picture

"The Hobbit: The Desolation of Smaug" - Smaug

Outstanding Animated Character in an Animated Feature Motion Picture

"Frozen" - Bringing the Snow Queen to Life

Outstanding Created Environment in a Live Action Feature Motion Picture

"Gravity" - Exterior

Outstanding Created Environment in an Animated Feature Motion Picture

"Frozen" - Elsa's Ice Palace

Related



['Gravity' \(what else?\) leads the way with eight Visual Effects Society nominations](#)

'Pacific Rim,' 'The Hobbit' and 'Iron Man 3' not far behind



[Check out a visual effects reel for 'The Wolf of Wall Street'](#)

Lift the veil on how seemingly mundane environments were achieved



[Peter Jackson honored by Producers' Guild for visual effects work](#)

He'll share the Vanguard Award with Joe Letteri and Weta Digital

Outstanding Virtual Cinematography in a Live Action Feature Motion Picture

"Gravity"

Outstanding Models in a Feature Motion Picture

"Gravity" - ISS Exterior

Outstanding FX and Simulation Animation in a Live Action Feature Motion Picture

"Gravity" - Parachute and ISS Destruction

Outstanding FX and Simulation Animation in an Animated Feature Motion Picture

"Frozen" - Elsa's Blizzard

Outstanding Compositing in a Feature Motion Picture

"Gravity"

TELEVISION AND COMMERCIALS

Outstanding Visual Effects in a Broadcast Program

["Game of Thrones"](#) - "Valar Dohaeris"

Outstanding Visual Effects in a Commercial

PETA - "98% Human"

Outstanding Supporting Visual Effects in a Broadcast Program

"Banshee" - Pilot

Outstanding Animated Character in a Commercial or Broadcast Program

PETA - "98% Human"

Outstanding Created Environment in a Commercial or Broadcast Program

"Game of Thrones" - "The Climb"

Outstanding Virtual Cinematography in a Live Action Commercial or Broadcast Program

["The Crew"](#)

Outstanding FX and Simulation Animation in a Commercial or Broadcast Program

PETA - "98% Human"

Outstanding Compositing in a Broadcast Program

"Game of Thrones" - "The Climb"

Outstanding Compositing in a Commercial

"Call of Duty" - "Epic Night Out"

OTHER MEDIA**Outstanding Real-Time Visuals in a Video Game**

["Call of Duty: Ghosts"](#)

Outstanding Visual Effects in a Special Venue Project

["Space Shuttle Atlantis"](#)

Outstanding Visual Effects in a Student Project

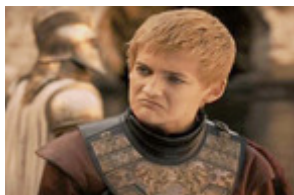
["Rugbybugs"](#)

Lifetime Achievement Award

John Dykstra

Visionary Award

Alfonso Cuarón



[12 Funniest Reactions To 'Game Of Thrones' Purple Wedding](#) 2 days ago

Everything: Academy Awards

Latest news, photos, reviews, interviews, videos and more.

[Go There](#)

