THE 21ST
ANNUAL
VES
AWARDS

CRAFTY APES CONGRATULATES ALL OF THE 2023 VES AWARDS NOMINEES...

WE'RE ESPECIALLY THRILLED TO HAVE TAKEN PART IN:

THE BATMAN
DAN LEMMON, JEREMY BURNS, AND BRYAN SEARING, ANNE KOLBE AND OUR PARTNERS AT WB

STRANGER THINGS
SEAN SANTIAGO, PATRICK HURD AND OUR NETFLIX VFX PARTNERS / TERRON PRATT, JABBAR RAISANI, ASHLEY WARD AND THE CREW

WE'RE ROOTING FOR YA AND WE'RE GLAD TO BE YOUR PARTNERS IN CRIME.

CRAFTY APES

FILM | CINEMATICS | COMMERCIALS | EPISODIC

LOS ANGELES / ATLANTA / NEW YORK / ALBUQUERQUE / VANCOUVER / BATON ROUGE / MONTREAL / LONDON

About the Visual Effects Society

Since its inception in 1997, the Visual Effects Society has grown into a thriving global honorary society and one of the entertainment industry's most respected organizations. Now in our 26th year, we are proud to keep shining a light on outstanding visual effects artistry and innovation worldwide and lift up the creative talent who never cease to inspire us all.

The VES is committed to advancing the arts, science and application of visual effects, supporting our diverse membership and serving as an integral resource to the dynamic worldwide industry. As the entertainment industry's only official organization representing the extended global community of visual effects practitioners, our membership includes supervisors, artists, producers, technology developers, educators, compositors, and studio executives. VES' nearly 4,500 members in 45 countries contribute to all areas of entertainment – film, television, commercials, animation, music videos, games and new media.

Our international presence gets stronger every year – and so much of that is because of our regional VFX communities and all that they do to advance the Society and bring people together. We now have 14 Sections in: Australia, the San Francisco Bay Area, France, Georgia (US), Germany, India, London, Los Angeles, Montréal, New York, New Zealand, Toronto, Vancouver and Washington State.

The prestigious VES Awards celebrates the visionaries and risk-takers who push the boundaries of what's possible in visual storytelling. As we gather for the 21st Annual VES Awards, we are excited to host this platform to recognize exemplary VFX work from the last year. Dedicated volunteers from the VES Awards Committee oversee the awards process, from constant refinement of the rules and procedures to vetting hundreds of submissions and coordinating member-driven nominations events around the world.

Visual Effects Society
Chair and Executive Director

Welcome to the 21st Annual VES Awards! We're thrilled that you're joining us as we showcase and honor outstanding visual effects artistry and innovation from around the world – and the talented practitioners who bring this work to life.

The Society has grown in ways beyond our expectations. Our thriving global community now boasts almost 4,500 members in 45 countries. And our signature Awards Show has evolved into a highly prestigious annual celebration of extraordinary visual storytellers who keep pushing the boundaries of entertainment.

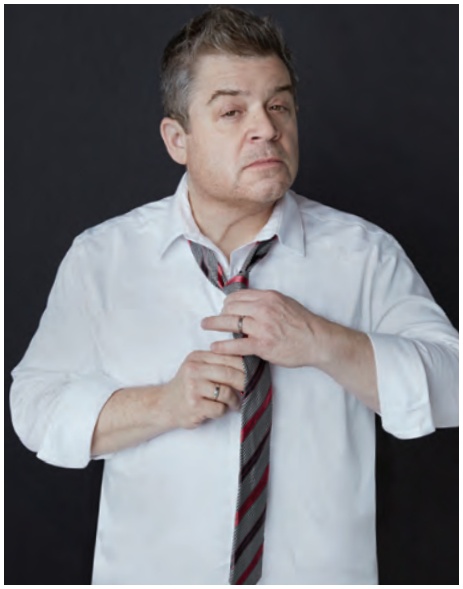
Tonight, we shine a light on the visual effects artists, producers, creators and innovators who have graced us with amazing stories and immersive experiences that were once unimaginable. Congratulations to all of our nominees and our special honorees – VES Lifetime Achievement Award recipient Gale Anne Hurd and VES Board of Directors Award recipient Eric Roth.

On behalf of the VES Board of Directors, staff and our members and colleagues worldwide, thank you for your enthusiastic support. We hope you have a wonderful time marveling at the best in visual effects! On with the show…

Lisa Cooke
VES Chair

Nancy Ward
VES Executive Director

Host
Patton Oswalt



Award-winning actor/comedian/author Patton Oswalt is host of the 21st Annual VES Awards. This marks Oswalt's 10th engagement as host of the prestigious annual celebration that recognizes outstanding visual effects artistry and innovation.

Oswalt recently co-created M.O.D.O.K., a Marvel stop-motion animated adult comedy series for Hulu, as well as voices the titular character and co-starred on the NBC Universal comedy *A.P. Bio*. In 2020, Oswalt's Emmy nominated Netflix special *I Love Everything* was widely applauded and he received a Grammy nomination for his comedy album of the same name. In 2017, he received Grammy and Emmy nominations for his album and Netflix special *Annihilation*. In 2016, he won the Emmy for 'Outstanding Writing for a Variety Special' for his sixth comedy special *Talking for Clapping* and a Grammy Award in 2017 for his comedy album. Oswalt has shot eight TV specials and released seven critically-acclaimed albums -- in 2009, Patton received his first Grammy nomination for his album *My Weakness Is Strong*.

Oswalt has appeared in many films, including *The Circle, The Secret Life of Walter Mitty, Zoolander, The Informant, Observe and Report, Magnolia* and *Starsky and Hutch*. His voice credits include 'Max' in *The Secret Life of Pets 2*, 'Remy' the rat in *Ratatouille, Sorry To Bother You,* SYFY series *Happy!, Rick and Morty, Archer* and *BoJack Horseman* to name a few. He is also the narrator on ABC's hit comedy *The Goldbergs* and has TV credits including *Mystery Science Theater 3000, Parks and Recreation, Veep, Justified* and *The King of Queens*.

Photo by Sam Jones

VES Lifetime Achievement Award Recipient
Acclaimed Producer-Writer
Gale Anne Hurd

Gale Anne Hurd is one of the entertainment industry's most prolific and esteemed producers of Academy Award-winning films and Emmy Award-winning programs that shatter both box office and ratings records. After rising from Roger Corman's executive assistant to head of marketing at his company, New World Pictures, Hurd's producing career took off when she co-wrote and produced *The Terminator*. Her unprecedented success was quickly followed by Aliens, which received seven nominations and two Academy Awards, and additional Academy Award-winning films such as The *Abyss, Terminator 2: Judgment Day, The Ghost and the Darkness* and *Armageddon*. In addition, both *Armageddon* and *Terminator 2* were the number one films at the worldwide box office in their years of release.

When Hurd entered the television industry, she met similar success. Hurd's record-breaking AMC program, *The Walking Dead*, twice honored by the American Film Institute as a "Top 10" TV program, is the first series in history to reign as the most watched television drama in the coveted 18 to 49-year-old demographic for six consecutive years, as well as the highest rated cable series on television for seven consecutive years. Hurd's most recent feature, the documentary *The YouTube Effect*, premiered at the Tribeca Film Festival in 2022 and her anthology series, *Lore*, based on the popular historical podcast of the same name, is currently streaming its first and second seasons on Amazon. Hurd was awarded the prestigious David O. Selznick Award for Achievement in Motion Pictures by the Producers Guild, has been inducted into the International Women's Forum Hall of Fame and has a star on the Hollywood Walk of Fame.

VES Board of Directors Award Recipient
Distinguished Former VES Executive Director
Eric Roth

For nearly two decades in the role of VES Executive Director, Eric Roth had a front row seat to the dynamic global VFX industry, played a major role in the Society's tremendous growth, and helmed the organization to reach its milestone 25th Anniversary in 2022.

Under his watch, the Society grew from a primarily California-centric organization of about 750 people to a global honorary Society with nearly 4,500 members in 45 countries and 14 regional Sections worldwide. It launched the award-winning signature *VFX Voice* magazine, created three editions of the acclaimed *VES Handbook of Visual Effects*, produced 17 years of the VES Awards, hosted the annual VES Honors and Hall of Fame programs, and delivered a robust roster of educational programs. Volunteer Committees did vital work in service to the membership and the worldwide VFX community, including creating industry-leading mental health benefits, mentoring programs, diversity, equity and inclusion initiatives, forward-looking technology projects, a video archive of VFX luminaries and a soon-to-be-realized VFX digital museum, and exclusive opportunities that foster networking, education and professional development.

Roth led the Society through the global pandemic and instituted new programs and initiatives to address the unprecedented impact on the industry – while keeping the membership closely tethered. And importantly, he helped the organization create and amplify its powerful voice on behalf of the membership and the industry and serve as a convenor on topics of vital importance, from the state of the ever-evolving business to emerging technologies.

The Program

Outstanding Visual Effects in a Special Venue Project

Outstanding Visual Effects in a Real-Time Project

Outstanding Created Environment in an Episode, Commercial, or Real-Time Project

Outstanding Created Environment in an Animated Feature

Outstanding Created Environment in a Photoreal Feature

Outstanding Virtual Cinematography in a CG Project

Emerging Technology Award

Outstanding Visual Effects in a Student Project

Outstanding Model in a Photoreal or Animated Project

Outstanding Special (Practical) Effects in a Photoreal Project

Outstanding Compositing & Lighting in an Episode

Outstanding Compositing & Lighting in a Commercial

Outstanding Compositing & Lighting in a Feature

TRIBUTE to Gale Anne Hurd - Lifetime Achievement Award

Outstanding Effects Simulations in an Episode, Commercial, or Real-Time Project

Outstanding Effects Simulations in an Animated Feature

Outstanding Effects Simulations in a Photoreal Feature

Outstanding Animated Character in a Photoreal Feature

Outstanding Animated Character in an Episode, Commercial, or Real-Time Project

Outstanding Animated Character in an Animated Feature

Outstanding Supporting Visual Effects in a Photoreal Episode

Outstanding Supporting Visual Effects in a Photoreal Feature

TRIBUTE to Eric Roth – VES Board of Directors Award

Outstanding Visual Effects in a Photoreal Episode

Outstanding Visual Effects in a Commercial

Outstanding Visual Effects in an Animated Feature

Outstanding Visual Effects in a Photoreal Feature

Nominees

Outstanding Visual Effects in a Special Venue Project

Star Wars: Galactic Star Cruiser
Rob Blue
Patrick Kearney
Khatsho Orfali
Gabe Sabourin
Daniel Joseph

Jumanji: The Adventure
Martin Cutbill
Liam Thompson
Baptiste Roy
Marco Parenzi

Guardians of the Galaxy: Cosmic Rewind
Christopher Smith
Meghan Short
William George
Jon Alexander

Avengers: Quantum Encounter
Alan Woods
Bernice Howes
Scott Sohan
Jason Fox

ABBA Voyage
Ben Morris
Edward Randolph
Stephen Aplin
Ian Comley

Stranger Things: The Experience
Javier Roca
Antoine Sitruk
Cale Jacox
Julien Forest
Camille Michaud

Outstanding Visual Effects in a Real-Time Project

The Callisto Protocol
Glen Schofield
Steve Papoutsis
Chris Stone
Demetrius Leal

Gotham Knights
Jay Evans
Bryan Théberge
Mathieu Houle
Alexandre Belanger

God of War: Ragnarok
Christopher Lloyd
Carrie Watts
James Adkins
Kevin Huynh

Supermassive Games; The Quarry
Aruna Inversin
Paul "Pizza" Pianezza
Kevin Williams
Kimberly Cheifer

The Last of Us Part I
Erick Pangilinan
Evan Wells
Eben Cook
Mary Jane Whiting

Nominees

Outstanding Created Environment in an Episode, Commercial, or Real-Time Project

The Lord of the Rings: The Rings of Power; Adar; Númenor City
Dan Wheaton
Nico Delbecq
Daniel Letarte
Julien Gauthier

The Book of Boba Fett; In the Name of Honor; Mos Espa
Daniel Schmid Leal
Phi Tran
Hasan Ilhan
Steve Wang

Andor; Reckoning ; Ferrix
Pedro Santos
Christopher Ford
Jeff Bartzis
Alex Murtaza

The Lord of the Rings: The Rings of Power; Adrift; Khazud Dûm
James Ogle
Péter Bujdosó
Lon Krung
Shweta Bhatnagar

Outstanding Created Environment in an Animated Feature

Lightyear; T'Kani Prime Forest
Lenora Acidera
Amy Allen
Alyssa Minko
José Ramos

Wendell & Wild; The Scream Fair
Tom Proost
Nicholas Blake
Colin Babcock
Matthew Paul Albertus Cross

Guillermo del Toro's Pinocchio; In the Stomach of a Sea Monster
Warren Lawtey
Anjum Sakharkar
Javier Gonzalez Alonso
Quinn Carvalho

The Sea Beast; The Hunting Ship
Yohan Bang
Enoch Ihde
Denil George Chundangal
John Wallace

Strange World; The Windy Jungle
Ki Jong Hong
Ryan Smith
Jesse Erickson
Benjamin Fiske

Nominees

Outstanding Created Environment in a Photoreal Feature

Avatar: The Way of Water; Metkayina Village
Ryan Arcus
Lisa Hardisty
Paul Harris
TaeHyoung David Kim

Slumberland; The Wondrous Cuban Hotel Dream
Daniël Dimitri Veder
Marc Austin
Pavan Rajesh Uppu
Casey Gorton

Avatar: The Way of Water; The Reef
Jessica Cowley
Joe W. Churchill
Justin Stockton
Alex Nowotny

Jurassic World Dominion; Biosyn Valley
Steve Ellis
Steve Hardy
Thomas Dohlen
John Seru

Outstanding Virtual Cinematography in a CG Project

Avatar: The Way of Water
Richard Baneham
Dan Cox
Eric Reynolds
AJ Briones

The Batman; Rain Soaked Car Chase
Dennis Yoo
Michael Hall
Jason Desjarlais
Ben Bigiel

ABBA Voyage
Pär M. Ekberg
John Galloway
Paolo Acri
Jose Burgos

Prehistoric Planet
Daniel Fotheringham
Krzysztof Szczepanski
Wei-Chuan Hsu
Claire Hill

Nominees

Emerging Technology Award

Avatar: The Way of Water; Depth Comp
Dejan Momcilovic
Tobias Schmidt
Benny Edlund
Joshua Hardgrave

Turning Red; Profile Mover and CurveNets
Kurt Fleischer
Fernando de Goes
William Sheffler

Guillermo del Toro's Pinocchio; 3D Printed Metal Armature
Richard Pickersgill
Glen Southern
Peter Saunders
Brian Leif Hansen

Avatar: The Way of Water; Water Toolset
Alexey Stomakhin
Steve Lesser
Sven Joel Wretborn
Douglas McHale

Avatar: The Way of Water; Facial System
Byungkuk Choi
Stephen Cullingford
Stuart Adcock
Marco Revelant

Outstanding Visual Effects in a Student Project

A Calling. From the Desert. To the Sea
Mario Bertsch
Max Pollmann
Lukas Löffler
Till Sander-Titgemeyer

Macula
Hadi Abou Ghazale
Lothaire Rialhe
Marta Rodriguez-Noriega Nava
Jules Machicot

Maronii
Maxime Guitet
Dimitri Allonneau
Lucas Plata
Ngoc Mai Nguyen

Boom
Romain Augier
Charles Di Cicco
Gabriel Augerai
Laurie Pereira De Figueiredo

Nominees

Outstanding Model in a Photoreal or Animated Project

Avatar: The Way of Water; The Sea Dragon
Sam Sharplin
Stephan Skorepa
Ian Baker
Guillaume Francois

Top Gun: Maverick; F-14 Tomcat
Christian Peck
Klaudio Ladavac
Aram Jung
Peter Dominik

The Sea Beast
Maxx Okazaki
Susan Kornfeld
Edward Lee
Douglas Smith

Wendell & Wild; Dream Faire
Peter Dahmen
Paul Harrod
Nicholas Blake

Outstanding Special (Practical) Effects in a Photoreal Project

Avatar: The Way of Water; Current Machine and Wave Pool
JD Schwalm
Richard Schwalm
Nick Rand
Robert Spurlock

Mad God
Phil Tippett
Chris Morley
Webster Colcord
Johnny McLeod

The Lord of the Rings: The Rings of Power; Adrift; Middle Earth Storm
Dean Clarke
Oliver Gee
Eliot Naimie
Mark Robson

Black Adam; Robotic Flight
JD Schwalm
Nick Rand
Andrew Hyde
Andy Robot

Nominees

Outstanding Compositing & Lighting in an Episode

House of the Dragon; The Black Queen; Dance of Dragons
Kevin Friederichs
Sean Raffel
Florian Franke
Andreas Steinlein

Love, Death and Robots; Night of the Mini Dead
Tim Emeis
José Maximiano
Renaud Tissandié
Nacere Guerouaf

The Book of Boba Fett; From the Desert Comes a Stranger; Luke Alike
Peter Demarest
Tami Carter
Brandon McNaughton
Sirak Ghebremusse

The Lord of the Rings: The Rings of Power; Udûn; Tirharad Cavalry Charge
Sornalingam P
Ian Copeland
Nessa Mingfang Zhang
Yuvaraj S

Outstanding Compositing & Lighting in a Commercial

Samsung; Playtime is Over
Damien Canameras
Guillaume Dadaglio
Sébastien Podsiadlo
Christophe Plouvier

Samsung; The Spider and the Window
Marta Carbonell Amela
Stefan Susemihl
Lonni Wong
Jiyoung Lee

Ladbrokes; Rocky
Greg Spencer
Theajo Dharan
Georgina Ford
Jonathan Westley

Cartier; Tank
Stéphane Pivron
Mathias Barday
Valentin Lesueur
Eric Lemains

Outstanding Compositing & Lighting in a Feature

Avatar: The Way of Water; Landing Rockets Forest Destruction
Miguel Santana Da Silva
Hongfei Geng
Jonathan Moulin
Maria Corcho

Top Gun: Maverick
Saul Davide Galbiati
Jean Frederic Veilleux
Felix B. Lafontaine
Cynthia Rodriguez del Castillo

Avatar: The Way of Water; Water Integration
Sam Cole
Francois Sugny
Florian Schroeder
Jean Matthews

The Batman; Rainy Freeway Chase
Beck Veitch
Stephen Tong
Eva Snyder
Rachel Herbert

Nominees

Outstanding Effects Simulations in an Episode, Commercial, or Real-Time Project

Guillermo del Toro's Cabinet of Curiosities; Graveyard Rats
Amit Khanna
Oleg Memukhin
Mario Marengo
Josh George

The Lord of the Rings: The Rings of Power; Udûn; Water and Magma
Rick Hankins
Aron Bonar
Branko Grujcic
Laurent Kermel

The Lord of the Rings: The Rings of Power; Udûn; Volcano Destruction
Kurt Debens
Hamish Bell
Robert Kelly
Gabriel Roccisano

Stranger Things 4; Hawkins Destructive Fissures
Ahmad Ghourab
Gavin Templer
Rachel Ajorque
Eri Ohno

Outstanding Effects Simulations in an Animated Feature

Strange World
Deborah Carlson
Scott Townsend
Stuart Griese
Yasser Hamed

Puss in Boots: The Last Wish
Derek Cheung
Michael Losure
Kiem Ching Ong
Jinguang Huang

The Sea Beast
Spencer Lueders
Dmitriy Kolesnik
Brian D. Casper
Joe Eckroat

Lightyear
Alexis Angelidis
Chris Chapman
Jung-Hyun Kim
Keith Klohn

Outstanding Effects Simulations in a Photoreal Feature

Black Panther: Wakanda Forever; City Street Flooding
Matthew Hanger
Alexis Hall
Hang Yang
Mikel Zuloaga

Fantastic Beasts: The Secrets of Dumbledore
Jesse Parker Holmes
Grayden Solman
Toyokazu Hirai
Rob Richardson

Avatar: The Way of Water; Fire and Destruction
Miguel Perez Senent
Xavier Martin Ramirez
David Kirchner
Ole Geir Eidsheim

Avatar: The Way of Water; Water Simulations
Johnathan Nixon
David Moraton
Nicholas James Illingworth
David Caeiro Cebrian

Nominees

Outstanding Animated Character in a Photoreal Feature

Beast; Lion
Alvise Avati
Bora Şahin
Chris McGaw
Krzysztof Boyoko

Slumberland; Pig
Fernando Lopes Herrera
Victor Dinis
Martine Chartrand
Lucie Martinetto

Disney's Pinocchio; Honest John
Christophe Paradis
Valentina Rosselli
Jake Harrell
Kyoungmin Kim

Avatar: The Way of Water; Kiri
Anneka Fris
Rebecca Louise Leybourne
Guillaume Francois
Jung Rock Hwang

Outstanding Animated Character in an Episode, Commercial, or Real-Time Project

The Umbrella Academy; Pogo
Aidan Martin
Hannah Dockerty
Olivier Beierlein
Miae Kang

The Callisto Protocol; Jacob Lee
Martin Contel
Glauco Longhi
Jorge Jimenez
Atsushi Seo

She-Hulk: Attorney at Law; She-Hulk
Elizabeth Bernard
Jan Philip Cramer
Edwina Ting
Andrew Park

Skull & Bones; Sam
Jonas Skoog
Jonas Törnqvist
Goran Milic
Johan Vikström

Outstanding Animated Character in an Animated Feature

Turning Red; Panda Mei
Christopher Bolwyn
Ethan Dean
Bill Sheffler
Kureha Yokoo

Guillermo del Toro's Pinocchio; Pinocchio
Oliver Beale
Richard Pickersgill
Brian Leif Hansen
Kim Slate

Guillermo del Toro's Pinocchio; Geppetto
Charles Greenfield
Peter Saunders
Shami Lang-Rinderspacher
Noel Estevez-Baker

Strange World; Splat
Leticia Gillett
Cameron Black
Dan Lipson
Louis Jones

Nominees

Outstanding Supporting Visual Effects in a Photoreal Episode

Vikings: Valhalla; The Bridge
Ben Mossman
Melanie Callaghan
Matt Schofield
Chris Cooper
Paul Byrne

The Old Man; Episode III
Erik Henry
Matt Robken
Jamie Klein
Sylvain Théroux
J.D. Streett

Five Days at Memorial; Day Two
Eric Durst
Danny McNair
Matt Whelan
Goran Pavles
John MacGillivray

See; I See You
Chris Wright
Parker Chehak
Tristan Zerafa
Oscar Perea
Tony Kenny

Severance; Pilot
Vadim Turchin
Nicole Melius
David Piombino
David Rouxel

Outstanding Supporting Visual Effects in a Photoreal Feature

The Pale Blue Eye
Jake Braver
Catherine Farrell
Tim Van Horn
Scott Pritchard
Jeremy Hays

I Wanna Dance With Somebody
Paul Norris
Tim Field
Donald Libby
Andrew Simmonds

The Gray Man
Swen Gilberg
Viet Luu
Bryan Grill
Cliff Welsh
Michael Meinardus

Death on the Nile
George Murphy
Claudia Dehmel
Mathieu Raynault
Jonathan Bowen
David Watkins

The Fabelmans
Pablo Helman
Jennifer Mizener
Cernogorods Aleksei
Jeff Kalmus
Mark Hawker

Thirteen Lives
Jason Billington
Thomas Horton
Denis Baudin
Michael Harrison
Brian Cox

Nominees

Outstanding Visual Effects in a Photoreal Episode

Stranger Things 4; The Piggyback
Jabbar Raisani
Terron Pratt
Niklas Jacobson
Justin Mitchell
Richard E. Perry

Prehistoric Planet; Ice Worlds
Lindsay McFarlane
Fay Hancocks
Elliot Newman
Kirstin Hall

House of the Dragon; The Black Queen
Angus Bickerton
Nikeah Forde
Sven Martin
Michael Bell
Michael Dawson

The Lord of the Rings: The Rings of Power; Udûn
Jason Smith
Ron Ames
Nigel Sumner
Tom Proctor
Dean Clarke

The Boys; Payback
Stephan Fleet
Shalena Oxley-Butler
Tristan Zerafa
Anthony Paterson
Hudson Kenny

Outstanding Visual Effects in a Commercial

Virgin Media; Highland Rider
Amir Bazazi
George Reid
Sebastian Caldwell
Alex Kulikov

Minions: The Rise of Gru
Gerome Viavant
Gilles de Lusignan
Benjamin Le Ster

Frito-Lay; Push It
Tom Raynor
Sophie Harrison
Ben Cronin
Martino Madeddu

Ladbrokes; Rocky
Greg Spencer
Alex Fitzgerald
Mickey O'Donoghue
Adame Boutrif

B&Q; Flip
Patrick Krafft
Holly Treacy
Alex Snookes

Nominees

Outstanding Visual Effects in an Animated Feature

Strange World
Steve Goldberg
Laurie Au
Mark Hammel
Mehrdad Isvandi

Guillermo del Toro's Pinocchio
Aaron Weintraub
Jeffrey Schaper
Cameron Carson
Emma Gorbey

Turning Red
Domee Shi
Lindsey Collins
Danielle Feinberg
Dave Hale

The Sea Beast
Joshua Beveridge
Christian Hejnal
Stirling Duguid
Spencer Lueders

The Bad Guys
Pierre Perifel
Damon Ross
Matt Baer
JP Sans

Mad God
Chris Morley
Phil Tippett
Ken Rogerson
Tom Gibbons

Outstanding Visual Effects in a Photoreal Feature

The Batman
Dan Lemmon
Bryan Searing
Russell Earl
Anders Langlands
Dominic Tuohy

Fantastic Beasts: The Secrets of Dumbledore
Christian Mänz
Olly Young
Benjamin Loch
Stephane Naze
Alistair Williams

Avatar: The Way of Water
Richard Baneham
Walter Garcia
Joe Letteri
Eric Saindon
JD Schwalm

Top Gun: Maverick
Ryan Tudhope
Paul Molles
Seth Hill
Bryan Litson
Scott Fisher

Jurassic World Dominion
David Vickery
Ann Podlozny
Jance Rubinchik
Dan Snape
Paul Corbould

Thank you to our Global Venues!

The 21st Annual VES Awards Nomination judging events were conducted by 27 virtual and in-person panels all around the globe. It truly was a worldwide celebration of visual effects! We would like to recognize the in-person event leads and the generous companies who hosted the nomination judging.

VES Bay Area Section
David Valentin

VES Los Angeles Section
Colleen Kelly

VES France Section
Franck Lambertz

VES New Zealand Section
James Ogle

VES Germany Section
Thomas Knop

VES Toronto Section
Vib Soundrarajah

VES India Section
Rutul Patel

VES Vancouver Section
Sue Rowe

VES Washington Section
Neil Lim Sang

Special thanks to Mike Brodersen, Tom Vice, Brad Henry and the whole FotoKem team for distributing the media globally, and for graciously hosting six of our in-person panels.

Thank You

VES Awards Committee

Reid Paul, Chair
Den Serras, Co-Chair

Committee Members

Brent Armstrong
Rob Blau
Kathryn Brillhart
Stephen Chiu
Emma Clifton Perry
Chuck Finance
Dave Gouge
Chris Ingersoll
DJ Johnson
Scott Kilburn
Sarah McGee
Jeffrey A. Okun, VES
Olun Riley
Diego Rojas
Dan Rosen
Martin Rushworth
Lopsie Schwartz
Lisa Sepp-Wilson
David Valentin

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Colleen Kelly - Office Manager
Jeff Casper - Manager of Media & Graphics
Ben Schneider - Director of Membership
PJ Schumacher - Controller
Shannon Cassidy - Global Coordinator
Brynn Hinnant - Administrative Assistant
Naomi Goldman – Public Relations

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Brianna Paige
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Byron Wedderburn

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VARIETY
The Hollywood Reporter

VES Awards Show Producer - Jeffrey A. Okun, VES
Co-Producer - Joanne Kennedy

Graphics & Cover Art by **JohnDesigns.net**

Thank You To Our Nomination Event Volunteers!

VES members selected the VES Awards Nominees in 25 categories via 27 in-person and virtual panels conducted across the globe. Thank you to the panel leads listed below and all the volunteers who participated.

Bay Area
Michael Conte
Ananth Jackson
Jeff Johnson
Curt Miyashiro
David Valentin

France
Franck Lambertz
Quentin Martin

Germany
Kay Delventhal
Tom Knop
Benedikt Niemann

India
Natallie Jadhav Millar
Abhishek Krishnan
Priyan Parab
Rutul Patel
Jay Varia

Los Angeles
Kathryn Brillhart
Jeff Casper
Beste Demirel
Chuck Finance
Chris Ingersoll
Scott Kilburn
Reid Paul
Mike Ramirez
Marlon Rivas
Julia Ruscio
Den Serras
Kimberly Townes-Gethers

New Zealand
Kay Hoddy
James Ogle

Toronto
Kim Davidson
Ray McMillan
Vib Soundrarajah

Vancouver
Noel Hoffman
Sue Rowe

Washington
Michelle Eisley
Neil Lim Sang
Joe Weidenbach

Asia Region
Casey Alcoser
Matthew Benson
Alexei Weiner

West Coast - North America
Jeff Barnes
Rob Blau
Tyler Foell
Olun Riley
Ozen Sayidof
Daisy Sortibran

East Coast - North America
Roy Anthony
Zach Bell
Mark Elendt
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Bridget Gaynor
Matt Guerrero
Paris Hall
DJ- David Johnson
Jose L Marin
Ari Reisner
Tamara Stone
Sean Thigpen
Philipp Wolf
Rob Wright

Oceania Region
Rachel Copp
Benjamin Rayner
Dylen Velasquez

Europe Region
Jan Adamczyk
Robert Andrews
Nina Pries
Helen Moody
Salvador Zalvidea

Visual Effects Society

Nancy Ward
Executive Director

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In Memoriam

The Visual Effects Society pays homage to members, as well as special and visual effects luminaries who have passed away in 2022.

Their passion, talent and pioneering spirit will be missed.

Robert Blalack (1948-2022)

Robert Blalack was a co-founder of Industrial Light & Magic who began his career at Crest Digital on the 1974 Oscar®-winning Vietnam documentary *HEARTS AND MINDS*. Blalack won an Oscar® for his design and supervision of the composite optical production pipeline that produced all 365 VistaVision shots of the original *STAR WARS* as well as a VFX Emmy for *THE DAY AFTER* in 1983.

Margaux Durand-Rival (1985-2022)

Long-time VES member Margaux Durand-Rival began her VFX career at Sabotage in Paris before moving to London where she worked as Lead Previs Artist for The Third Floor, Inc. where she was nominated for a VES Award on *ROGUE ONE: A STAR WARS STORY*. She was partner at the Paris Previs facility Les Androïds Associés and served on the VES France Board of Managers as Co-Secretary.

Sari Gennis (1954-2022)

25-year VES member Sari Gennis served three (3) terms on the VES Board of Directors and was a founding member of Women in Animation. Gennis served on the legacy Education Committee and the Membership Committee. After CalArts, she worked at Robert Abel & Associates, Walt Disney Animation Studios, Kroyer Films, DD, Deluxe, The Third Floor, Inc. and as an independent animator.

Eric Grenaudier (1964-2022)

Long-time VES member Eric Grenaudier worked at Stargate Films beginning in the 1990's where he became a respected Visual Effects Supervisor. Grenaudier won two (2) VES Awards and was nominated for another five (5) VES Awards. He won two (2) Emmys® and was nominated for another three (3) Emmys® and won an HPA Award.

Gregory Jein (1945-2022)

Honorary VES member Gregory Jein was a Model Maker and Artist nominated for two (2) Oscars® for his work on *CLOSE ENCOUNTERS OF THE THIRD KIND* and *1941*. Jein contributed to many *STAR TREK* projects and worked at ILM, Boss Film Studios, Walt Disney Imagineering and others. He was nominated for two (2) Emmys® and won the ADG Award for his work on *AVATAR*.

David M. Jones (1948-2022)

David M. Jones was a Visual Effects Artist and Model Shop Supervisor who was nominated for an Emmy for his work on *SPACE, ABOVE AND BEYOND* from 1995. Jones worked at Industrial Light & Magic, Universal Hartland and Boss Film Studios while contributing to such seminal films as *STAR WARS, CLOSE ENCOUNTERS OF THE THIRD KIND* and *STARSHIP TROOPERS* as well as television's *BUCK ROGERS IN THE 25TH CENTURY* and many more.

Thilo Kuther (1964-2022)

Long-time VES member Thilo Kuther was the founder of Pixomondo, which started as a German facility with offices in Stuttgart and Frankfurt that grew to a global VFX company in Berlin, Beijing, Shanghai, Los Angeles, Montreal and more. Under Kuther's leadership Pixomondo worked on Martin Scorsese's *HUGO* that won the 2011 VFX Oscar® and the 2012 Emmy®-winning *GAME OF THRONES* Season 2.

Alan Ladd, Jr. (1937-2022)

Alan Ladd Jr. greenlit *STAR WARS* during his tenure at 20th Century Fox in the late 1970s, and that $10 million sci-fi film became the yardstick for blockbusters and tentpole franchises. Ladd led Fox in the '70s and later headed MGM twice as well as the Ladd Co. that produced and distributed *THE RIGHT STUFF, BLADE RUNNER* and many more. Ladd won the Best Picture Oscar® for *BRAVEHEART*.

Lenny Lipton (1940-2022)

Long-time VES member Lenny Lipton used his royalties as "Puff the Magic Dragon" lyricist to found StereoGraphics through which he developed the ZScreen electro-optical modulator for digital 3D projection. StereoGraphics was acquired by RealD, and Lipton continued on as CTO. He wrote many books, held 68 patents and NASA used his ChrystalEyes eyewear to remotely pilot the Mars Rovers.

Michael Pecchia (1969-2022)

Long-time VES member Michael Pecchia was Executive Producer at Aaron Sims Creative after working as Director of Global Development at Prime Focus. Before that, he was an artist at Cafe FX, Digital Domain, Rhythm & Hues and many other facilities. Pecchia's life and career were punctuated by his sincere and positive attitude towards our craft and the lives of those around him.

Clayton Pinney (1946-2022)

Clayton "Clay" Pinney was a Special Effects Supervisor who won an Oscar® for his work on *INDEPENDENCE DAY* as well as a Technical Achievement Academy Award for developing the pneumatic car flipper. Pinney contributed to such features as *WHO FRAMED ROGER RABBIT, BACKDRAFT, VOLCANO, GODZILLA*, the *STAR TREK* movie franchise, *MAN OF STEEL, PACIFIC RIM* and many more.

Douglas Trumbull, VES (1942-2022)

VES Fellow, Lifetime Member, George Méliès VES Award recipient and Hall of Fame member Doug Trumbull was the VFX pioneer responsible for the effects of *2001: A SPACE ODYSSEY, CLOSE ENCOUNTERS OF THE THIRD KIND* and *BLADE RUNNER*. Trumbull directed *SILENT RUNNING* and *BRAINSTORM*, and was a tireless proponent for high frame rate filmmaking. He won the Academy's Scientific and Engineering as well as Gordon E. Sawyer Awards and the President's Award from the ASC.

David H. Watkins (1949-2022)

David H. Watkins was a Special Effects Coordinator whose career spanned nearly 4 decades and who contributed to *THE EMPIRE STRIKES BACK, DRAGONSLAYER, GANDHI, NEVER SAY NEVER AGAIN, INDIANA JONES AND THE TEMPLE OF DOOM, INDIANA JONES AND THE LAST CRUSADE* and many more as well as television shows like *EMPIRE FALLS* and *DEXTER*.

The VES Board of Directors congratulates
our friend and colleague, Eric Roth,
recipient of the VES Board of Directors Award

Thank you for 19 years of exemplary leadership
and service as Executive Director of the Society

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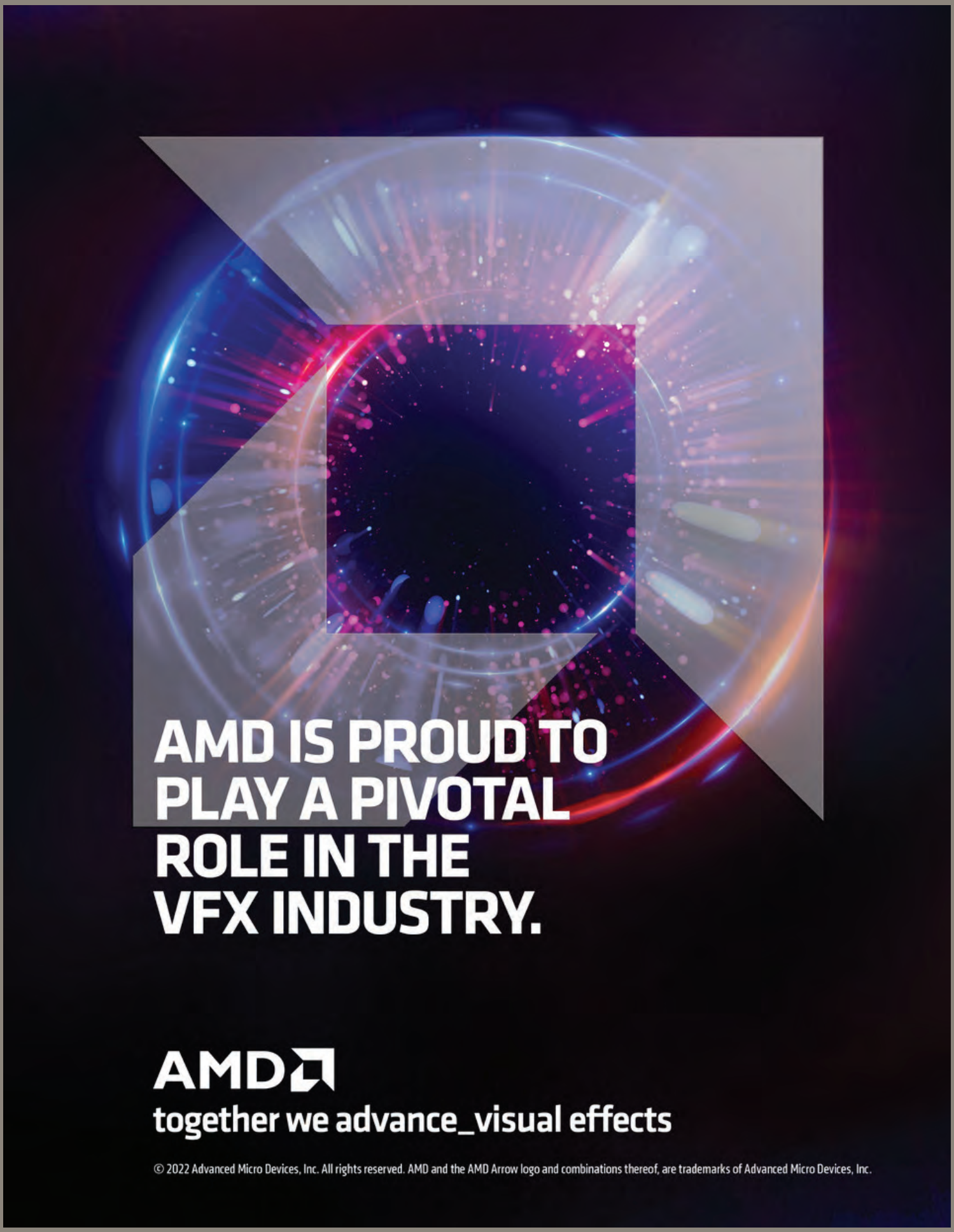

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THE LORD OF THE RINGS
THE RINGS OF POWER

OUTSTANDING VISUAL EFFECTS IN A PHOTOREAL EPISODE
"Udûn"
Jason Smith · Ron Ames · Nigel Sumner · Tom Proctor · Dean Clarke

OUTSTANDING CREATED ENVIRONMENT IN AN EPISODE, COMMERCIAL, OR REAL-TIME PROJECT
"Adar" – Númenor City
Dan Wheaton · Nico Delbecq · Dan LeTarte · Julien Gauthier

"Adrift" – Khazud Dûm
James Ogle · Péter Bujdosó · Lon Krung · Shweta Bhatnagar

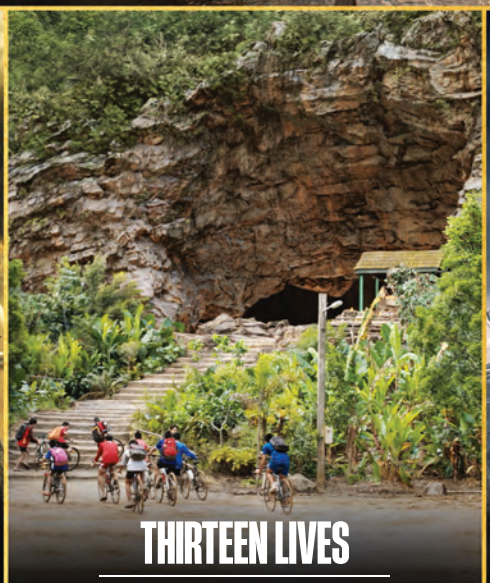
OUTSTANDING EFFECTS SIMULATIONS IN AN EPISODE, COMMERCIAL, OR REAL-TIME PROJECT
"Udûn" – Volcano Destruction
Kurt Debens · Hamish Bell · Robert Kelly · Gabriel Roccisano

"Udûn" – Water and Magma
Rick Hankins · Aron Bonar · Branko Grujcic · Laurent Kermel

OUTSTANDING COMPOSITING & LIGHTING IN AN EPISODE
"Udûn" – Tirharad Cavalry Charge
Sornalingam P · Ian Copeland · Nessa Mingfang Zhang · Yuvaraj S

OUTSTANDING SPECIAL (PRACTICAL) EFFECTS IN A PHOTOREAL PROJECT
"Adrift" – Middle Earth Storm
Dean Clarke · Oliver Gee · Eliot Naimie · Mark Robson

OUTSTANDING VISUAL EFFECTS IN A PHOTOREAL EPISODE
"Payback"
Stephan Fleet · Shalena Oxley-Butler
Tristan Zerafa · Anthony Paterson
Hudson Kenny



THIRTEEN LIVES

OUTSTANDING SUPPORTING VISUAL EFFECTS IN A PHOTOREAL FEATURE
Jason Billington · Thomas Horton
Denis Baudin · Michael Harrison
Brian Cox

VIKINGS
VALHALLA

OUTSTANDING SUPPORTING VISUAL EFFECTS IN A PHOTOREAL EPISODE
"The Bridge"
Ben Mossman · Melanie Callaghan
Matt Schofield · Chris Cooper
Paul Byrne

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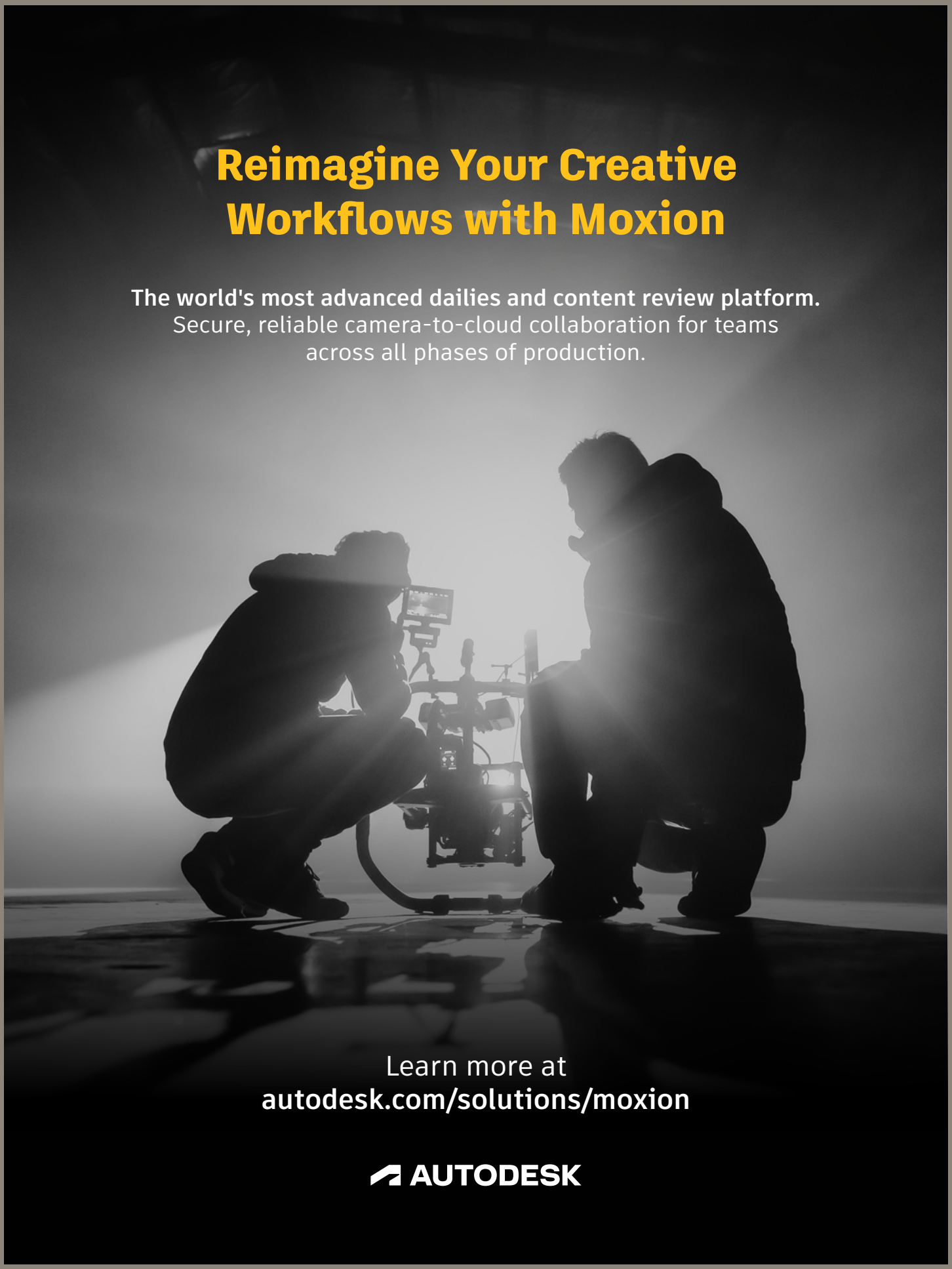

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AVATAR
THE WAY OF WATER

OUTSTANDING VISUAL EFFECTS IN A PHOTOREAL FEATURE
RICHARD BANEHAM
WALTER GARCIA
JOE LETTERI
ERIC SAINDON
JD SCHWALM

OUTSTANDING ANIMATED CHARACTER IN A PHOTOREAL FEATURE
ANNEKA FRIS
REBECCA LOUISE LEYBOURNE
GUILLAUME FRANCOIS
JUNG-ROCK HWANG

OUTSTANDING CREATED ENVIRONMENT IN A PHOTOREAL FEATURE
METKAYINA VILLAGE
RYAN ARCUS
LISA HARDISTY
PAUL HARRIS
TAEHYOUNG DAVID KIM

OUSTANDING CREATED ENVIRONMENT IN A PHOTOREAL FEATURE
THE REEF
JESSICA COWLEY
JOE W. CHURCHILL
JUSTIN STOCKTON
ALEX NOWOTNY

OUTSTANDING VIRTUAL CINEMATOGRAPHY IN A CG PROJECT
RICHARD BANEHAM
DAN COX
ERIC REYNOLDS
A.J BRIONES

OUTSTANDING MODEL IN A PHOTOREAL OR ANIMATED PROJECT
THE SEA DRAGON
SAM SHARPLIN
STEPHAN SKOREPA
IAN BAKER
GUILLAUME FRANCOIS

OUTSTANDING EFFECTS SIMULATIONS IN A PHOTOREAL FEATURE
WATER SIMULATIONS
JOHNATHAN M. NIXON
DAVID MORATON
NICHOLAS ILLINGWORTH
DAVID CAEIRO CEBRIAN

OUTSTANDING COMPOSITING & LIGHTING IN A FEATURE
WATER INTEGRATION
SAM COLE
FRANCOIS SUGNY
FLORIAN SCHROEDER
JEAN MATTHEWS

EMERGING TECHNOLOGY AWARD
DEPTH COMP
DEJAN MOMCILOVIC
TOBIAS B. SCHMIDT
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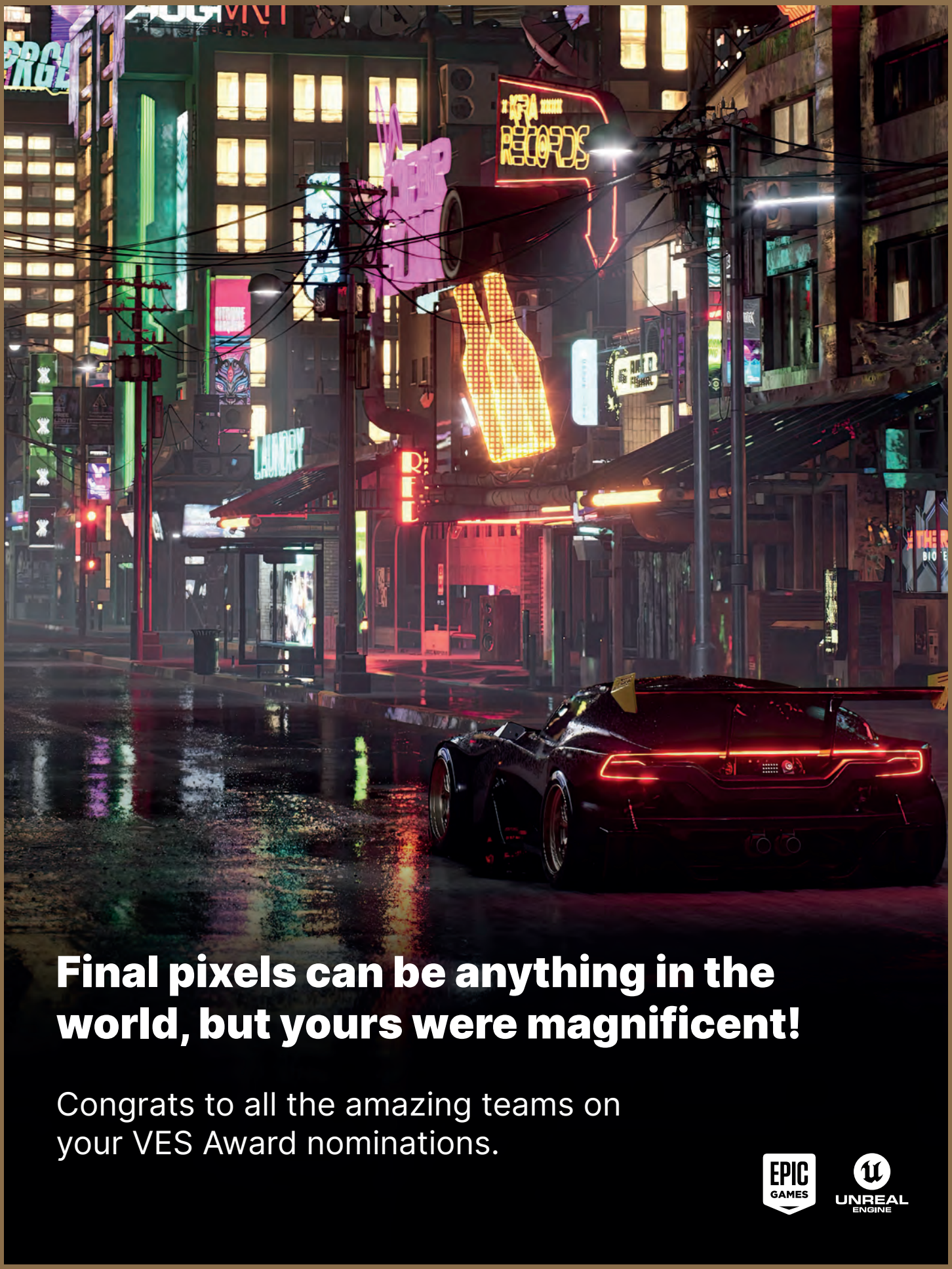

Final pixels can be anything in the world, but yours were magnificent!

Congrats to all the amazing teams on your VES Award nominations.

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CELEBRATES

THIS YEAR'S VES NOMINEES

WITH A SPECIAL CONGRATULATIONS TO OUR
VFX TEAMS NOMINATED FOR THEIR
INCREDIBLE WORK ON

OUTSTANDING ANIMATED CHARACTER IN AN EPISODE,
COMMERCIAL OR REAL-TIME PROJECT

She-Hulk: Attorney at Law

OUTSTANDING VISUAL EFFECTS IN A REAL-TIME PROJECT

Supermassive Games; The Quarry

AND HONOREES

VES LIFETIME ACHIEVEMENT AWARD

Gale Anne Hurd

VES BOARD OF DIRECTORS AWARD

Eric Roth

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We proudly congratulate all of our nominees for

OUTSTANDING VISUAL EFFECTS

Disney · PIXAR TURNING RED

OUTSTANDING VISUAL EFFECTS IN AN ANIMATED FEATURE
Domee Shi, Lindsey Collins, Danielle Feinberg, Dave Hale

OUTSTANDING ANIMATED CHARACTER
IN AN ANIMATED FEATURE – *Panda Mei*
Christopher Bolwyn, Ethan Dean, Bill Sheffler, Kureha Yokoo

EMERGING TECHNOLOGY AWARD - *Profile Mover and CurveNets*
Kurt Fleischer, Fernando de Goes, Bill Sheffler

Disney · PIXAR LIGHTYEAR

OUTSTANDING CREATED ENVIRONMENT
IN AN ANIMATED FEATURE – *T'Kani Prime Forest*
Lenora Acidera, Amy Allen, Alyssa Minko, Jose L. Ramos Serrano

OUTSTANDING EFFECTS SIMULATIONS
IN AN ANIMATED FEATURE
Alexis Angelidis, Chris Chapman, Jung-Hyun Kim, Keith Klohn

She HULK ATTORNEY AT LAW

OUTSTANDING ANIMATED CHARACTER IN AN EPISODE,
COMMERCIAL OR REAL-TIME PROJECT – *She-Hulk*
Elizabeth Bernard, Jan Philip Cramer, Edwina Ting, Andrew Park

BLACK PANTHER WAKANDA FOREVER

OUTSTANDING EFFECTS SIMULATIONS
IN A PHOTOREAL FEATURE – *City Street Flooding*
Matthew Hanger, Alexis Hall, Hang Yang, Mikel Zuloaga

DEATH ON THE NILE

OUTSTANDING SUPPORTING VISUAL EFFECTS
IN A PHOTOREAL FEATURE
George Murphy, Claudia Dehmel, Mathieu Raynault,
Jonathan Bowen, David Watkins

Disney STRANGE WORLD

OUTSTANDING VISUAL EFFECTS IN AN ANIMATED FEATURE
Steve Goldberg, Laurie Au, Mark Hammel, Mehrdad Isvandi

OUTSTANDING ANIMATED CHARACTER
IN AN ANIMATED FEATURE – *Splat*
Leticia Gillett, Cameron Black, Dan Lipson, Louis Jones

OUTSTANDING CREATED ENVIRONMENT
IN AN ANIMATED FEATURE – *The Windy Jungle*
Ki Jong Hong, Ryan Smith, Jesse Erickson, Benjamin Fiske

OUTSTANDING EFFECTS SIMULATIONS
IN AN ANIMATED FEATURE
Deborah Carlson, Scott Townsend, Stuart Griese, Yasser Hamed

STAR WARS THE BOOK OF BOBA FETT

OUTSTANDING CREATED ENVIRONMENT IN AN EPISODE,
COMMERCIAL, OR REAL-TIME PROJECT - *In the Name of Honor; Mos Espa*
Daniel Schmid Leal, Phi Tran, Hasan Ilhan, Steve Wang

OUTSTANDING COMPOSITING & LIGHTING
IN AN EPISODE- *From the Desert Comes a Stranger; Luke Alike*
Peter Demarest, Tami Carter,
Brandon McNaughton, Sirak Ghebremusse

STAR WARS ANDOR

OUTSTANDING CREATED ENVIRONMENT IN AN EPISODE,
COMMERCIAL, OR REAL-TIME PROJECT - *Reckoning; Ferrix*
Pedro Santos, Chris Ford, Jeff Carson-Bartzis, Alex Murtaza

Disney PINOCCHIO

OUTSTANDING ANIMATED CHARACTER
IN A PHOTOREAL FEATURE – *Honest John*
Christophe Paradis, Valentina Rosselli,
Armita Khanlarpour, Kyoungmin Kim

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TO ALL OUR ARTISTS, CLIENTS & FRIENDS ON THEIR NOMINATIONS THIS AWARDS SEASON

IMAGE ENGINE

Outstanding VFX in a Photoreal Feature
Outstanding Effects simulations in a Photoreal Feature
21st Annual Visual Effects Society Awards

THE SECRETS OF DUMBLEDORE

CINESITE

Outstanding British Film
BAFTAs

ROALD DAHL'S Matilda The Musical

CINESITE

Best Visual Effects
Academy Awards

MARVEL STUDIOS BLACK PANTHER WAKANDA FOREVER

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FANTASTIC BEASTS: THE SECRETS OF DUMBLEDORE

Outstanding Visual Effects in a Photoreal Feature

Outstanding Effects Simulations in a Photoreal Feature

2022 © Warner Bros.

image engine

Congratulations to our nominees Jesse Parker Holmes, Grayden Solman, Toyokazu Hirai, and Rob Richardson.

Thank you to Christian Manz and the Warner Bros team. Our shared passion and trust have made this a truly collaborative and rewarding experience for our crew across all three Fantastic Beasts films.

Image Engine's VFX work on this production was led by our VFX Supervisor Martyn Culpitt, VFX Producer Tyler Weiss, and VFX Executive Producer Shawn Walsh.

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To the nominees of this year's Visual Effects Society Awards who boldly pursue their creative visions to bring us spellbinding stories. Today, we honor inspiring commitment to bring a dream to our screens.

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CONGRATULATIONS

to our 21st annual VES AWARDS NOMINEES

HBO ORIGINAL

HOUSE OF THE DRAGON

OUTSTANDING VISUAL EFFECTS IN A PHOTOREAL EPISODE

Angus Bickerton, Nikeah Forde,
Sven Martin, Michael Bell, Michael Dawson

"The Black Queen"

OUTSTANDING COMPOSITING & LIGHTING IN AN EPISODE

Kevin Friederichs, Sean Raffel,
Florian Franke, Andreas Steinlein

"The Black Queen"; "Dance of Dragons"

Thank you, VISUAL EFFECTS SOCIETY, for your recognition.

HBO max

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and proudly congratulate its nominees

lola | VFX

The Gray Man

Swen Gilberg
Viet Luu
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VES AWARDS NOMINEES

SERIES

STRANGER THINGS

OUTSTANDING VISUAL EFFECTS
IN A PHOTOREAL EPISODE
"The Piggyback" - Jabbar Raisani, Terron Pratt, Niklas Jacobson, Justin Mitchell, Richard E. Perry

OUTSTANDING EFFECTS SIMULATIONS IN AN EPISODE, COMMERCIAL, OR REAL-TIME PROJECT
"Hawkins Destructive Fissures" - Ahmad Ghourab, Gavin Templer, Rachel Ajorque, Eri Ohno

OUTSTANDING VISUAL EFFECTS
IN A SPECIAL VENUE PROJECT
"The Experience" - Javier Roca, Antoine Sitruk, Cale Jacox, Julien Forest, Camille Michaud

GUILLERMO DEL TORO'S CABINET OF CURIOSITIES

OUTSTANDING EFFECTS SIMULATIONS IN AN EPISODE, COMMERCIAL, OR REAL-TIME PROJECT
"Graveyard Rats" - Amit Khanna, Oleg Memukhin, Mario Marengo, Josh George

LOVE DEATH + ROBOTS

OUTSTANDING COMPOSITING & LIGHTING
IN AN EPISODE
"Night of the Mini Dead" - Tim Emeis, José Maximiano, Renaud Tissandié, Nacere Guerouaf

THE UMBRELLA ACADEMY

OUTSTANDING ANIMATED CHARACTER IN AN EPISODE, COMMERCIAL, OR REAL-TIME PROJECT
"Pogo" - Aidan Martin, Hannah Dockerty, Olivier Beierlein, Miae Kang

VIKINGS VALHALLA

OUTSTANDING SUPPORTING VISUAL EFFECTS
IN A PHOTOREAL EPISODE
"The Bridge" - Ben Mossman, Melanie Callaghan, Matt Schofield, Chris Cooper, Paul Byrne

FILM

GUILLERMO DEL TORO'S PINOCCHIO

OUTSTANDING VISUAL EFFECTS
IN AN ANIMATED FEATURE
Aaron Weintraub, Jeffrey Schaper, Cameron Carson, Emma Gorbey

OUTSTANDING ANIMATED CHARACTER
IN AN ANIMATED FEATURE
"Geppetto" - Charles Greenfield, Peter Saunders, Shami Lang-Rinderspacher, Noel Estevez-Baker
"Pinocchio" - Oliver Beale, Richard Pickersgill, Brian Leif Hansen, Kim Slate

OUTSTANDING CREATED ENVIRONMENT
IN AN ANIMATED FEATURE
"In the Stomach of a Sea Monster" - Warren Lawtey, Anjum Sakharkar, Javier Gonzalez Alonso, Quinn Carvalho

EMERGING TECHNOLOGY AWARD
"3D Printed Metal Armature" - Richard Pickersgill, Glen Southern, Peter Saunders, Brian Leif Hansen

THE SEA BEAST

OUTSTANDING VISUAL EFFECTS
IN AN ANIMATED FEATURE
Joshua Beveridge, Christian Hejnal, Stirling Duguid, Spencer Lueders

OUTSTANDING CREATED ENVIRONMENT
IN AN ANIMATED FEATURE
"The Hunting Ship" - Yohan Bang, Enoch Ihde, Denil George Chundangal, John Wallace

OUTSTANDING MODEL IN A PHOTOREAL
OR ANIMATED PROJECT
Maxx Okazaki, Susan Kornfeld, Edward Lee, Doug Smith

OUTSTANDING EFFECTS SIMULATIONS
IN AN ANIMATED FEATURE
Spencer Lueders, Dmitriy Kolesnik, Brian D. Casper, Joe Eckroat

THE GRAY MAN

OUTSTANDING SUPPORTING VISUAL EFFECTS
IN A PHOTOREAL FEATURE
Swen Gillberg, Viet Luu, Bryan Grill, Cliff Welsh, Michael Meinardus

The Pale Blue Eye

OUTSTANDING SUPPORTING VISUAL EFFECTS
IN A PHOTOREAL FEATURE
Jake Braver, Catherine Farrell, Tim Van Horn, Scott Pritchard, Jeremy Hays

SLUMBERLAND

OUTSTANDING ANIMATED CHARACTER
IN A PHOTOREAL FEATURE
"Pig" - Fernando Lopes Herrera, Victor Dinis, Martine Chartrand, Lucie Martinetto

OUTSTANDING CREATED ENVIRONMENT
IN A PHOTOREAL FEATURE
"The Wondrous Cuban Hotel Dream" - Daniël Dimitri Veder, Marc Austin, Pavan Rajesh Uppu, Casey Gorton

WENDELL & WILD

OUTSTANDING CREATED ENVIRONMENT
IN AN ANIMATED FEATURE
"The Scream Fair" - Tom Proost, Nicholas Blake, Colin Babcock, Matthew Paul Albertus Cross

OUTSTANDING MODEL IN A PHOTOREAL
OR ANIMATED PROJECT
"Dream Faire" - Peter Dahmen, Paul Harrod, Nicholas Blake

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Summer 2023 Issue of VFX Voice

Publishes in print and online June 1, 2023

Summer 2023 features will include:

EMMY VFX Spotlight
Top Summer Films & Shows
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Previs, Real-Time & Game Engine Tech
Production Around the World
Virtual Cinematography
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VFXV
THE MAGAZINE OF THE VISUAL EFFECTS SOCIETY

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TO THE TALENTED NOMINEES OF THIS YEAR'S VES AWARDS.

IT'S AN HONOR TO COVER YOUR AMAZING CONTRIBUTIONS TO OUR INDUSTRY EVERY DAY.

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AVATAR THE WAY OF WATER

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OUTSTANDING VISUAL EFFECTS IN A PHOTOREAL FEATURE

OUTSTANDING ANIMATED CHARACTER IN A PHOTOREAL FEATURE – Kiri

OUTSTANDING CREATED ENVIRONMENT IN A PHOTOREAL FEATURE – Metkayina Village

OUTSTANDING CREATED ENVIRONMENT IN A PHOTOREAL FEATURE – The Reef

OUTSTANDING VIRTUAL CINEMATOGRAPHY IN A CG PROJECT

OUTSTANDING MODEL IN A PHOTOREAL OR ANIMATED PROJECT – The Sea Dragon

OUTSTANDING EFFECTS SIMULATIONS IN A PHOTOREAL FEATURE – Fire and Destruction

OUTSTANDING EFFECTS SIMULATIONS IN A PHOTOREAL FEATURE – Water Simulations

OUTSTANDING COMPOSITING & LIGHTING IN A FEATURE – Landing Rockets Forest Destruction

OUTSTANDING COMPOSITING & LIGHTING IN A FEATURE – Water Integration

OUTSTANDING SPECIAL (PRACTICAL) EFFECTS IN A PHOTOREAL PROJECT
Current Machine and Wave Pool

EMERGING TECHNOLOGY AWARD – Depth Comp

EMERGING TECHNOLOGY AWARD – Facial System

EMERGING TECHNOLOGY AWARD – Water Toolset

Disney STRANGE WORLD

Walt Disney Animation Studios

OUTSTANDING VISUAL EFFECTS IN AN ANIMATED FEATURE

OUTSTANDING VISUAL EFFECTS IN AN ANIMATED FEATURE

OUTSTANDING ANIMATED CHARACTER IN AN ANIMATED FEATURE – Splat

OUTSTANDING CREATED ENVIRONMENT IN AN ANIMATED FEATURE – The Windy Jungle

OUTSTANDING EFFECTS SIMULATIONS IN AN ANIMATED FEATURE

Disney·PIXAR TURNING RED

Disney+/Pixar Animation Studios/Walt Disney Pictures

OUTSTANDING VISUAL EFFECTS IN AN ANIMATED FEATURE

OUTSTANDING ANIMATED CHARACTER IN AN ANIMATED FEATURE – Panda Mei

EMERGING TECHNOLOGY AWARD
Profile Mover and CurveNets

STAR WARS THE BOOK OF BOBA FETT

Disney+/Lucasfilm Ltd.

OUTSTANDING CREATED ENVIRONMENT IN AN EPISODE, COMMERCIAL, OR REAL-TIME PROJECT – "In the Name of Honor" - Mos Espa

OUTSTANDING COMPOSITING & LIGHTING IN AN EPISODE
"From the Desert Comes a Stranger" - Luke Alike

Disney·PIXAR LIGHTYEAR

Pixar Animation Studios/Walt Disney Studios

OUTSTANDING CREATED ENVIRONMENT IN AN ANIMATED FEATURE – T'Kani Prime Forest

OUTSTANDING EFFECTS SIMULATIONS IN AN ANIMATED FEATURE

STAR WARS ANDOR

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OUTSTANDING CREATED ENVIRONMENT IN AN EPISODE, COMMERCIAL, OR REAL-TIME PROJECT – "Reckoning" - Ferrix

BLACK PANTHER WAKANDA FOREVER

Marvel Studios

OUTSTANDING EFFECTS SIMULATIONS IN A PHOTOREAL FEATURE – City Street Flooding

DEATH ON THE NILE

20th Century Studios

OUTSTANDING SUPPORTING VISUAL EFFECTS IN A PHOTOREAL FEATURE

Disney PINOCCHIO

Disney+/Walt Disney Pictures

OUTSTANDING ANIMATED CHARACTER IN A PHOTOREAL FEATURE – Honest John

FIVE DAYS at MEMORIAL

ABC Signature

OUTSTANDING SUPPORTING VISUAL EFFECTS IN A PHOTOREAL EPISODE – "Day Two"

FX THE OLD MAN

FX/20th Television

OUTSTANDING SUPPORTING VISUAL EFFECTS IN A PHOTOREAL EPISODE – "Episode III"

She-HULK ATTORNEY AT LAW

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OUTSTANDING ANIMATED CHARACTER IN AN EPISODE, COMMERCIAL OR REAL-TIME PROJECT – She-Hulk

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Congratulations to
Gale Anne Hurd
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and all of the
VES Award Nominees and Winners

VES Visual Effects Society

We are so proud to work with you.

Naomi Goldman

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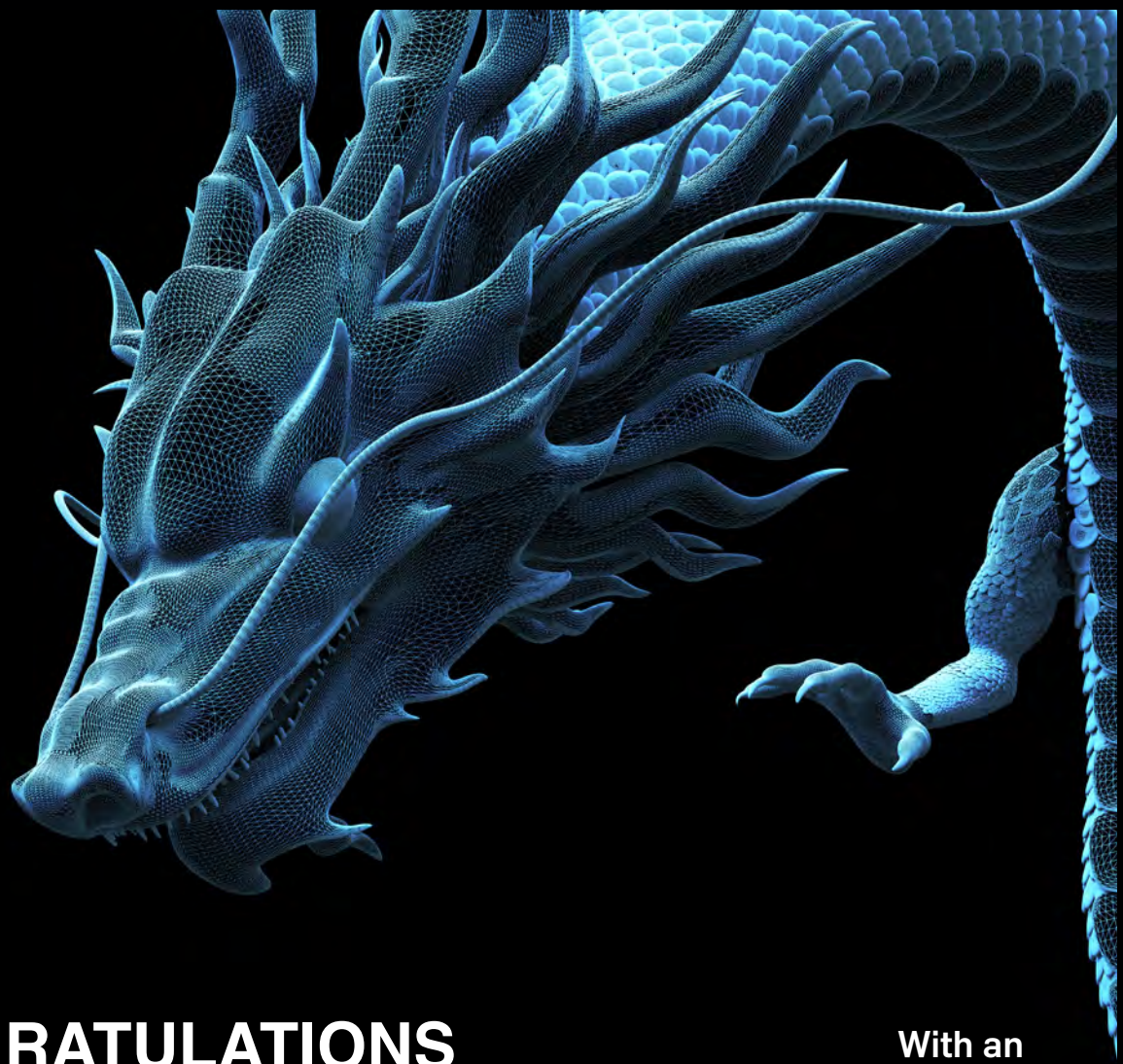

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ON ITS **21ST ANNUAL VES AWARDS**

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2023 VES AWARDS

Nominees

OUTSTANDING VISUAL EFFECTS IN A PHOTOREAL FEATURE

OLLY YOUNG
FANTASTIC BEASTS: THE SECRETS OF DUMBLEDORE

PAUL MOLLES
TOP GUN: MAVERICK

OUTSTANDING SUPPORTING VISUAL EFFECTS IN A PHOTOREAL FEATURE

THOMAS HORTON
THIRTEEN LIVES

OUTSTANDING VISUAL EFFECTS IN A PHOTOREAL EPISODE

NIKEAH FORDE
HOUSE OF THE DRAGON "THE BLACK QUEEN"

OUTSTANDING SUPPORTING VISUAL EFFECTS IN A PHOTOREAL EPISODE

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X

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NOMINATION

OUTSTANDING EFFECTS SIMULATIONS IN AN EPISODE, COMMERCIAL, OR REAL-TIME PROJECT

THE LORD OF THE RINGS: THE RINGS OF POWER

'Udûn' (Volcano Destruction)

KURT DEBENS, HAMISH BELL, ROBERT KELLY & GABRIEL ROCCISANO

NOMINATION

OUTSTANDING SUPPORTING VISUAL EFFECTS IN A PHOTOREAL EPISODE

SEE

'I See You'

OSCAR PEREA (EL RANCHITO), CHRIS WRIGHT, PARKER CHEHAK, TRISTAN ZERAFA & TONY KENNY

NOMINATION

OUTSTANDING EFFECTS SIMULATIONS IN AN EPISODE, COMMERCIAL, OR REAL-TIME PROJECT

GUILLERMO DEL TORO'S CABINET OF CURIOSITIES

'Graveyard Rats'

AMIT KHANNA, OLEG MEMUKHIN, MARIO MARENGO & JOSH GEORGE

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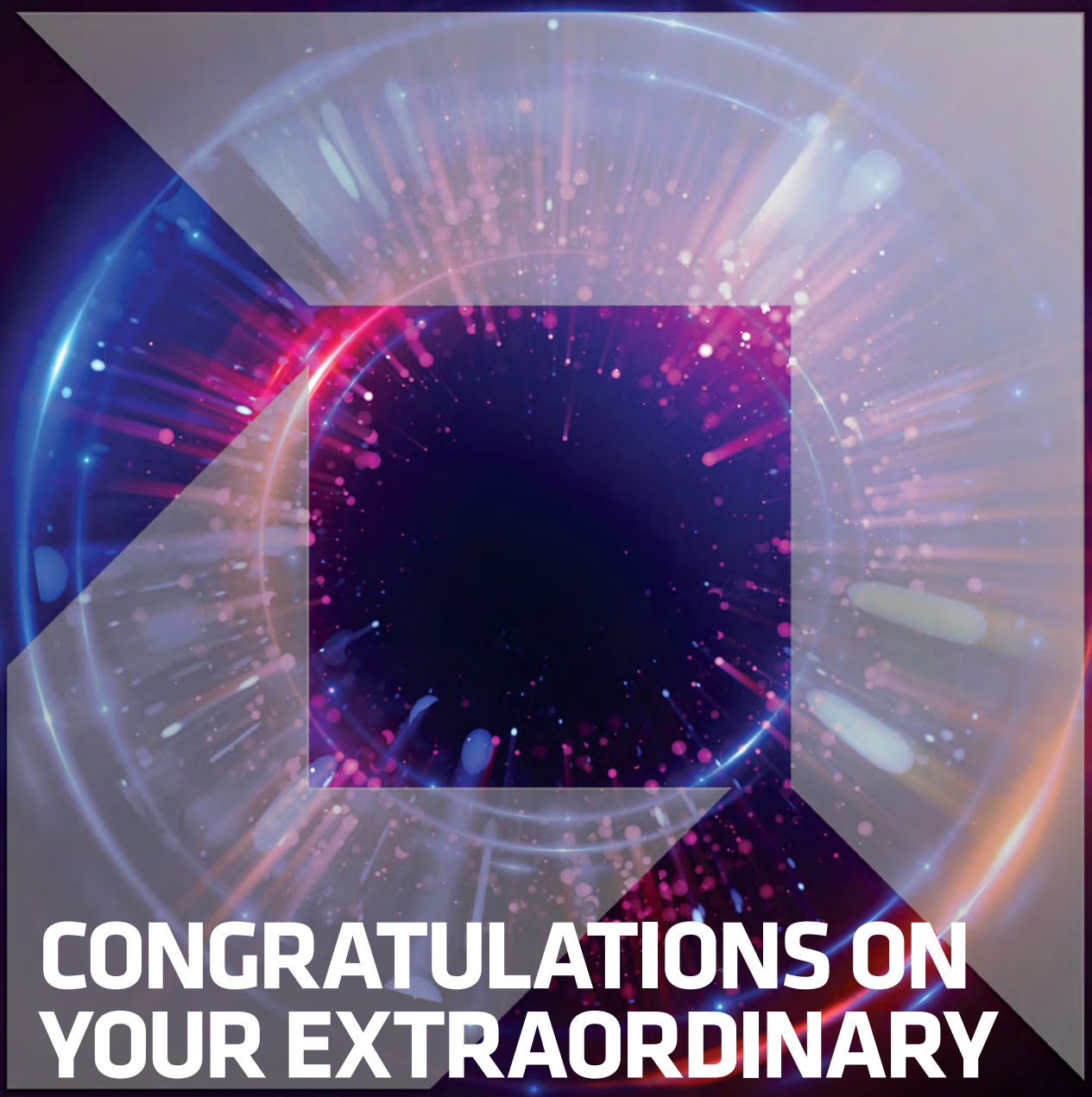

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