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Frozen won four awards, including Outstanding Animation in an Animated Feature Motion Picture; *Game of Thrones* had three wins as well.

In the last five years, the winner of the top prize at the VES Awards has gone on to win the Oscar for Best Special Effects four times, including last year, when *Life of Pi* won both awards.

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**Outstanding Visual Effects in a Visual Effects-Driven Feature Motion Picture**

*Gravity*

**Outstanding Supporting Visual Effects in a Feature Motion Picture**

*The Lone Ranger*

**Outstanding Animation in an Animated Feature Motion Picture**

*Frozen*

**Outstanding Animated Character in a Live Action Feature Motion Picture**

*The Hobbit: The Desolation of Smaug* — Smaug

**Outstanding Animated Character in an Animated Feature Motion Picture**

*Frozen* — Bringing the Snow Queen to Life

**Outstanding Created Environment in a Live Action Feature Motion Picture**

*Gravity* — Exterior

**Outstanding Created Environment in an Animated Feature Motion Picture**

*Frozen* — Elsa's Ice Palace

**Outstanding Virtual Cinematography in a Live Action Feature Motion Picture**

*Gravity*

**Outstanding Models in a Feature Motion Picture**

*Gravity* — ISS Exterior

**Outstanding FX and Simulation Animation in a Live Action Feature Motion Picture**

*Gravity* — Parachute and ISS Destruction

**Outstanding FX and Simulation Animation in an Animated Feature Motion Picture**

*Frozen* — Elsa's Blizzard

**Outstanding Compositing in a Feature Motion Picture**

*Gravity*

**Outstanding Visual Effects in a Broadcast Program**

*Game of Thrones* — "Valar Dohaeris"

**Outstanding Visual Effects in a Commercial**

PETA – "98% Human"

**Outstanding Supporting Visual Effects in a Broadcast Program**

*Banshee* – Pilot

**Outstanding Animated Character in a Commercial or Broadcast Program**

PETA – "98% Human"

**Outstanding Created Environment in a Commercial or Broadcast Program**

*Game of Thrones* – "The Climb"

**Outstanding Virtual Cinematography in a Live Action Commercial or Broadcast Program**

"The Crew"

**Outstanding FX and Simulation Animation in a Commercial or Broadcast Program**

PETA — "98% Human"

### Outstanding Compositing in a Broadcast Program

*Game of Thrones* – "The Climb"

### Outstanding Compositing in a Commercial

*Call of Duty* — "Epic Night Out"

### Outstanding Real-Time Visuals in a Video Game

*Call of Duty: Ghosts*

### Outstanding Visual Effects in a Special Venue Project

*Space Shuttle Atlantis*

### Outstanding Visual Effects in a Student Project

*Rugbybugs*

### Lifetime Achievement Award

John Dykstra

### Visionary Award

Alfonso Cuarón

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